

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

SUSAN SLAUGHTER

THE ART OF THE SEANCE

TUE DEC 20 LIVE

7:00 PM PT/10:00PM ET



1
00:00:28,390 --> 00:00:23,470

[Music]

2
00:00:31,730 --> 00:00:28,400

the smoke radio for the masses of July 8

3
00:00:34,130 --> 00:00:31,740

1947 the Army Air Forces has announced

4
00:00:36,229 --> 00:00:34,140

that a flying disc has been found and is

5
00:00:39,290 --> 00:00:36,239

now in the possession of the army

6
00:00:43,010 --> 00:00:39,300

game is rigged change the game game

7
00:00:46,250 --> 00:00:43,020

changer I occasionally think how quickly

8
00:00:49,369 --> 00:00:46,260

hard difference is worldwide would

9
00:00:51,380 --> 00:00:49,379

vanish if we were facing an alien threat

10
00:00:53,160 --> 00:00:51,390

from outside this work

11
00:00:53,370 --> 00:00:53,170

[Music]

12
00:00:55,630 --> 00:00:53,380

[Applause]

13
00:00:58,610 --> 00:00:55,640

[Music]

14

00:01:01,490 --> 00:00:58,620

this is Fade to Black with your host

15

00:01:02,140 --> 00:01:01,500

Jimmy Church on the game changer Radio

16

00:01:05,710 --> 00:01:02,150

Network

17

00:01:09,410 --> 00:01:05,720

[Music]

18

00:01:11,570 --> 00:01:09,420

good evening Fade to Black

19

00:01:13,670 --> 00:01:11,580

how you doing I'm your host Jimmy church

20

00:01:16,370 --> 00:01:13,680

and tonight

21

00:01:17,830 --> 00:01:16,380

well first off it's Tuesday December

22

00:01:22,070 --> 00:01:17,840

20th

23

00:01:23,630 --> 00:01:22,080

2022 and our guest is Susan Slaughter

24

00:01:26,690 --> 00:01:23,640

and tonight we're going to be talking

25

00:01:29,210 --> 00:01:26,700

about well a lot of stuff but uh we're

26

00:01:30,350 --> 00:01:29,220

going to be talking about the art of the

27

00:01:32,270 --> 00:01:30,360

Seance

28

00:01:35,630 --> 00:01:32,280

we're going to do that and a whole lot

29

00:01:38,510 --> 00:01:35,640

more she's a Paranormal Investigator uh

30

00:01:41,210 --> 00:01:38,520

TV host darkzone TV travel channels

31

00:01:44,450 --> 00:01:41,220

paranormal caught on camera Ghost

32

00:01:47,270 --> 00:01:44,460

Hunters International all that stuff and

33

00:01:49,429 --> 00:01:47,280

one of my favorite guests and our good

34

00:01:52,130 --> 00:01:49,439

friend and I would like to welcome back

35

00:01:55,429 --> 00:01:52,140

to fade to black the one and only Susan

36

00:01:57,289 --> 00:01:55,439

Slaughter Susan Jimmy how you doing I

37

00:01:58,789 --> 00:01:57,299

made it by the skin of my teeth we're

38

00:02:00,950 --> 00:01:58,799

gonna just give them in a little back

39

00:02:03,410 --> 00:02:00,960

story how I was running late in this

40

00:02:06,170 --> 00:02:03,420

scenario so it was so funny let's just

41

00:02:09,169 --> 00:02:06,180

be real yeah yeah exactly but uh

42

00:02:12,110 --> 00:02:09,179

storming outside right now in Miami it's

43

00:02:14,930 --> 00:02:12,120

super wet day and I'm here like I gotta

44

00:02:17,390 --> 00:02:14,940

get to Jimmy show in time and I made it

45

00:02:19,309 --> 00:02:17,400

I made it yeah yeah without headphones

46

00:02:22,190 --> 00:02:19,319

and a microphone so I hope I look and

47

00:02:24,350 --> 00:02:22,200

sound good for y'all yeah well you know

48

00:02:27,229 --> 00:02:24,360

it's better to look good than to sound

49

00:02:30,110 --> 00:02:27,239

good you know that's what they keep my

50

00:02:33,170 --> 00:02:30,120

mouth shut then that's what they say

51
00:02:35,809 --> 00:02:33,180
um here's uh you know here's here's the

52
00:02:39,470 --> 00:02:35,819
crazy uh thing Susan

53
00:02:42,770 --> 00:02:39,480
um I I actually I want to start off uh

54
00:02:46,009 --> 00:02:42,780
unparanormal uh tonight because the

55
00:02:48,229 --> 00:02:46,019
breaking news right before showtime and

56
00:02:51,050 --> 00:02:48,239
you probably haven't caught this yet I

57
00:02:55,790 --> 00:02:51,060
read it in the comments section Elon

58
00:02:58,970 --> 00:02:55,800
stepping down as Twitter CEO that's good

59
00:03:01,850 --> 00:02:58,980
he's got bigger fish to fry man

60
00:03:05,210 --> 00:03:01,860
you would think you know you would think

61
00:03:07,850 --> 00:03:05,220
focus on going to outer space focus on

62
00:03:11,270 --> 00:03:07,860
like you know a mission free Vehicles

63
00:03:14,030 --> 00:03:11,280

you know yes and all that stuff I think

64

00:03:15,830 --> 00:03:14,040

is beneath him so well just like

65

00:03:17,809 --> 00:03:15,840

anything else

66

00:03:21,410 --> 00:03:17,819

um I think that all of this you know if

67

00:03:23,570 --> 00:03:21,420

I won the lottery I would right or if I

68

00:03:26,570 --> 00:03:23,580

if I had all the money in the world or

69

00:03:29,930 --> 00:03:26,580

if I had this or if I had but none of us

70

00:03:31,970 --> 00:03:29,940

really have a concept of what it's like

71

00:03:34,070 --> 00:03:31,980

to be the richest man in the world well

72

00:03:37,690 --> 00:03:34,080

now he's number two you know he's he's

73

00:03:40,670 --> 00:03:37,700

been teetering back and forth like this

74

00:03:43,270 --> 00:03:40,680

and so what do you

75

00:03:47,770 --> 00:03:43,280

um what do you do

76

00:03:51,350 --> 00:03:47,780

first shock value because at that level

77

00:03:54,050 --> 00:03:51,360

let Trump back on Twitter oh there's

78

00:03:55,970 --> 00:03:54,060

that but but you know what I mean where

79

00:03:58,130 --> 00:03:55,980

you're you're cruising around the world

80

00:04:00,710 --> 00:03:58,140

on a private jet you own all of these

81

00:04:04,009 --> 00:04:00,720

companies you're the World's right are

82

00:04:05,289 --> 00:04:04,019

you talking about me or well tell me

83

00:04:09,289 --> 00:04:05,299

what it's like

84

00:04:11,869 --> 00:04:09,299

in that uh what you've bought everything

85

00:04:15,830 --> 00:04:11,879

you can buy right that you don't want

86

00:04:19,849 --> 00:04:15,840

for or need anything and so at that

87

00:04:22,430 --> 00:04:19,859

level of shock value what do you do you

88

00:04:24,050 --> 00:04:22,440

know buy another Island right so what do

89

00:04:27,170 --> 00:04:24,060

you do well you know I guess I'll buy a

90

00:04:29,290 --> 00:04:27,180

social media Network okay let's say

91

00:04:33,650 --> 00:04:29,300

that's the case

92

00:04:36,530 --> 00:04:33,660

don't you bring in somebody to run that

93

00:04:38,030 --> 00:04:36,540

social because you've got your rocket

94

00:04:41,270 --> 00:04:38,040

company you've got your car company

95

00:04:43,370 --> 00:04:41,280

you've got neural link you've got all of

96

00:04:45,290 --> 00:04:43,380

these you're making batteries for homes

97

00:04:50,390 --> 00:04:45,300

and and things

98

00:04:52,670 --> 00:04:50,400

um is isn't your time best just divided

99

00:04:55,010 --> 00:04:52,680

up and then you bring in somebody you

100

00:04:56,810 --> 00:04:55,020

know what you know I don't know at that

101
00:04:59,150 --> 00:04:56,820
level but I would have thought it would

102
00:05:01,850 --> 00:04:59,160
have uh been handled differently that's

103
00:05:03,409 --> 00:05:01,860
all I mean I think he's realizing that

104
00:05:05,930 --> 00:05:03,419
now you know and I'm sure he had

105
00:05:08,390 --> 00:05:05,940
somebody that he had hired to do all the

106
00:05:10,730 --> 00:05:08,400
social media like stuff I mean he also

107
00:05:13,249 --> 00:05:10,740
fired so many people so he had to have a

108
00:05:15,409 --> 00:05:13,259
backup plan right so

109
00:05:17,270 --> 00:05:15,419
um I think that's where he's at now is

110
00:05:19,129 --> 00:05:17,280
you know if he could buy anything with

111
00:05:21,050 --> 00:05:19,139
some privacy and an island to get away

112
00:05:23,210 --> 00:05:21,060
from all the media

113
00:05:24,830 --> 00:05:23,220

you know so

114

00:05:26,390 --> 00:05:24,840

um I don't think he has everything money

115

00:05:28,550 --> 00:05:26,400

can buy I'm sure there's some things

116

00:05:31,909 --> 00:05:28,560

that he would you know give billions of

117

00:05:36,770 --> 00:05:31,919

dollars up to have and I I mean what he

118

00:05:42,290 --> 00:05:39,050

like have you ever seen how awkward he

119

00:05:44,390 --> 00:05:42,300

is and the way he talks and you know um

120

00:05:47,390 --> 00:05:44,400

I I think he's like a bit of like an

121

00:05:49,909 --> 00:05:47,400

alien incarnate like starseed on the

122

00:05:53,150 --> 00:05:49,919

Spectrum here on planet like like that's

123

00:05:55,610 --> 00:05:53,160

how I view Elon yeah I read

124

00:05:59,450 --> 00:05:55,620

um you know what I used to enjoy his

125

00:06:01,490 --> 00:05:59,460

tweets uh before Twitter you know aliens

126
00:06:03,770 --> 00:06:01,500
are real you know or whatever you know

127
00:06:06,969 --> 00:06:03,780
these crazy tweets and they were so much

128
00:06:09,409 --> 00:06:06,979
fun and then when he took over Twitter

129
00:06:13,070 --> 00:06:09,419
and I'm reading his tweets I'm thinking

130
00:06:15,409 --> 00:06:13,080
to myself the world's richest guy and it

131
00:06:17,350 --> 00:06:15,419
seems to me I could be wrong but he's up

132
00:06:20,990 --> 00:06:17,360
24 hours a day

133
00:06:22,969 --> 00:06:21,000
tweeting right who's doing the why I

134
00:06:26,210 --> 00:06:22,979
don't I don't know but like a social

135
00:06:28,010 --> 00:06:26,220
media guy you know like he's got to you

136
00:06:32,290 --> 00:06:28,020
think like he's got to have like

137
00:06:36,950 --> 00:06:32,300
Kardashian level social media people

138
00:06:39,350 --> 00:06:36,960

oh but you know uh at that level

139

00:06:41,650 --> 00:06:39,360

um whatever it is

140

00:06:44,809 --> 00:06:41,660

um like you know like the Kardashians

141

00:06:45,830 --> 00:06:44,819

they've got people walking around behind

142

00:06:49,670 --> 00:06:45,840

them

143

00:06:51,730 --> 00:06:49,680

tweeting right instagramming all all in

144

00:06:55,730 --> 00:06:51,740

real time things that that are happening

145

00:06:57,129 --> 00:06:55,740

I I yeah that level of celebrity are

146

00:07:00,110 --> 00:06:57,139

they actually

147

00:07:01,249 --> 00:07:00,120

tweeting I you know so they don't they

148

00:07:03,529 --> 00:07:01,259

don't manage their own so on social

149

00:07:05,510 --> 00:07:03,539

medias at all they just kind of they

150

00:07:08,749 --> 00:07:05,520

even have PR

151
00:07:12,770 --> 00:07:10,610
look at their social media they have

152
00:07:15,950 --> 00:07:12,780
like a whole team of working on that and

153
00:07:17,990 --> 00:07:15,960
a PR person that like yays or Nays the

154
00:07:20,150 --> 00:07:18,000
things that go on the internet you know

155
00:07:22,850 --> 00:07:20,160
and so it's

156
00:07:25,370 --> 00:07:22,860
it's not a position I envy whatsoever to

157
00:07:28,370 --> 00:07:25,380
be honest like Fame is not something

158
00:07:31,010 --> 00:07:28,380
that I I mean personally I've never

159
00:07:33,050 --> 00:07:31,020
wanted you know like I feel like uh

160
00:07:34,909 --> 00:07:33,060
privacy is like so important especially

161
00:07:37,909 --> 00:07:34,919
when you're really weird like Elon you

162
00:07:39,770 --> 00:07:37,919
know like or us you're like the last

163
00:07:42,469 --> 00:07:39,780

thing you need is an exposure on that

164

00:07:44,570 --> 00:07:42,479

like look like we all know you're an

165

00:07:45,529 --> 00:07:44,580

alien Elon it's just a matter of time I

166

00:07:47,330 --> 00:07:45,539

don't know if you've ever seen this

167

00:07:50,450 --> 00:07:47,340

movie called Under the Skin with Like

168

00:07:52,249 --> 00:07:50,460

Scarlett Johansson like I just feel like

169

00:07:54,110 --> 00:07:52,259

one moment he's just gonna like unzip

170

00:07:56,629 --> 00:07:54,120

his flesh and just be like this star

171

00:07:59,029 --> 00:07:56,639

being of like within that and he's like

172

00:08:01,309 --> 00:07:59,039

I'm trying to bring back like you know

173

00:08:04,010 --> 00:08:01,319

what Tesla started you know hence the

174

00:08:06,529 --> 00:08:04,020

name like that's the thing a lot of

175

00:08:08,870 --> 00:08:06,539

people start with like this like you

176

00:08:10,550 --> 00:08:08,880

know momentum of like pureness you know

177

00:08:13,370 --> 00:08:10,560

which is like he obviously named the

178

00:08:15,409 --> 00:08:13,380

biggest company off of somebody whose

179

00:08:18,409 --> 00:08:15,419

best idea that was ever created was

180

00:08:20,809 --> 00:08:18,419

snuffed by oil right and then and then

181

00:08:22,550 --> 00:08:20,819

now like you know he's got Tesla and now

182

00:08:24,710 --> 00:08:22,560

we're bringing in like emission free

183

00:08:27,890 --> 00:08:24,720

things trying to save the planet from

184

00:08:31,129 --> 00:08:27,900

like you know human progression you know

185

00:08:34,969 --> 00:08:31,139

brought on you know I guess

186

00:08:36,469 --> 00:08:34,979

global warming right and so all that

187

00:08:38,029 --> 00:08:36,479

starts you know but now look at where

188

00:08:39,709 --> 00:08:38,039

we're at he's the richest man buying

189

00:08:42,649 --> 00:08:39,719

Twitter and then I feel like you lost

190

00:08:44,269 --> 00:08:42,659

the plot you know and sometimes you get

191

00:08:46,310 --> 00:08:44,279

there's a lot of people that you have to

192

00:08:47,930 --> 00:08:46,320

start bringing on to your team when you

193

00:08:49,790 --> 00:08:47,940

start taking on such large Endeavors

194

00:08:52,910 --> 00:08:49,800

like that and then

195

00:08:54,769 --> 00:08:52,920

um those voices get into your head and

196

00:08:57,410 --> 00:08:54,779

then they start chipping away at the

197

00:08:59,810 --> 00:08:57,420

main idea and the man that you were that

198

00:09:02,329 --> 00:08:59,820

started this whole momentum and then

199

00:09:03,530 --> 00:09:02,339

people lose the plot you know and so I

200

00:09:06,650 --> 00:09:03,540

think that's what happened with Twitter

201
00:09:08,870 --> 00:09:06,660
I mean I maybe he has some other grand

202
00:09:10,790 --> 00:09:08,880
scheme like under his sleeve that we

203
00:09:13,190 --> 00:09:10,800
don't really see yet and like everyone

204
00:09:15,050 --> 00:09:13,200
picks at him like vultures for picking

205
00:09:17,449 --> 00:09:15,060
on something little but you know

206
00:09:19,910 --> 00:09:17,459
people's whole lives were made and

207
00:09:22,130 --> 00:09:19,920
broken by social media especially on

208
00:09:24,590 --> 00:09:22,140
Twitter so it could be like a really

209
00:09:26,630 --> 00:09:24,600
solid political move on his end to have

210
00:09:28,250 --> 00:09:26,640
that you know and just be like oh you

211
00:09:30,470 --> 00:09:28,260
know like I could snuff your platform

212
00:09:31,550 --> 00:09:30,480
you know if you don't follow through

213
00:09:34,790 --> 00:09:31,560

with like

214

00:09:36,910 --> 00:09:34,800

my Endeavors or my business I mean maybe

215

00:09:40,009 --> 00:09:36,920

he's thinking politically a little bit

216

00:09:44,410 --> 00:09:40,019

you know here's the thing

217

00:09:49,370 --> 00:09:44,420

um I am such a fan of his

218

00:09:51,290 --> 00:09:49,380

and and I thought that I I had him

219

00:09:53,150 --> 00:09:51,300

figured out in that I didn't have him

220

00:09:55,610 --> 00:09:53,160

figured out right so I had that part

221

00:09:57,410 --> 00:09:55,620

figured out and I was I was comfortable

222

00:10:01,370 --> 00:09:57,420

with that

223

00:10:04,730 --> 00:10:01,380

um Twitter as big of a mess

224

00:10:06,230 --> 00:10:04,740

um as as it was and and now certainly it

225

00:10:07,550 --> 00:10:06,240

is

226

00:10:11,750 --> 00:10:07,560

um the

227

00:10:14,150 --> 00:10:11,760

the deal is this I don't think Elon or

228

00:10:16,910 --> 00:10:14,160

anybody except for those you know like

229

00:10:20,930 --> 00:10:16,920

Jack Dorsey who you know started Twitter

230

00:10:23,170 --> 00:10:20,940

who truly understood the influence and

231

00:10:26,030 --> 00:10:23,180

the complexity that Twitter became

232

00:10:28,250 --> 00:10:26,040

started off as just a little SMS you

233

00:10:30,829 --> 00:10:28,260

know texting thing to use inside of

234

00:10:35,389 --> 00:10:30,839

companies right sharing uh information

235

00:10:37,370 --> 00:10:35,399

it grew into what it is today but it now

236

00:10:39,530 --> 00:10:37,380

it's an information Source it's a news

237

00:10:42,350 --> 00:10:39,540

source governments around the world

238

00:10:45,110 --> 00:10:42,360

utilize the platform nobody knew at that

239

00:10:47,710 --> 00:10:45,120

time what it was going to become and the

240

00:10:53,150 --> 00:10:47,720

other part about Twitter different from

241

00:10:55,910 --> 00:10:53,160

uh Facebook or Flickr or uh Instagram

242

00:10:58,190 --> 00:10:55,920

what what whatever you wanted WhatsApp

243

00:11:00,370 --> 00:10:58,200

whatever you want to point the finger at

244

00:11:06,949 --> 00:11:00,380

it doesn't matter

245

00:11:10,750 --> 00:11:06,959

Twitter became an influential uh portal

246

00:11:12,730 --> 00:11:10,760

for people to spread information

247

00:11:17,949 --> 00:11:12,740

misinformation real information

248

00:11:21,970 --> 00:11:17,959

Influence People Bots uh automation AI

249

00:11:24,290 --> 00:11:21,980

that's what it grew into if Twitter

250

00:11:26,870 --> 00:11:24,300

disappeared today

251
00:11:27,889 --> 00:11:26,880
where would North Korea and China and

252
00:11:32,329 --> 00:11:27,899
Russia

253
00:11:34,850 --> 00:11:32,339
uh use a a platform what platform would

254
00:11:37,430 --> 00:11:34,860
be there for them to have this kind of

255
00:11:41,090 --> 00:11:37,440
access to World influence it doesn't

256
00:11:43,509 --> 00:11:41,100
exist and that's what that's what Elon

257
00:11:46,490 --> 00:11:43,519
inherited I don't think he had any idea

258
00:11:50,690 --> 00:11:46,500
and those inside of Twitter over the

259
00:11:53,509 --> 00:11:50,700
years Susan they you know put Band-Aids

260
00:11:56,449 --> 00:11:53,519
on things and and tried to wrestle

261
00:11:57,350 --> 00:11:56,459
control of it but Elon didn't know going

262
00:12:01,069 --> 00:11:57,360
in

263
00:12:02,690 --> 00:12:01,079

and uh that's that's the difference so I

264

00:12:07,610 --> 00:12:02,700

don't think Twitter will ever go away

265

00:12:11,870 --> 00:12:07,620

where else will China yeah or Iran right

266

00:12:14,750 --> 00:12:11,880

or or North Korea uh to keep their spy

267

00:12:17,630 --> 00:12:14,760

and Bot Army active uh to influence

268

00:12:19,790 --> 00:12:17,640

world events that platform doesn't exist

269

00:12:22,370 --> 00:12:19,800

it only happens on Twitter

270

00:12:23,990 --> 00:12:22,380

and you know I hate Twitter like it's my

271

00:12:25,910 --> 00:12:24,000

least favorite of all the social media

272

00:12:28,430 --> 00:12:25,920

connectivities I'll be real like it's

273

00:12:31,250 --> 00:12:28,440

I'm more of a visual person and also

274

00:12:33,650 --> 00:12:31,260

maybe a little bit too old for like uh

275

00:12:35,930 --> 00:12:33,660

for uh

276

00:12:37,490 --> 00:12:35,940

oh my God I'm such an old fart I'm like

277

00:12:44,990 --> 00:12:37,500

I forgot the name of the other one that

278

00:12:49,910 --> 00:12:47,810

I'm visually stimulated and like oh you

279

00:12:54,050 --> 00:12:49,920

know but like when I see all this text

280

00:12:55,790 --> 00:12:54,060

scrolling and it's you know like just I

281

00:12:57,230 --> 00:12:55,800

can't I can't get with the Twitter but

282

00:13:01,790 --> 00:12:57,240

yeah a lot of it's like one of the

283

00:13:04,250 --> 00:13:01,800

biggest platforms like out there uh but

284

00:13:07,069 --> 00:13:04,260

um where did you go Jimmy I love you I

285

00:13:11,210 --> 00:13:07,079

was adjusting the levels on

286

00:13:13,670 --> 00:13:11,220

on one of my uh computers going out

287

00:13:16,790 --> 00:13:13,680

um but you mentioned

288

00:13:19,610 --> 00:13:16,800

um we'll leave Twitter alone Twitter's

289

00:13:21,410 --> 00:13:19,620

not you know I don't anticipate uh

290

00:13:23,870 --> 00:13:21,420

Twitter going anywhere and I know a lot

291

00:13:27,110 --> 00:13:23,880

of people are

292

00:13:30,769 --> 00:13:27,120

get cuter or something do some

293

00:13:34,790 --> 00:13:32,269

yeah if you like it again please I'm

294

00:13:37,550 --> 00:13:34,800

usually behind all of Elon stuff like I

295

00:13:39,889 --> 00:13:37,560

am a fan of Elon okay I know he's a

296

00:13:41,750 --> 00:13:39,899

starseed and somebody else I was reading

297

00:13:43,129 --> 00:13:41,760

the chats over here I did mention that I

298

00:13:45,530 --> 00:13:43,139

thought he was on the Spectrum but I

299

00:13:48,290 --> 00:13:45,540

don't know if that's a fact or not and I

300

00:13:51,650 --> 00:13:48,300

didn't want to use the word Autistic or

301

00:13:53,329 --> 00:13:51,660

I didn't want to use as Burgers but

302

00:13:55,430 --> 00:13:53,339

um there is something about I used to

303

00:13:56,690 --> 00:13:55,440

work with a lot of kids on the Spectrum

304

00:13:58,970 --> 00:13:56,700

in school

305

00:14:01,490 --> 00:13:58,980

um and so he kind of reminds me of some

306

00:14:03,350 --> 00:14:01,500

of the kids that I used to

307

00:14:05,329 --> 00:14:03,360

um take care of after school or walk to

308

00:14:06,710 --> 00:14:05,339

and from classes and stuff like that you

309

00:14:10,250 --> 00:14:06,720

know you have some people that are like

310

00:14:11,690 --> 00:14:10,260

actual Geniuses because they're so like

311

00:14:13,790 --> 00:14:11,700

you know people are a little bit more on

312

00:14:16,490 --> 00:14:13,800

the Asperger's e-scale you know like

313

00:14:18,889 --> 00:14:16,500

they're just like just uh these

314

00:14:21,949 --> 00:14:18,899

brilliant Diamonds in the Rough but they

315

00:14:24,710 --> 00:14:21,959

just have no idea of like what social

316

00:14:27,410 --> 00:14:24,720

Dynamic is or how to be personable or

317

00:14:30,170 --> 00:14:27,420

how to read social cues and there's a

318

00:14:34,190 --> 00:14:30,180

bit of this like thing with him and I I

319

00:14:36,170 --> 00:14:34,200

find it endearing I'm not gonna lie like

320

00:14:37,269 --> 00:14:36,180

I might have a little crush on Elon I'm

321

00:14:39,410 --> 00:14:37,279

baby girl

322

00:14:43,430 --> 00:14:39,420

hey you know

323

00:14:47,269 --> 00:14:43,440

um and and I get that I get that uh the

324

00:14:48,520 --> 00:14:47,279

um uh I do I I fully understand it the

325

00:14:53,150 --> 00:14:48,530

um I like the weird ones

326

00:15:01,370 --> 00:14:56,150

him to focus on getting us to Mars and

327

00:15:05,090 --> 00:15:01,380

and focus on on SpaceX and and the leaps

328

00:15:07,790 --> 00:15:05,100

of of technology that he has made with

329

00:15:09,829 --> 00:15:07,800

that company and and and don't worry

330

00:15:12,670 --> 00:15:09,839

Twitter's gonna be there man just let

331

00:15:14,870 --> 00:15:12,680

somebody else run it nobody gives a crap

332

00:15:16,790 --> 00:15:14,880

I think he is gonna let somebody else

333

00:15:19,370 --> 00:15:16,800

run it he owns it for now because that's

334

00:15:21,769 --> 00:15:19,380

the next major elite in technology is

335

00:15:23,930 --> 00:15:21,779

like the connectivity through you know

336

00:15:25,850 --> 00:15:23,940

the internet you know that's like we're

337

00:15:27,590 --> 00:15:25,860

in the information age he's probably

338

00:15:30,050 --> 00:15:27,600

running a hub right now and he's getting

339

00:15:31,730 --> 00:15:30,060

all the Intel through Twitter you know

340

00:15:35,090 --> 00:15:31,740

just like you were saying governments do

341

00:15:37,430 --> 00:15:35,100

so maybe like having access to that in

342

00:15:40,009 --> 00:15:37,440

its full form is probably going to be

343

00:15:42,050 --> 00:15:40,019

beneficial to him in the long run you

344

00:15:43,910 --> 00:15:42,060

know I think also because there are a

345

00:15:46,730 --> 00:15:43,920

lot of other companies coming out right

346

00:15:48,769 --> 00:15:46,740

now like an electric game

347

00:15:51,290 --> 00:15:48,779

um my mom just bought stock on one from

348

00:15:54,230 --> 00:15:51,300

the the US like river river I don't know

349

00:15:56,930 --> 00:15:54,240

it's like some R names like Tech brand

350

00:15:58,370 --> 00:15:56,940

coming in for like cars and stuff and

351
00:15:59,870 --> 00:15:58,380
they're going to be all competition and

352
00:16:01,189 --> 00:15:59,880
soon that's going to be all over you

353
00:16:02,689 --> 00:16:01,199
know and that's the way you watch your

354
00:16:04,310 --> 00:16:02,699
competition is through these social

355
00:16:05,810 --> 00:16:04,320
media outlets and so that's how he's

356
00:16:07,730 --> 00:16:05,820
going to have the upper hand on all this

357
00:16:09,949 --> 00:16:07,740
game so I think that's the real reason

358
00:16:12,829 --> 00:16:09,959
why he acquired social media was so that

359
00:16:14,810 --> 00:16:12,839
he can you know push himself

360
00:16:17,090 --> 00:16:14,820
um to become you know bigger and better

361
00:16:19,910 --> 00:16:17,100
than his competition to keep eyes on the

362
00:16:22,189 --> 00:16:19,920
new things coming out and the politics

363
00:16:24,970 --> 00:16:22,199

behind all of it you know you're being

364

00:16:30,710 --> 00:16:24,980

too kind I think he bought Twitter

365

00:16:33,949 --> 00:16:30,720

oh uh be the world as I see myself and I

366

00:16:37,730 --> 00:16:33,959

I think he wants he wants to control the

367

00:16:41,329 --> 00:16:37,740

world with Skynet and uh Terminator uh

368

00:16:43,189 --> 00:16:41,339

T-1000 Bots at Androids that's that's my

369

00:16:44,930 --> 00:16:43,199

prediction but enough of Elon let's talk

370

00:16:47,889 --> 00:16:44,940

some parents turn into like a Black

371

00:16:50,030 --> 00:16:47,899

Mirror episode you are oh man

372

00:16:52,790 --> 00:16:50,040

well you just

373

00:16:55,189 --> 00:16:52,800

um a black mirror

374

00:16:57,590 --> 00:16:55,199

freaked me out there were there were

375

00:17:00,170 --> 00:16:57,600

times okay no speaking of freak out you

376

00:17:02,710 --> 00:17:00,180

you brought up under the skin let's

377

00:17:07,130 --> 00:17:02,720

let's back the car up for a second

378

00:17:09,530 --> 00:17:07,140

that movie uh which I watched a few

379

00:17:12,650 --> 00:17:09,540

times by the way

380

00:17:15,429 --> 00:17:12,660

um I thought was tremendous right and it

381

00:17:17,990 --> 00:17:15,439

was totally different in its concept

382

00:17:20,470 --> 00:17:18,000

made me uncomfortable

383

00:17:26,210 --> 00:17:20,480

oh really

384

00:17:28,549 --> 00:17:26,220

uncomfortable and uh the scenes where

385

00:17:31,810 --> 00:17:28,559

um where she's like walking in the water

386

00:17:35,590 --> 00:17:31,820

and you know the black in the

387

00:17:38,450 --> 00:17:35,600

voids these men into the void after her

388

00:17:41,510 --> 00:17:38,460

and and so here's the trippy thing okay

389

00:17:44,990 --> 00:17:41,520

so everybody it's Scarlett Johansson she

390

00:17:47,210 --> 00:17:45,000

plays in an alien uh the movie is called

391

00:17:50,169 --> 00:17:47,220

Under the Skin and as far as alien E.T

392

00:17:53,870 --> 00:17:50,179

movies go this is way

393

00:17:57,049 --> 00:17:53,880

in concept completely different than uh

394

00:17:59,630 --> 00:17:57,059

this isn't Steven Spielberg in E.T the

395

00:18:02,450 --> 00:17:59,640

actress terrestrial right this is this

396

00:18:07,310 --> 00:18:02,460

is not a happy fun movie but

397

00:18:10,930 --> 00:18:07,320

um but it is completely different and I

398

00:18:15,409 --> 00:18:10,940

got myself in this mindset Susan that

399

00:18:20,150 --> 00:18:15,419

maybe this is what E.T could be like

400

00:18:23,390 --> 00:18:20,160

and it it's just an uncomfortable uh

401
00:18:26,510 --> 00:18:23,400
movie to watch it is you know like when

402
00:18:29,750 --> 00:18:28,190
post

403
00:18:31,730 --> 00:18:29,760
um signatures from some of the people

404
00:18:34,010 --> 00:18:31,740
that were in it because they didn't

405
00:18:35,810 --> 00:18:34,020
realize they were being filmed

406
00:18:37,669 --> 00:18:35,820
um there's this really dark scene I

407
00:18:40,549 --> 00:18:37,679
heard that like Scarlett Johansson she's

408
00:18:43,190 --> 00:18:40,559
in this van right and what would be a

409
00:18:45,710 --> 00:18:43,200
normally very terrifying situation for a

410
00:18:48,590 --> 00:18:45,720
woman to be in getting accosted by men

411
00:18:50,510 --> 00:18:48,600
trying to steal her out of a van I heard

412
00:18:53,090 --> 00:18:50,520
that like these were like legit

413
00:18:55,370 --> 00:18:53,100

scenarios that were happening

414

00:18:57,049 --> 00:18:55,380

um and like her having to keep face you

415

00:19:00,230 --> 00:18:57,059

know be like this is like you know like

416

00:19:02,930 --> 00:19:00,240

we're seeing like like hoodlums trying

417

00:19:04,789 --> 00:19:02,940

to like snatch a woman from her car and

418

00:19:07,549 --> 00:19:04,799

then having to approach people and like

419

00:19:09,350 --> 00:19:07,559

get like post written like consent forms

420

00:19:11,630 --> 00:19:09,360

and potentially pay them for the

421

00:19:13,909 --> 00:19:11,640

atrocities that they just did to make a

422

00:19:15,770 --> 00:19:13,919

feature film like imagine if that wasn't

423

00:19:18,230 --> 00:19:15,780

Scarlett Johansson imagine if that was

424

00:19:20,510 --> 00:19:18,240

just any other ordinary woman you know

425

00:19:21,830 --> 00:19:20,520

that didn't have cameras on her at the

426

00:19:23,750 --> 00:19:21,840

time I don't know if there's true this

427

00:19:25,010 --> 00:19:23,760

is something I heard you know I'm just

428

00:19:27,669 --> 00:19:25,020

saying but I heard that a lot of those

429

00:19:30,710 --> 00:19:27,679

scenes were not with actors and that um

430

00:19:32,930 --> 00:19:30,720

they had you know like they just put

431

00:19:35,330 --> 00:19:32,940

people on camera and like they just shot

432

00:19:37,310 --> 00:19:35,340

things and had her act like this like

433

00:19:38,990 --> 00:19:37,320

alien you know thing it was like which I

434

00:19:40,010 --> 00:19:39,000

thought was so brilliant because like if

435

00:19:42,169 --> 00:19:40,020

you're an alien you don't really

436

00:19:45,169 --> 00:19:42,179

understand the intentions Behind These

437

00:19:47,630 --> 00:19:45,179

in these people around you you know and

438

00:19:49,190 --> 00:19:47,640

so like you don't really feel the threat

439

00:19:50,570 --> 00:19:49,200

and you could see that in her actions

440

00:19:51,890 --> 00:19:50,580

right which is what I thought so

441

00:19:54,710 --> 00:19:51,900

brilliant because it's like when you're

442

00:19:57,890 --> 00:19:54,720

truly the Predator like even Predators

443

00:19:59,630 --> 00:19:57,900

smaller than you are not as scary

444

00:20:01,970 --> 00:19:59,640

um I thought that was really cool like

445

00:20:04,430 --> 00:20:01,980

the I mean that whole concept is awesome

446

00:20:07,610 --> 00:20:04,440

you know like it's just a great like

447

00:20:12,710 --> 00:20:07,620

alien like 18 movie and then and and

448

00:20:15,470 --> 00:20:12,720

she's a total sexual predator you know

449

00:20:18,370 --> 00:20:15,480

and that's like a succubus energy from

450

00:20:23,029 --> 00:20:18,380

outer space yeah and driving around

451
00:20:24,730 --> 00:20:23,039
looking for lonely single men and with

452
00:20:28,610 --> 00:20:24,740
this predatory

453
00:20:32,690 --> 00:20:28,620
uh mindset and you're it's just it's

454
00:20:34,730 --> 00:20:32,700
such an uncomfortable movie and and she

455
00:20:39,049 --> 00:20:34,740
gets these guys and then pulls them into

456
00:20:41,330 --> 00:20:39,059
that that other dimension and oh man

457
00:20:42,890 --> 00:20:41,340
such a heavy I'm glad that there's a

458
00:20:44,750 --> 00:20:42,900
movie like that that flips the script

459
00:20:47,270 --> 00:20:44,760
where it's like a woman could be a

460
00:20:48,710 --> 00:20:47,280
predator and take on these men you know

461
00:20:51,289 --> 00:20:48,720
because when we're so used to seeing

462
00:20:54,110 --> 00:20:51,299
movies like Maniac you know a POV movie

463
00:20:56,570 --> 00:20:54,120

where like a serial killer goes out and

464

00:20:58,430 --> 00:20:56,580

like you know takes all these women and

465

00:21:00,049 --> 00:20:58,440

kill them you know but then you have now

466

00:21:02,810 --> 00:21:00,059

we have like a different type of monster

467

00:21:05,330 --> 00:21:02,820

that like you know men are now on the

468

00:21:07,310 --> 00:21:05,340

pecking order of being victims as well

469

00:21:11,750 --> 00:21:07,320

which I thought was cool it's definitely

470

00:21:14,330 --> 00:21:11,760

kind of like a feminist alien movie like

471

00:21:15,970 --> 00:21:14,340

I I really loved that species was kind

472

00:21:20,510 --> 00:21:15,980

of like that too

473

00:21:22,610 --> 00:21:20,520

I just saw this comment okay this is uh

474

00:21:25,070 --> 00:21:22,620

for Monica she says it's true some

475

00:21:29,210 --> 00:21:25,080

scenes were the unknowing public

476
00:21:33,169 --> 00:21:29,220
yeah wow wow wow I I I I didn't know and

477
00:21:35,450 --> 00:21:33,179
you know what that adds to the anxiety

478
00:21:38,510 --> 00:21:35,460
that the movie gave me it was a real

479
00:21:40,430 --> 00:21:38,520
anxiety and the infrasounds too the

480
00:21:43,130 --> 00:21:40,440
soundtrack that they use you know like

481
00:21:45,409 --> 00:21:43,140
that real like guttural like vibration

482
00:21:47,090 --> 00:21:45,419
whenever she starts getting into this

483
00:21:49,250 --> 00:21:47,100
hunt mode

484
00:21:52,010 --> 00:21:49,260
um the use of sound was really amazing

485
00:21:54,350 --> 00:21:52,020
on that and so I I could appreciate that

486
00:21:57,590 --> 00:21:54,360
because I definitely use

487
00:22:00,950 --> 00:21:57,600
sounds to like access certain emotions

488
00:22:03,470 --> 00:22:00,960

in people and to like open third eyes

489

00:22:04,909 --> 00:22:03,480

and things like that so like when I when

490

00:22:07,610 --> 00:22:04,919

I see a movie that knows how to use

491

00:22:10,430 --> 00:22:07,620

these types of sounds to like get under

492

00:22:12,770 --> 00:22:10,440

you know a person's skin no pun intended

493

00:22:14,830 --> 00:22:12,780

you know to like force an emotion on

494

00:22:20,870 --> 00:22:14,840

them like I think that's really creative

495

00:22:22,730 --> 00:22:20,880

absolutely and uh the sorry I I

496

00:22:26,330 --> 00:22:22,740

I had to do that just for a quick second

497

00:22:28,010 --> 00:22:26,340

just to see something and here here's

498

00:22:30,649 --> 00:22:28,020

the other part about that movie I'm just

499

00:22:32,510 --> 00:22:30,659

I've never talked about under the skin

500

00:22:36,470 --> 00:22:32,520

on the air

501
00:22:38,810 --> 00:22:36,480
um the ending of the movie I'm not look

502
00:22:41,450 --> 00:22:38,820
everybody I'm not going to do it go and

503
00:22:44,149 --> 00:22:41,460
watch it it is it kind of ruins the

504
00:22:47,090 --> 00:22:44,159
ending when I talk about Elon Musk new I

505
00:22:48,830 --> 00:22:47,100
think he is but but here's the thing the

506
00:22:52,789 --> 00:22:48,840
ending of the movie

507
00:22:57,169 --> 00:22:52,799
without giving it away you kind of

508
00:23:00,289 --> 00:22:57,179
feel this empathy for her yeah after all

509
00:23:03,529 --> 00:23:00,299
of this bloodlust right all of this

510
00:23:06,470 --> 00:23:03,539
craziness and then you you know it's

511
00:23:09,710 --> 00:23:06,480
like uh am I am I really reversing

512
00:23:12,049 --> 00:23:09,720
course here and uh anyway uh go check it

513
00:23:13,909 --> 00:23:12,059

out it's uh it's a it's a movie that

514

00:23:16,250 --> 00:23:13,919

I've never discussed here on Fade to

515

00:23:20,149 --> 00:23:16,260

Black and it's one of my favorites

516

00:23:25,010 --> 00:23:20,159

um also uh Scarlett Johansson that was

517

00:23:29,990 --> 00:23:25,020

10 years ago so Scarlett was on the rise

518

00:23:31,909 --> 00:23:30,000

she wasn't Scarlett Johansson yet and

519

00:23:33,950 --> 00:23:31,919

that's a risky she would have never

520

00:23:35,750 --> 00:23:33,960

taken that role today there's just no

521

00:23:37,610 --> 00:23:35,760

way she would do that movie no no I

522

00:23:39,470 --> 00:23:37,620

think she might she would have I think

523

00:23:41,690 --> 00:23:39,480

this is the person that understands like

524

00:23:44,930 --> 00:23:41,700

a good art film you know

525

00:23:49,130 --> 00:23:44,940

man well but here's the thing

526

00:23:52,310 --> 00:23:49,140

right uh that came out in 2013. her

527

00:23:55,130 --> 00:23:52,320

first movie that I remember her in was a

528

00:23:57,830 --> 00:23:55,140

movie called Ghost World I love that

529

00:24:00,649 --> 00:23:57,840

movie it's one of my favorite uh the the

530

00:24:02,210 --> 00:24:00,659

scene with the the dancers from

531

00:24:05,930 --> 00:24:02,220

Bollywood

532

00:24:09,110 --> 00:24:05,940

right uh on the TV screen I went and got

533

00:24:11,330 --> 00:24:09,120

that movie from India I got the actual

534

00:24:13,610 --> 00:24:11,340

movie I ordered it

535

00:24:17,029 --> 00:24:13,620

um but uh that that introduced me to

536

00:24:20,870 --> 00:24:17,039

Scarlett Johansson and so I was like I

537

00:24:22,789 --> 00:24:20,880

mean she was so like like that girl that

538

00:24:24,350 --> 00:24:22,799

like kind of like edgy alternative girl

539

00:24:26,029 --> 00:24:24,360

next door that you have a crush on

540

00:24:28,010 --> 00:24:26,039

you're like oh she's cool you know she

541

00:24:30,110 --> 00:24:28,020

likes cooler [h__h] than me you know like

542

00:24:32,149 --> 00:24:30,120

that was kind of like the vibe she gave

543

00:24:34,430 --> 00:24:32,159

in the movie that was a movie was also

544

00:24:37,010 --> 00:24:34,440

with solidified my crush on like Steve

545

00:24:38,690 --> 00:24:37,020

Buscemi like I started had a crush with

546

00:24:41,570 --> 00:24:38,700

him like I I tell you I like the weird

547

00:24:43,730 --> 00:24:41,580

ones right so like Steve Buscemi like

548

00:24:47,330 --> 00:24:43,740

um my first like I was like oh my God

549

00:24:49,430 --> 00:24:47,340

like in Airheads right like oh I love

550

00:24:51,169 --> 00:24:49,440

him in Airheads so much I was like gosh

551
00:24:53,029 --> 00:24:51,179
I think here's the reason why I dated

552
00:24:55,850 --> 00:24:53,039
rocker dudes like my whole life was

553
00:24:58,310 --> 00:24:55,860
because of that movie Ghost World okay

554
00:25:00,350 --> 00:24:58,320
let me tell you and then he's like a sad

555
00:25:02,710 --> 00:25:00,360
like nerd you know in Gross World

556
00:25:05,870 --> 00:25:02,720
getting kind of lured in by this like

557
00:25:10,250 --> 00:25:05,880
lolita-esque alt character you know and

558
00:25:12,529 --> 00:25:10,260
I love that movie yeah the um uh

559
00:25:16,010 --> 00:25:12,539
I can't believe we just went on this uh

560
00:25:17,390 --> 00:25:16,020
sideways thing but Ghost World uh when

561
00:25:21,049 --> 00:25:17,400
it came out

562
00:25:23,149 --> 00:25:21,059
uh so we're talking about 98-ish like

563
00:25:25,850 --> 00:25:23,159

right in there and I'm goofing around on

564

00:25:27,470 --> 00:25:25,860

DirecTV and and scrolling through and I

565

00:25:29,330 --> 00:25:27,480

see this you know Ghost World and I

566

00:25:31,909 --> 00:25:29,340

click on that and I'm reading the

567

00:25:33,830 --> 00:25:31,919

description and you know uh two

568

00:25:35,210 --> 00:25:33,840

actresses that I didn't know who they

569

00:25:38,930 --> 00:25:35,220

were

570

00:25:43,909 --> 00:25:41,870

um so anyway I I took a chance on that I

571

00:25:47,510 --> 00:25:43,919

knew nothing about the movie

572

00:25:50,990 --> 00:25:47,520

I now own both DVDs

573

00:25:54,289 --> 00:25:51,000

I own two of them uh I've watched it so

574

00:25:57,350 --> 00:25:54,299

many times it was one of those gems uh

575

00:25:59,690 --> 00:25:57,360

that I have quoted uh so many lines from

576
00:26:02,289 --> 00:25:59,700
that movie you know

577
00:26:04,789 --> 00:26:02,299
um you remember the um

578
00:26:08,090 --> 00:26:04,799
the the the

579
00:26:11,690 --> 00:26:08,100
um uh the manager the owner of the

580
00:26:14,390 --> 00:26:11,700
7-Eleven right and and he turns to the

581
00:26:15,409 --> 00:26:14,400
muscle guy I can't remember his name and

582
00:26:18,230 --> 00:26:15,419
he goes

583
00:26:20,330 --> 00:26:18,240
Greeks invented philosophy

584
00:26:22,310 --> 00:26:20,340
turn somebody goes he also invented

585
00:26:24,649 --> 00:26:22,320
homos

586
00:26:28,909 --> 00:26:24,659
line

587
00:26:31,610 --> 00:26:28,919
in the way that things were delivered I

588
00:26:33,169 --> 00:26:31,620

realized uh very quickly that this was

589

00:26:34,970 --> 00:26:33,179

going to be another like Fast Times at

590

00:26:38,409 --> 00:26:34,980

Ridgemont High like this was going to be

591

00:26:41,210 --> 00:26:38,419

a a movie that's going to last forever

592

00:26:42,830 --> 00:26:41,220

and I just fell in love with it and and

593

00:26:45,169 --> 00:26:42,840

that was my introduction to Scarlett

594

00:26:48,950 --> 00:26:45,179

Johansson so when

595

00:26:50,750 --> 00:26:48,960

um uh Under the Skin came out and she's

596

00:26:52,010 --> 00:26:50,760

in it and you know I was watching her

597

00:26:54,649 --> 00:26:52,020

she you know her roles were getting

598

00:26:57,529 --> 00:26:54,659

bigger and bigger but an alien movie

599

00:27:00,769 --> 00:26:57,539

with Scarlett Johansson okay I'll watch

600

00:27:03,230 --> 00:27:00,779

that where she plays plays the alien and

601
00:27:07,190 --> 00:27:03,240
then the whole thing rolled out it was

602
00:27:10,930 --> 00:27:07,200
like this Bloom house you know

603
00:27:15,350 --> 00:27:10,940
um Friday night alien art alien

604
00:27:18,549 --> 00:27:15,360
seduction film I would say it's more a24

605
00:27:22,250 --> 00:27:18,559
yeah yeah

606
00:27:23,990 --> 00:27:22,260
right I feel like it's 8 24 Vibes you

607
00:27:25,610 --> 00:27:24,000
know which is one of my favorite Studios

608
00:27:27,529 --> 00:27:25,620
to put out any anything like if they're

609
00:27:29,570 --> 00:27:27,539
putting out anything I'm watching it I

610
00:27:31,909 --> 00:27:29,580
also support Blum House wholeheartedly

611
00:27:35,090 --> 00:27:31,919
too they're doing all sorts of great

612
00:27:37,789 --> 00:27:35,100
like strides and horror but a24 is the

613
00:27:39,409 --> 00:27:37,799

weird art housy stuff speaking of movies

614

00:27:42,890 --> 00:27:39,419

like that I definitely recommend you

615

00:27:46,010 --> 00:27:42,900

watching a movie called men

616

00:27:49,909 --> 00:27:46,020

um that movie is definitely like under

617

00:27:52,190 --> 00:27:49,919

the skin Vibes me it's a little like

618

00:27:53,390 --> 00:27:52,200

I think it's the same to I forget the

619

00:27:55,130 --> 00:27:53,400

name of the director but I want to say

620

00:27:58,610 --> 00:27:55,140

it's not the guy who did hereditary it's

621

00:28:02,390 --> 00:27:58,620

some other guy he did um he did uh

622

00:28:05,750 --> 00:28:02,400

another great movie like uh

623

00:28:08,570 --> 00:28:05,760

with uh these people these women a group

624

00:28:10,490 --> 00:28:08,580

of scientific women go into like the

625

00:28:13,330 --> 00:28:10,500

Shimmer that's what it's called I'm like

626
00:28:15,890 --> 00:28:13,340
brain farting I know what oh that

627
00:28:17,769 --> 00:28:15,900
Annihilation so the director that did

628
00:28:21,169 --> 00:28:17,779
Annihilation to this movie called men

629
00:28:22,850 --> 00:28:21,179
and it's phenomenal it's absolutely one

630
00:28:25,549 --> 00:28:22,860
of my favorite movies that came out this

631
00:28:29,510 --> 00:28:25,559
year it's top rock are you ready for

632
00:28:31,310 --> 00:28:29,520
this I watched Annihilation again

633
00:28:37,010 --> 00:28:31,320
two nights ago

634
00:28:39,590 --> 00:28:37,020
of those things where

635
00:28:41,330 --> 00:28:39,600
um you know and that ending scene is

636
00:28:43,070 --> 00:28:41,340
very comparable to Under the Skin where

637
00:28:45,769 --> 00:28:43,080
the way that they depict this like

638
00:28:48,350 --> 00:28:45,779

extraterrestrial energy where it's just

639

00:28:50,450 --> 00:28:48,360

like this human body that like it's like

640

00:28:53,029 --> 00:28:50,460

almost like a star body you know and

641

00:28:56,029 --> 00:28:53,039

it's energy malleable energy that can

642

00:28:58,310 --> 00:28:56,039

just like transform and transmute and

643

00:29:02,390 --> 00:28:58,320

expand and contract and like

644

00:29:05,390 --> 00:29:02,400

unfathomable ways right and so there is

645

00:29:07,430 --> 00:29:05,400

like the main scientists at the end of

646

00:29:09,830 --> 00:29:07,440

the movie where she's sitting you saw it

647

00:29:12,230 --> 00:29:09,840

two nights ago so at the end she finds

648

00:29:13,909 --> 00:29:12,240

Ground Zero first before the rest of the

649

00:29:16,250 --> 00:29:13,919

Sciences she's already sitting there

650

00:29:20,269 --> 00:29:16,260

looking straight into the abyss of this

651
00:29:22,970 --> 00:29:20,279
energy and she's like unfathomable mind

652
00:29:26,750 --> 00:29:22,980
right and she's like in this create that

653
00:29:30,529 --> 00:29:26,760
is what it's like for real when you tap

654
00:29:34,190 --> 00:29:30,539
into Dark Energy like from my experience

655
00:29:36,110 --> 00:29:34,200
and so I fell in love with that

656
00:29:38,210 --> 00:29:36,120
character because I'm like I'm I'm like

657
00:29:41,149 --> 00:29:38,220
that that that character where it's like

658
00:29:42,950 --> 00:29:41,159
you're she the entire movie She's Like

659
00:29:45,830 --> 00:29:42,960
the head honcho of this whole operation

660
00:29:47,570 --> 00:29:45,840
but she's so like droney and like

661
00:29:49,070 --> 00:29:47,580
unexpressive and people just

662
00:29:51,230 --> 00:29:49,080
automatically don't like her character

663
00:29:52,970 --> 00:29:51,240

and it's because she's so unimpressed

664

00:29:55,430 --> 00:29:52,980

with like her three-dimensional

665

00:29:58,250 --> 00:29:55,440

day-to-day life and so she goes into the

666

00:30:01,730 --> 00:29:58,260

Shimmer and just becomes part of the

667

00:30:03,409 --> 00:30:01,740

unfathomable like chaos that is this

668

00:30:05,450 --> 00:30:03,419

energy you know and it's like that's

669

00:30:07,909 --> 00:30:05,460

exactly what I would do you know like I

670

00:30:10,130 --> 00:30:07,919

was like peace out Earth I am whether

671

00:30:12,529 --> 00:30:10,140

this melts my face off or not I'm going

672

00:30:15,830 --> 00:30:12,539

to the other side you know like peace

673

00:30:19,310 --> 00:30:15,840

you know you know yeah I tell you who

674

00:30:21,110 --> 00:30:19,320

surprised me in Annihilation okay when I

675

00:30:23,269 --> 00:30:21,120

watched annihilation

676

00:30:24,769 --> 00:30:23,279

I got to the end of the movie I came

677

00:30:27,289 --> 00:30:24,779

right on Fade to Black the next night

678

00:30:29,090 --> 00:30:27,299

and said I watched this film last night

679

00:30:31,070 --> 00:30:29,100

Annihilation

680

00:30:35,510 --> 00:30:31,080

um I thought it was one of the best uh

681

00:30:38,870 --> 00:30:35,520

Alien uh E.T movies I have ever seen and

682

00:30:41,149 --> 00:30:38,880

Natalie Portman well a lot like under

683

00:30:45,110 --> 00:30:41,159

the skin though uh Under the Skin was

684

00:30:47,510 --> 00:30:45,120

excellent I mean like on point uh but uh

685

00:30:49,669 --> 00:30:47,520

Natalie Portman blew my freaking mind

686

00:30:53,210 --> 00:30:49,679

you know exactly we all know she's great

687

00:30:55,570 --> 00:30:53,220

she was amazing in Annihilation and it's

688

00:31:00,289 --> 00:30:55,580

a great screenplay great graphics

689

00:31:02,090 --> 00:31:00,299

completely original concept and idea the

690

00:31:04,850 --> 00:31:02,100

whole cast was great by the way it was

691

00:31:08,630 --> 00:31:04,860

it was it was a I think like pretty much

692

00:31:11,750 --> 00:31:08,640

a Flawless movie so that my director did

693

00:31:13,750 --> 00:31:11,760

this movie called men and I think you're

694

00:31:16,610 --> 00:31:13,760

gonna absolutely

695

00:31:18,370 --> 00:31:16,620

yeah so you saw like the end of the

696

00:31:23,470 --> 00:31:18,380

movie

697

00:31:26,870 --> 00:31:23,480

out of this like um like male archetypes

698

00:31:30,350 --> 00:31:26,880

stop giving away the movies

699

00:31:36,169 --> 00:31:30,360

people need to go and watch them just

700

00:31:39,889 --> 00:31:36,179

recommend it men men was uh uh it was

701
00:31:43,130 --> 00:31:39,899
amazing and I like see the thing is I I

702
00:31:45,769 --> 00:31:43,140
like Marvel I like the big Blockbusters

703
00:31:48,110 --> 00:31:45,779
you know and and and and I'll go and

704
00:31:51,470 --> 00:31:48,120
watch those I'm looking for the little

705
00:31:54,769 --> 00:31:51,480
kooky things right the things that are

706
00:31:57,610 --> 00:31:54,779
really well done by by a director and a

707
00:32:00,169 --> 00:31:57,620
writer that are out there Taking Chances

708
00:32:02,930 --> 00:32:00,179
and you know you know when when you

709
00:32:06,289 --> 00:32:02,940
become successful and it doesn't matter

710
00:32:08,510 --> 00:32:06,299
who you are right you get to a level and

711
00:32:11,149 --> 00:32:08,520
then you go to your age and you go man I

712
00:32:13,970 --> 00:32:11,159
just wanna I wanna challenge myself as

713
00:32:16,010 --> 00:32:13,980

an actor I'm gonna challenge myself as a

714

00:32:19,190 --> 00:32:16,020

director I want to do that I mean you

715

00:32:21,430 --> 00:32:19,200

know those are the they want to go back

716

00:32:23,870 --> 00:32:21,440

you know you go and you do Spider-Man

717

00:32:26,750 --> 00:32:23,880

and then they want to go back and do

718

00:32:28,970 --> 00:32:26,760

something like under the skin and and

719

00:32:31,970 --> 00:32:28,980

and challenge themselves and those are

720

00:32:35,210 --> 00:32:31,980

the movies that I'm looking for yeah I

721

00:32:38,169 --> 00:32:35,220

mean I I have to disagree I I don't like

722

00:32:40,370 --> 00:32:38,179

Marvel movies I don't like that like

723

00:32:42,710 --> 00:32:40,380

hero movies like I actually actually I

724

00:32:44,570 --> 00:32:42,720

found they were more Charming like in

725

00:32:46,430 --> 00:32:44,580

actual

726

00:32:48,769 --> 00:32:46,440

um you know Comics there's something

727

00:32:50,750 --> 00:32:48,779

about it I even felt like some of the

728

00:32:52,730 --> 00:32:50,760

comics were incredibly dark and even the

729

00:32:54,649 --> 00:32:52,740

art was dark and there was a lot of mood

730

00:32:57,889 --> 00:32:54,659

that was created

731

00:33:00,649 --> 00:32:57,899

um the only I guess this is more DC but

732

00:33:03,289 --> 00:33:00,659

the only like I guess that like I saw

733

00:33:05,930 --> 00:33:03,299

franchise that tried to like reconstruct

734

00:33:07,789 --> 00:33:05,940

the darkness that came from the comics

735

00:33:09,830 --> 00:33:07,799

was like The Batman series and so that's

736

00:33:13,430 --> 00:33:09,840

why you have so many different versions

737

00:33:14,810 --> 00:33:13,440

like Batman Returns the Batman which was

738

00:33:17,090 --> 00:33:14,820

the last one in so many different

739

00:33:19,430 --> 00:33:17,100

variations of the Joker and his

740

00:33:21,950 --> 00:33:19,440

relationships but you know you see like

741

00:33:24,470 --> 00:33:21,960

usually Marvel is like so big and so

742

00:33:26,090 --> 00:33:24,480

glossy and so in your face but really

743

00:33:29,389 --> 00:33:26,100

like some of these Comics were really

744

00:33:30,950 --> 00:33:29,399

dark and and like like deviated away

745

00:33:32,990 --> 00:33:30,960

from traditional art and like

746

00:33:35,029 --> 00:33:33,000

conversation and I wanted to see that

747

00:33:37,870 --> 00:33:35,039

depicted in films and I feel like ah

748

00:33:41,149 --> 00:33:37,880

there became this like keep going

749

00:33:44,269 --> 00:33:41,159

archetype of like uh the Cinematic

750

00:33:46,009 --> 00:33:44,279

experience right that all Marvel and

751
00:33:49,009 --> 00:33:46,019
they just wanted to just blow your face

752
00:33:51,049 --> 00:33:49,019
off with you know VFX and that they kind

753
00:33:53,750 --> 00:33:51,059
of veered away from like getting the

754
00:33:55,549 --> 00:33:53,760
real Ambiance and thought and like mood

755
00:33:58,009 --> 00:33:55,559
of certain characters that I feel like

756
00:34:00,169 --> 00:33:58,019
was so obvious in the drawings from the

757
00:34:02,330 --> 00:34:00,179
comics and so that's why I think I

758
00:34:04,549 --> 00:34:02,340
deviated from it a little bit but I I

759
00:34:07,370 --> 00:34:04,559
also do have a soft spot for Batman and

760
00:34:10,970 --> 00:34:07,380
I'm glad that there is like a whole

761
00:34:13,129 --> 00:34:10,980
um like Vibe with Batman that's like you

762
00:34:17,810 --> 00:34:13,139
know not seen with the Marvel Universe

763
00:34:20,810 --> 00:34:17,820

what what I enjoy uh Marvel

764

00:34:24,889 --> 00:34:20,820

um it's always a a top-notch production

765

00:34:27,649 --> 00:34:24,899

right and then the big actors but what I

766

00:34:29,270 --> 00:34:27,659

really enjoy about Marvel and they

767

00:34:31,669 --> 00:34:29,280

started this well it's always kind of

768

00:34:35,210 --> 00:34:31,679

been there in the comic books but

769

00:34:38,149 --> 00:34:35,220

um in the movies it's the science it's

770

00:34:41,570 --> 00:34:38,159

time travel it's portals it's extra

771

00:34:46,129 --> 00:34:41,580

dimensions and other dimensions and and

772

00:34:48,589 --> 00:34:46,139

I really enjoy that part of it the TV

773

00:34:51,050 --> 00:34:48,599

series that they did for uh love Pokey

774

00:34:52,550 --> 00:34:51,060

it's called Loki all about time travel

775

00:34:54,589 --> 00:34:52,560

and that

776

00:34:56,810 --> 00:34:54,599

I'm waiting for season two to come out

777

00:34:58,250 --> 00:34:56,820

they they they ended season one last

778

00:35:00,349 --> 00:34:58,260

year on a cliffhanger hopefully they're

779

00:35:03,829 --> 00:35:00,359

gonna have a season two but it was about

780

00:35:07,670 --> 00:35:03,839

the science of time travel and and I

781

00:35:10,310 --> 00:35:07,680

really dig that about Marvel really pays

782

00:35:13,550 --> 00:35:10,320

attention to the details uh when it

783

00:35:16,370 --> 00:35:13,560

comes to dealing with the science and

784

00:35:20,510 --> 00:35:16,380

you know when you watch Avengers uh end

785

00:35:22,849 --> 00:35:20,520

game and this idea of time travel and

786

00:35:25,010 --> 00:35:22,859

and extra dimensions and the way that

787

00:35:27,890 --> 00:35:25,020

they suggested is and same thing in

788

00:35:30,470 --> 00:35:27,900

doctor strange and and and so forth I

789

00:35:32,990 --> 00:35:30,480

think it's it's something that I really

790

00:35:35,210 --> 00:35:33,000

enjoy and it's always spot on so that's

791

00:35:38,810 --> 00:35:35,220

what I get out of them

792

00:35:40,849 --> 00:35:38,820

seed for alternative thinking but it

793

00:35:43,329 --> 00:35:40,859

also gives like

794

00:35:46,250 --> 00:35:43,339

you know like the way that porn

795

00:35:49,130 --> 00:35:46,260

misrepresents sex you know I feel like

796

00:35:52,609 --> 00:35:49,140

Marvel misrepresents like certain things

797

00:35:55,490 --> 00:35:52,619

like portals you know and so I'm like

798

00:35:57,829 --> 00:35:55,500

you think a portal is like this giant

799

00:35:59,390 --> 00:35:57,839

freaking Stargate that's like

800

00:36:01,670 --> 00:35:59,400

you know and then you have to like

801
00:36:03,770 --> 00:36:01,680
molecularly deconstruct and reconstruct

802
00:36:06,530 --> 00:36:03,780
like I think time travel is something

803
00:36:09,290 --> 00:36:06,540
you do con with your Consciousness you

804
00:36:11,630 --> 00:36:09,300
know I think in reality if you can like

805
00:36:14,150 --> 00:36:11,640
have an out of body experience and time

806
00:36:16,910 --> 00:36:14,160
travel that way I think that's closer to

807
00:36:19,670 --> 00:36:16,920
reality you're closer to time traveling

808
00:36:22,250 --> 00:36:19,680
and a sensory deprivation tank than you

809
00:36:24,829 --> 00:36:22,260
are walking through a Marvel Stargate

810
00:36:27,470 --> 00:36:24,839
you know have you have you done have you

811
00:36:30,410 --> 00:36:27,480
done that Century uh deprivation have

812
00:36:33,050 --> 00:36:30,420
you floated I have not but I have done a

813
00:36:35,770 --> 00:36:33,060

sensory deprivation in a dirt pit in

814

00:36:39,650 --> 00:36:35,780

Nottingham for like four hours

815

00:36:42,650 --> 00:36:39,660

you and I did the Estes right yeah

816

00:36:44,270 --> 00:36:42,660

that's that's like a sensory overload

817

00:36:45,710 --> 00:36:44,280

when you're listening to White Noise you

818

00:36:48,349 --> 00:36:45,720

know it's like the opposite and then you

819

00:36:49,670 --> 00:36:48,359

kind of drone into like a hypnotic state

820

00:36:56,810 --> 00:36:49,680

you know

821

00:36:58,730 --> 00:36:56,820

to that uh then I would say like if time

822

00:37:00,890 --> 00:36:58,740

traveling is definitely a mental thing

823

00:37:02,829 --> 00:37:00,900

that could be accomplished not so much a

824

00:37:04,430 --> 00:37:02,839

physical one you know

825

00:37:06,770 --> 00:37:04,440

when

826

00:37:08,870 --> 00:37:06,780

um uh we were supposed to be talking

827

00:37:10,490 --> 00:37:08,880

about the art of the Seance and we'll do

828

00:37:12,530 --> 00:37:10,500

we'll deal with that

829

00:37:15,170 --> 00:37:12,540

um uh later on

830

00:37:16,910 --> 00:37:15,180

um that part of it though I just want to

831

00:37:18,109 --> 00:37:16,920

say I'm drinking wine with church

832

00:37:21,310 --> 00:37:18,119

tonight because they're talking about

833

00:37:24,050 --> 00:37:21,320

doing tequila which y'all are loose

834

00:37:25,490 --> 00:37:24,060

hey this chat room doesn't work I'm

835

00:37:28,250 --> 00:37:25,500

trying to keep it classy with a glass of

836

00:37:30,829 --> 00:37:28,260

wine this guy's doing shots of tequila

837

00:37:33,890 --> 00:37:30,839

last night

838

00:37:36,829 --> 00:37:33,900

um I did a an abbreviated show last

839

00:37:39,349 --> 00:37:36,839

night I just came in and and I was upset

840

00:37:41,990 --> 00:37:39,359

about uh Twitter and Elon and everything

841

00:37:44,390 --> 00:37:42,000

I just I let it all air out and then I

842

00:37:47,870 --> 00:37:44,400

just went off in the air you know what I

843

00:37:52,069 --> 00:37:47,880

did I walked out of my bunker I went to

844

00:37:53,690 --> 00:37:52,079

my Dean Martin wet bar and I poured a

845

00:37:56,270 --> 00:37:53,700

shot of tequila which I never drink

846

00:37:59,390 --> 00:37:56,280

alone right I didn't even Dean Martin

847

00:38:02,750 --> 00:37:59,400

wet bar I have a I have a whole Dean

848

00:38:04,370 --> 00:38:02,760

Martin wet bar I I mean I'm going to see

849

00:38:07,430 --> 00:38:04,380

this in person when I go to California

850

00:38:09,829 --> 00:38:07,440

right in the studio and then we're gonna

851

00:38:13,010 --> 00:38:09,839

do a whole tour yeah the rock and roll

852

00:38:15,290 --> 00:38:13,020

merch and mems yeah we'll do all of that

853

00:38:17,210 --> 00:38:15,300

yeah Susan's going to be live in the

854

00:38:19,849 --> 00:38:17,220

studio uh

855

00:38:22,370 --> 00:38:19,859

uh the week of uh conscious life Expo

856

00:38:24,650 --> 00:38:22,380

everybody well thanks for you know

857

00:38:27,829 --> 00:38:24,660

letting the big surprise out uh Susan

858

00:38:29,390 --> 00:38:27,839

you know ruin endings to movies I like

859

00:38:32,510 --> 00:38:29,400

I left out of the bag you know that's my

860

00:38:33,770 --> 00:38:32,520

Mo so and

861

00:38:35,030 --> 00:38:33,780

um hold on

862

00:38:38,270 --> 00:38:35,040

okay

863

00:38:41,150 --> 00:38:38,280

so last night two shots of tequila after

864

00:38:45,710 --> 00:38:41,160

the show I was so upset man

865

00:38:49,849 --> 00:38:45,720

and so I did uh uh two shots

866

00:38:52,310 --> 00:38:49,859

and it because I don't drink that often

867

00:38:53,630 --> 00:38:52,320

it was like two minutes I was like man

868

00:38:56,750 --> 00:38:53,640

I've

869

00:39:00,349 --> 00:38:56,760

I feel pretty good right I'm not so

870

00:39:02,890 --> 00:39:00,359

upset anymore and uh after taking a

871

00:39:06,170 --> 00:39:02,900

couple hits of The Joint you know yeah

872

00:39:09,170 --> 00:39:06,180

yeah I'm gonna be real I'm like a big

873

00:39:11,410 --> 00:39:09,180

I'm an advocate for marijuana so I I let

874

00:39:14,390 --> 00:39:11,420

everyone know I'm a stoner right off rip

875

00:39:15,710 --> 00:39:14,400

about having a bad day like my brother

876

00:39:18,530 --> 00:39:15,720

my mother

877

00:39:20,390 --> 00:39:18,540

my family they're just like Susan you

878

00:39:23,390 --> 00:39:20,400

haven't smoked today have you and I'm

879

00:39:26,450 --> 00:39:23,400

like you're absolutely right and then I

880

00:39:29,690 --> 00:39:26,460

fixed that real quick so what do you um

881

00:39:32,810 --> 00:39:29,700

what do you make of that where uh

882

00:39:43,609 --> 00:39:32,820

because pot is legal in in Most states

883

00:39:48,890 --> 00:39:45,650

for me to have that you know and so

884

00:39:51,170 --> 00:39:48,900

moving back to to Miami now it's

885

00:39:52,790 --> 00:39:51,180

decriminalized but you know it's not you

886

00:39:54,710 --> 00:39:52,800

know it's still kind of like if you have

887

00:39:57,109 --> 00:39:54,720

an Old Timer here or there they're just

888

00:39:59,810 --> 00:39:57,119

like you know shunning you for smoking

889

00:40:03,349 --> 00:39:59,820

weed but I tell you this I suffer a lot

890

00:40:07,430 --> 00:40:03,359

from you know insomnia I suffer a lot

891

00:40:09,589 --> 00:40:07,440

from anxiety uh sometimes you know like

892

00:40:11,690 --> 00:40:09,599

uh if some people don't know me I'm like

893

00:40:13,550 --> 00:40:11,700

a hyper empathetic person like I'm

894

00:40:16,430 --> 00:40:13,560

constantly walking around with like

895

00:40:18,290 --> 00:40:16,440

feelers out like like a sand enemy and I

896

00:40:20,750 --> 00:40:18,300

touch every energy around me and

897

00:40:22,250 --> 00:40:20,760

sometimes I need to just absolutely mute

898

00:40:25,430 --> 00:40:22,260

that

899

00:40:27,770 --> 00:40:25,440

um so an Antica helps with my sleep

900

00:40:30,530 --> 00:40:27,780

problems helps with like my you know

901
00:40:33,589 --> 00:40:30,540
menstrual pains it helps with my over

902
00:40:37,250 --> 00:40:33,599
anxiousness and so I would rather

903
00:40:40,069 --> 00:40:37,260
utilize marijuana and the energy of

904
00:40:42,050 --> 00:40:40,079
Shiva you know then take you know

905
00:40:46,430 --> 00:40:42,060
pharmaceutical medication

906
00:40:49,370 --> 00:40:46,440
well okay Jimmy Church who's talking to

907
00:40:53,150 --> 00:40:49,380
me right now no it wasn't it do you

908
00:40:56,030 --> 00:40:53,160
deal at the edge of of weed has been

909
00:40:58,670 --> 00:40:56,040
taken off were before it was a challenge

910
00:41:00,650 --> 00:40:58,680
to go and get the pot it was illegal you

911
00:41:03,470 --> 00:41:00,660
were doing something against the man you

912
00:41:05,990 --> 00:41:03,480
were getting the pot home and and you

913
00:41:08,930 --> 00:41:06,000

you couldn't let the smell out you had

914

00:41:12,230 --> 00:41:08,940

to you know this whole now that that

915

00:41:14,030 --> 00:41:12,240

that edge has been removed you can go

916

00:41:15,710 --> 00:41:14,040

down the street to a pot store and

917

00:41:17,750 --> 00:41:15,720

you've got everything in front of you

918

00:41:19,790 --> 00:41:17,760

you could buy whatever you want and

919

00:41:21,470 --> 00:41:19,800

drive home and not worry about getting

920

00:41:24,410 --> 00:41:21,480

pulled over

921

00:41:27,109 --> 00:41:24,420

um does that take the cool factor out of

922

00:41:29,450 --> 00:41:27,119

weed he's actually right now like the

923

00:41:31,490 --> 00:41:29,460

fact that if I go to La and I smoke weed

924

00:41:34,069 --> 00:41:31,500

all of my friends in La don't even smoke

925

00:41:36,290 --> 00:41:34,079

weed I'm like The Loner it's like so not

926
00:41:38,930 --> 00:41:36,300
even a cool thing to do anymore and here

927
00:41:41,150 --> 00:41:38,940
I am right like an old fart like I smoke

928
00:41:43,250 --> 00:41:41,160
marijuana like a grandma now because

929
00:41:45,589 --> 00:41:43,260
kids these days you know I'm still

930
00:41:46,849 --> 00:41:45,599
packing a bowl and smoking a joint and

931
00:41:50,089 --> 00:41:46,859
kids these days they're like doing

932
00:41:53,150 --> 00:41:50,099
[h__\h] dabs like if I did a dab like

933
00:41:54,890 --> 00:41:53,160
I'd be out I'll do this the [h__\h] kids

934
00:41:57,230 --> 00:41:54,900
are doing these days like I can't even

935
00:42:01,670 --> 00:41:57,240
hang I didn't even I didn't even know

936
00:42:07,430 --> 00:42:01,680
what that was it was about a year ago

937
00:42:09,770 --> 00:42:07,440
um and I happen to be uh around uh a

938
00:42:11,750 --> 00:42:09,780

couple of uh college students uh

939

00:42:12,890 --> 00:42:11,760

boyfriend and girlfriend right and and

940

00:42:15,650 --> 00:42:12,900

we're at dinner

941

00:42:18,410 --> 00:42:15,660

and one of them says you know our friend

942

00:42:20,690 --> 00:42:18,420

blah blah blah you know doing too many

943

00:42:22,150 --> 00:42:20,700

dabs you know it's starting to affect

944

00:42:25,069 --> 00:42:22,160

him I'm like

945

00:42:27,410 --> 00:42:25,079

I mean I'm eating going

946

00:42:29,750 --> 00:42:27,420

what what was that damn and I'm thinking

947

00:42:31,790 --> 00:42:29,760

to myself did did I just miss something

948

00:42:34,670 --> 00:42:31,800

and I didn't want to be the uncool

949

00:42:39,069 --> 00:42:34,680

person like what what'd you say what's

950

00:42:44,150 --> 00:42:39,079

what's a dab but I did and then

951
00:42:47,589 --> 00:42:44,160
oh no no now I haven't smoked weed I've

952
00:42:50,329 --> 00:42:47,599
been like wow you know what I might have

953
00:42:52,730 --> 00:42:50,339
taken I'm so many incriminating things

954
00:42:55,849 --> 00:42:52,740
I'm not I'm not gonna pull it out I

955
00:42:57,890 --> 00:42:55,859
probably have taken two hits

956
00:43:01,609 --> 00:42:57,900
in the last

957
00:43:04,849 --> 00:43:01,619
10 years at different times that's it

958
00:43:06,170 --> 00:43:04,859
Edibles yeah yeah I've I mean haven't I

959
00:43:08,329 --> 00:43:06,180
smoked weed in front of you I feel like

960
00:43:10,490 --> 00:43:08,339
conscious yeah we might have gone

961
00:43:11,930 --> 00:43:10,500
outside and I'm here like yeah straight

962
00:43:14,030 --> 00:43:11,940
up walking up in front of you I feel

963
00:43:16,670 --> 00:43:14,040

like we've got that moment I I didn't I

964

00:43:20,089 --> 00:43:16,680

didn't want to say anything

965

00:43:21,710 --> 00:43:20,099

but um uh there was a moment okay I'll

966

00:43:25,130 --> 00:43:21,720

say this

967

00:43:27,470 --> 00:43:25,140

Susan and I we were alone

968

00:43:30,470 --> 00:43:27,480

and I don't want to say where Susan so

969

00:43:33,829 --> 00:43:30,480

let's not go into that I'm an open book

970

00:43:36,530 --> 00:43:33,839

no no no no I'm just saying right I just

971

00:43:42,349 --> 00:43:36,540

I keep my life private but Susan and I

972

00:43:43,309 --> 00:43:42,359

are out and and we we start and at one

973

00:43:45,410 --> 00:43:43,319

point

974

00:43:47,630 --> 00:43:45,420

there was no conversation about anything

975

00:43:48,890 --> 00:43:47,640

like this and at one point we crossed

976

00:43:52,849 --> 00:43:48,900

the Rubicon

977

00:43:55,910 --> 00:43:52,859

and and and we both went wow

978

00:43:59,270 --> 00:43:55,920

he's pretty cool he's pretty cool and we

979

00:44:02,630 --> 00:43:59,280

ended up having a great night but um but

980

00:44:03,710 --> 00:44:02,640

yeah it's uh it's something that the

981

00:44:06,530 --> 00:44:03,720

edge

982

00:44:08,690 --> 00:44:06,540

of of it being you know something

983

00:44:10,970 --> 00:44:08,700

illegal and that you know you're going

984

00:44:14,210 --> 00:44:10,980

against the man and you're you're doing

985

00:44:17,089 --> 00:44:14,220

something that uh the the that uh the

986

00:44:20,630 --> 00:44:17,099

public doesn't approve of and that's

987

00:44:22,970 --> 00:44:20,640

that's you're the rabble and now being a

988

00:44:24,890 --> 00:44:22,980

rebel is legal so you got to find

989

00:44:27,829 --> 00:44:24,900

something else to be a rebel about

990

00:44:29,329 --> 00:44:27,839

I always like as I I heard somewhere

991

00:44:31,069 --> 00:44:29,339

when I was younger that the reason why

992

00:44:32,870 --> 00:44:31,079

marijuana was illegal was because there

993

00:44:35,450 --> 00:44:32,880

was like a whole hemp industry with it

994

00:44:37,190 --> 00:44:35,460

too and the cotton industry tried to

995

00:44:39,589 --> 00:44:37,200

crush the hemp industry because they

996

00:44:41,390 --> 00:44:39,599

were trying to like win over the textile

997

00:44:44,210 --> 00:44:41,400

community and so they're like if you

998

00:44:47,030 --> 00:44:44,220

can't grow marijuana because if you

999

00:44:49,309 --> 00:44:47,040

smoke you get high you know like let's

1000

00:44:51,890 --> 00:44:49,319

use that as our angle and then they like

1001
00:44:53,450 --> 00:44:51,900
put it down as like some crazy narcotic

1002
00:44:55,790 --> 00:44:53,460
you know while doctors are still

1003
00:44:57,710 --> 00:44:55,800
shooting cocaine into their patients you

1004
00:45:02,450 --> 00:44:57,720
know what I mean yeah yeah yeah he's

1005
00:45:04,910 --> 00:45:02,460
like oh my God this is nuts but um about

1006
00:45:07,609 --> 00:45:04,920
uh three years ago

1007
00:45:10,190 --> 00:45:07,619
uh I'm with a group of friends we're in

1008
00:45:11,450 --> 00:45:10,200
Palm Springs and brought in people from

1009
00:45:14,210 --> 00:45:11,460
around the country right we're having

1010
00:45:16,130 --> 00:45:14,220
this little thing and and uh we had a we

1011
00:45:18,950 --> 00:45:16,140
rented this big house and there was like

1012
00:45:22,309 --> 00:45:18,960
12 of us uh there in Palm Springs nice

1013
00:45:23,690 --> 00:45:22,319

nice mansion on this mountain top and I

1014

00:45:26,390 --> 00:45:23,700

walked through we had this dining room

1015

00:45:27,650 --> 00:45:26,400

table that sat like 12 people or four

1016

00:45:29,690 --> 00:45:27,660

too big

1017

00:45:31,190 --> 00:45:29,700

and it was covered with stuff and food

1018

00:45:34,250 --> 00:45:31,200

and I walked by and there's this

1019

00:45:37,670 --> 00:45:34,260

chocolate bar this big sitting on the

1020

00:45:39,770 --> 00:45:37,680

thing and I'm oh okay and I opened it up

1021

00:45:43,130 --> 00:45:39,780

ripped off the tin foil broke off the

1022

00:45:44,870 --> 00:45:43,140

end and yeah chew it you know and uh and

1023

00:45:46,790 --> 00:45:44,880

I'm sitting outside and somebody comes

1024

00:45:49,430 --> 00:45:46,800

out and goes

1025

00:45:51,950 --> 00:45:49,440

who ate the chocolate bar

1026

00:45:53,990 --> 00:45:51,960

and I go I did it was pretty good

1027

00:45:56,510 --> 00:45:54,000

how much did you eat I go what do you

1028

00:45:59,270 --> 00:45:56,520

mean about that much I broke off the end

1029

00:46:01,730 --> 00:45:59,280

oh my god do you know how much edible

1030

00:46:04,750 --> 00:46:01,740

you just ate you just did like a hundred

1031

00:46:12,109 --> 00:46:08,390

I was like uh uh

1032

00:46:14,630 --> 00:46:12,119

uh what what'd you say and that that was

1033

00:46:17,089 --> 00:46:14,640

like an hour after I ate it all of a

1034

00:46:20,030 --> 00:46:17,099

sudden I was like oh man oh man oh man

1035

00:46:22,130 --> 00:46:20,040

I was high for like three days yeah I

1036

00:46:25,849 --> 00:46:22,140

did I can't eat weed I'll tell you that

1037

00:46:27,530 --> 00:46:25,859

if it really is too much I when you're

1038

00:46:29,870 --> 00:46:27,540

when you ingest it gets into your

1039

00:46:33,950 --> 00:46:29,880

bloodstream that way through like oh

1040

00:46:36,589 --> 00:46:33,960

I've I've also OD'd on on Edibles too

1041

00:46:40,809 --> 00:46:36,599

her peanut butter peanut butter cookies

1042

00:46:44,270 --> 00:46:40,819

that my uh my aunt made for me

1043

00:46:46,490 --> 00:46:44,280

and then you know you think a cookie a

1044

00:46:48,170 --> 00:46:46,500

cookie is like a portion right that's

1045

00:46:49,849 --> 00:46:48,180

what I think you know and I'm like

1046

00:46:52,609 --> 00:46:49,859

sometimes I eat two to three or four

1047

00:46:54,170 --> 00:46:52,619

Oreos at once you know no big deal yeah

1048

00:46:56,390 --> 00:46:54,180

I know I was like I've been smoking weed

1049

00:46:59,390 --> 00:46:56,400

since I was like you know it didn't kid

1050

00:47:01,069 --> 00:46:59,400

and I not a kid I say that Loosely but I

1051

00:47:02,870 --> 00:47:01,079

was like 15 the first time I smoked a

1052

00:47:04,370 --> 00:47:02,880

joint and then I was like oh yeah I've

1053

00:47:07,250 --> 00:47:04,380

been smoking like whatever I could eat

1054

00:47:08,930 --> 00:47:07,260

one of these cookies no problem and I

1055

00:47:11,690 --> 00:47:08,940

ate a whole cookie

1056

00:47:14,089 --> 00:47:11,700

and then all of a sudden like I just had

1057

00:47:16,569 --> 00:47:14,099

a real like I felt like gravity turned

1058

00:47:20,210 --> 00:47:16,579

on times a thousand and I was just like

1059

00:47:22,790 --> 00:47:20,220

OMG like walking was really hard getting

1060

00:47:24,950 --> 00:47:22,800

up was really hard and then if I moved

1061

00:47:27,050 --> 00:47:24,960

too quick I got nauseous and I just like

1062

00:47:28,849 --> 00:47:27,060

ended up throwing up all night I

1063

00:47:30,650 --> 00:47:28,859

couldn't leave my bed it was like the

1064

00:47:32,750 --> 00:47:30,660

worst experience and then I was like

1065

00:47:34,370 --> 00:47:32,760

okay maybe that was a bad first time I'm

1066

00:47:35,990 --> 00:47:34,380

gonna dose it I'm gonna take like

1067

00:47:38,329 --> 00:47:36,000

something from the dispensary that I

1068

00:47:40,370 --> 00:47:38,339

know how much is in what and then I was

1069

00:47:42,890 --> 00:47:40,380

like all right well I'm gonna do like 10

1070

00:47:47,170 --> 00:47:42,900

you know 10 is like a low-key number no

1071

00:47:50,990 --> 00:47:47,180

it is not not for Susan yeah

1072

00:47:52,250 --> 00:47:51,000

anything about like a four like and I

1073

00:47:54,170 --> 00:47:52,260

don't even do that I was like I'd rather

1074

00:47:56,930 --> 00:47:54,180

smoke it I know how long it's gonna last

1075

00:47:59,150 --> 00:47:56,940

like if I do that and and it's all good

1076
00:48:01,370 --> 00:47:59,160
in the hood but and even then sometimes

1077
00:48:03,349 --> 00:48:01,380
I like even though I'm like sometimes I

1078
00:48:04,910 --> 00:48:03,359
go days or a whole week without smoking

1079
00:48:06,530 --> 00:48:04,920
weed that's when I get cranky you know

1080
00:48:07,370 --> 00:48:06,540
that's when people like call me out on

1081
00:48:11,809 --> 00:48:07,380
it

1082
00:48:14,750 --> 00:48:11,819
how did we how did we get here well that

1083
00:48:17,690 --> 00:48:14,760
chocolate so that night it's you know

1084
00:48:20,089 --> 00:48:17,700
it's like eight hours later and and I'm

1085
00:48:22,970 --> 00:48:20,099
I'm trying to go to I can't but I

1086
00:48:25,250 --> 00:48:22,980
finally do and I woke up in the morning

1087
00:48:26,450 --> 00:48:25,260
and I opened up my eyes and I said to

1088
00:48:30,170 --> 00:48:26,460

myself

1089

00:48:34,309 --> 00:48:30,180

I wonder if I'm still high and I sat up

1090

00:48:37,730 --> 00:48:34,319

on the uh on the bed oh man

1091

00:48:40,550 --> 00:48:37,740

I'm higher than when I went to bed and

1092

00:48:42,530 --> 00:48:40,560

it was it was yeah it took me about when

1093

00:48:45,050 --> 00:48:42,540

you wake up hi too that's another trip

1094

00:48:48,050 --> 00:48:45,060

as well it took me like two days to get

1095

00:48:55,130 --> 00:48:51,710

um what I wanted to ask you about

1096

00:48:59,630 --> 00:48:55,140

um you you mentioned portals um and and

1097

00:49:02,809 --> 00:48:59,640

what about uh meditation and and astral

1098

00:49:07,569 --> 00:49:02,819

aspects to this whether it's an out of

1099

00:49:11,150 --> 00:49:07,579

body or astral travel do you officially

1100

00:49:13,450 --> 00:49:11,160

treat that as as time travel if there's

1101

00:49:17,150 --> 00:49:13,460

an element in it

1102

00:49:19,130 --> 00:49:17,160

I had you know a lot of what I talk

1103

00:49:21,290 --> 00:49:19,140

about is based off of my own personal

1104

00:49:23,030 --> 00:49:21,300

experience you know I I will talk about

1105

00:49:25,190 --> 00:49:23,040

things I've heard of and I let people

1106

00:49:27,109 --> 00:49:25,200

know about that that I've heard of it or

1107

00:49:31,490 --> 00:49:27,119

a person that I know had that experience

1108

00:49:33,109 --> 00:49:31,500

but in my experience I had a moment only

1109

00:49:35,630 --> 00:49:33,119

once ever

1110

00:49:39,109 --> 00:49:35,640

um when I actually saw my energetic body

1111

00:49:40,910 --> 00:49:39,119

like in its full form and that's where I

1112

00:49:42,710 --> 00:49:40,920

was like oh yeah this reminded me a lot

1113

00:49:44,809 --> 00:49:42,720

of like

1114

00:49:46,309 --> 00:49:44,819

um like like that movie we were just

1115

00:49:48,589 --> 00:49:46,319

talking about like when she like opens

1116

00:49:50,690 --> 00:49:48,599

up her you know the the human skin and

1117

00:49:52,849 --> 00:49:50,700

what's underneath is like the celestial

1118

00:49:55,190 --> 00:49:52,859

being and

1119

00:49:58,089 --> 00:49:55,200

um and that was like a real eye-opening

1120

00:50:00,530 --> 00:49:58,099

situation where I literally like I had

1121

00:50:01,970 --> 00:50:00,540

opened or I thought it had opened my

1122

00:50:04,970 --> 00:50:01,980

eyes because I had such an intense

1123

00:50:07,309 --> 00:50:04,980

feeling it almost felt like

1124

00:50:10,550 --> 00:50:07,319

um long story short I had experienced

1125

00:50:12,170 --> 00:50:10,560

like a Kundalini Awakening experience

1126

00:50:15,050 --> 00:50:12,180

right

1127

00:50:19,370 --> 00:50:15,060

um that was induced by a lot of Shadow

1128

00:50:20,569 --> 00:50:19,380

work trauma and hallucinogens and so I

1129

00:50:22,490 --> 00:50:20,579

ended up

1130

00:50:24,829 --> 00:50:22,500

um like kind of coming out of that

1131

00:50:26,710 --> 00:50:24,839

period and be like okay I need to get

1132

00:50:30,230 --> 00:50:26,720

away from like

1133

00:50:32,690 --> 00:50:30,240

relying on plant medicines to connect

1134

00:50:34,730 --> 00:50:32,700

with other beings and start trying to

1135

00:50:37,849 --> 00:50:34,740

find that Within Myself you know what I

1136

00:50:41,329 --> 00:50:37,859

mean so I took a step away from like

1137

00:50:44,750 --> 00:50:41,339

doing my shamanic rituals and to to

1138

00:50:47,329 --> 00:50:44,760

focusing hard on my meditations and

1139

00:50:50,510 --> 00:50:47,339

being like I can get there without the

1140

00:50:52,190 --> 00:50:50,520

help of like a substance not that I I'm

1141

00:50:53,930 --> 00:50:52,200

very grateful for the lessons I learned

1142

00:50:56,870 --> 00:50:53,940

on those substances and I still do them

1143

00:50:58,790 --> 00:50:56,880

sometimes but like when I started going

1144

00:51:00,470 --> 00:50:58,800

in to myself I just wanted to feel like

1145

00:51:01,910 --> 00:51:00,480

the power was within me and that I

1146

00:51:03,829 --> 00:51:01,920

didn't have to rely on something else it

1147

00:51:06,530 --> 00:51:03,839

was just something integral I needed for

1148

00:51:08,750 --> 00:51:06,540

me so I started really going in on the

1149

00:51:11,930 --> 00:51:08,760

Transcendental Meditation you know

1150

00:51:16,130 --> 00:51:11,940

method and I was doing that every day

1151
00:51:18,170 --> 00:51:16,140
twice a day for um 20 minutes and then I

1152
00:51:21,109 --> 00:51:18,180
started implementing different practices

1153
00:51:23,569 --> 00:51:21,119
in the TM which is not recommended and

1154
00:51:26,270 --> 00:51:23,579
they tell you not to do that and so not

1155
00:51:28,430 --> 00:51:26,280
to go away from that my my teachers at

1156
00:51:30,650 --> 00:51:28,440
the Tia am I'm doing something they told

1157
00:51:34,970 --> 00:51:30,660
me not to do and what

1158
00:51:37,549 --> 00:51:34,980
um just go I started implementing like

1159
00:51:39,530 --> 00:51:37,559
um like chronic breathing into it like

1160
00:51:41,510 --> 00:51:39,540
you know breathing in one and out one

1161
00:51:43,430 --> 00:51:41,520
and just kind of doing this where you

1162
00:51:46,370 --> 00:51:43,440
start feeling like you're building like

1163
00:51:48,049 --> 00:51:46,380

a circular you know system within

1164

00:51:50,450 --> 00:51:48,059

yourself while you're doing the TM

1165

00:51:52,730 --> 00:51:50,460

method and then when I started feeling

1166

00:51:55,549 --> 00:51:52,740

like that wheel was going you know

1167

00:51:58,130 --> 00:51:55,559

within me through the breathing then I

1168

00:52:00,589 --> 00:51:58,140

started focusing on like a chant or a

1169

00:52:03,349 --> 00:52:00,599

deep hum like a Bellow within my core

1170

00:52:06,049 --> 00:52:03,359

you know because I was like oh what if I

1171

00:52:07,849 --> 00:52:06,059

take this chronic breathing and make it

1172

00:52:10,190 --> 00:52:07,859

like this circular breathing so I was

1173

00:52:12,829 --> 00:52:10,200

doing this way more than the 20 minutes

1174

00:52:14,809 --> 00:52:12,839

that was recommended right so I started

1175

00:52:17,210 --> 00:52:14,819

doing this you know chronic in and out

1176

00:52:19,250 --> 00:52:17,220

of the nose like you know

1177

00:52:21,530 --> 00:52:19,260

um and so as I started feeling like I

1178

00:52:25,130 --> 00:52:21,540

was building this circle system within

1179

00:52:28,490 --> 00:52:25,140

my myself then I was like all right now

1180

00:52:30,950 --> 00:52:28,500

let's punch it in the Middle with like a

1181

00:52:33,650 --> 00:52:30,960

deep like solar plexus hum from my

1182

00:52:35,589 --> 00:52:33,660

diaphragm and I just went

1183

00:52:38,690 --> 00:52:35,599

like

1184

00:52:42,170 --> 00:52:38,700

as deep as I could for as long as I

1185

00:52:44,990 --> 00:52:42,180

could and then when I lost my breath and

1186

00:52:46,309 --> 00:52:45,000

I just it just something hit me like all

1187

00:52:47,750 --> 00:52:46,319

of a sudden like

1188

00:52:50,930 --> 00:52:47,760

I just

1189

00:52:53,930 --> 00:52:50,940

I lost a sense of physical self and then

1190

00:52:55,549 --> 00:52:53,940

I had opened my eyes what I thought you

1191

00:52:57,470 --> 00:52:55,559

know because I felt like it was like a

1192

00:52:59,990 --> 00:52:57,480

wind came over me and then all of a

1193

00:53:01,910 --> 00:53:00,000

sudden I wasn't in a physical place and

1194

00:53:04,609 --> 00:53:01,920

then I opened my eyes because I was like

1195

00:53:06,290 --> 00:53:04,619

oh let me like maybe I need to get out

1196

00:53:08,089 --> 00:53:06,300

of meditation now or something you know

1197

00:53:10,309 --> 00:53:08,099

and when I opened my eyes I saw my

1198

00:53:11,990 --> 00:53:10,319

Celestial body like when I looked at my

1199

00:53:14,930 --> 00:53:12,000

hands and I looked down at my lap it was

1200

00:53:19,250 --> 00:53:14,940

still like a point a POV of me looking

1201
00:53:22,670 --> 00:53:19,260
at my body but it was this uh blacker

1202
00:53:23,950 --> 00:53:22,680
than black abyss of a being like it was

1203
00:53:26,990 --> 00:53:23,960
um

1204
00:53:31,430 --> 00:53:27,000
lack of light it was like a pure

1205
00:53:33,650 --> 00:53:31,440
darkness and I had like this silver halo

1206
00:53:36,109 --> 00:53:33,660
around me like

1207
00:53:39,349 --> 00:53:36,119
and when I looked at myself like like

1208
00:53:43,730 --> 00:53:39,359
that I said oh this is my true being

1209
00:53:46,130 --> 00:53:43,740
this is my higher self this is how I

1210
00:53:49,370 --> 00:53:46,140
communicate to beings on the other side

1211
00:53:52,130 --> 00:53:49,380
and this is how they see me when I come

1212
00:53:54,950 --> 00:53:52,140
in and out of like whether I do my

1213
00:53:56,510 --> 00:53:54,960

readings or my seances or my rituals or

1214

00:53:58,849 --> 00:53:56,520

things like that you know I was like

1215

00:54:00,290 --> 00:53:58,859

this is the energetic being like and I

1216

00:54:03,710 --> 00:54:00,300

had seen

1217

00:54:07,130 --> 00:54:03,720

things like this my entire life

1218

00:54:08,809 --> 00:54:07,140

like shadow figures

1219

00:54:11,210 --> 00:54:08,819

um you know when I was a child things

1220

00:54:13,490 --> 00:54:11,220

visiting me in my room looking like

1221

00:54:16,790 --> 00:54:13,500

black dark Silhouettes like like how I

1222

00:54:19,430 --> 00:54:16,800

look right now and I was like this is my

1223

00:54:22,069 --> 00:54:19,440

energetic body like this is me like I

1224

00:54:25,250 --> 00:54:22,079

could transcend physical things with

1225

00:54:27,950 --> 00:54:25,260

this you know and so when I saw that it

1226

00:54:29,510 --> 00:54:27,960

was just it was like I came to terms

1227

00:54:35,270 --> 00:54:29,520

with my true self

1228

00:54:37,609 --> 00:54:35,280

I I felt like I've met me in a much

1229

00:54:39,589 --> 00:54:37,619

bigger plane so like a lot of people

1230

00:54:40,670 --> 00:54:39,599

talk about their higher selves you know

1231

00:54:43,010 --> 00:54:40,680

like

1232

00:54:45,170 --> 00:54:43,020

um how do you connect your your psychic

1233

00:54:47,870 --> 00:54:45,180

intuition like you know and I is like oh

1234

00:54:50,450 --> 00:54:47,880

it's through this being and once I met

1235

00:54:52,309 --> 00:54:50,460

that version of myself you know on an

1236

00:54:54,049 --> 00:54:52,319

alternate plane you know that I was like

1237

00:54:54,829 --> 00:54:54,059

okay

1238

00:54:58,010 --> 00:54:54,839

um

1239

00:54:59,329 --> 00:54:58,020

I I call it my dark body you know and

1240

00:55:01,670 --> 00:54:59,339

and when I say that it doesn't

1241

00:55:04,670 --> 00:55:01,680

necessarily mean it's like a negative

1242

00:55:07,730 --> 00:55:04,680

thing but I definitely feel like my

1243

00:55:10,549 --> 00:55:07,740

energy resonates on a level of the light

1244

00:55:14,450 --> 00:55:10,559

spectrum that is like so incredibly deep

1245

00:55:17,450 --> 00:55:14,460

and long voided you know the opposite of

1246

00:55:20,089 --> 00:55:17,460

ultraviolet you know like in deeper than

1247

00:55:21,890 --> 00:55:20,099

infrared it was so incredibly dark and

1248

00:55:23,630 --> 00:55:21,900

it has a Paranormal Investigator you

1249

00:55:25,370 --> 00:55:23,640

learn about the light spectrums as you

1250

00:55:26,630 --> 00:55:25,380

start using all this gear and cameras

1251
00:55:28,130 --> 00:55:26,640
and stuff like that and you start

1252
00:55:30,890 --> 00:55:28,140
understanding

1253
00:55:33,710 --> 00:55:30,900
um how light affects you know

1254
00:55:35,870 --> 00:55:33,720
Consciousness you know people use you

1255
00:55:37,849 --> 00:55:35,880
know infrared lights and red lights to

1256
00:55:41,630 --> 00:55:37,859
tap into

1257
00:55:43,609 --> 00:55:41,640
um you know your your malleable brain to

1258
00:55:44,809 --> 00:55:43,619
hypnotize you you know what I mean and

1259
00:55:51,049 --> 00:55:44,819
so

1260
00:55:53,870 --> 00:55:51,059
of things you know in my rituals to

1261
00:55:56,630 --> 00:55:53,880
connect with that energy my my dark

1262
00:55:59,270 --> 00:55:56,640
being so that I could transcend my

1263
00:56:01,970 --> 00:55:59,280

physical body to tap into other sides

1264

00:56:04,970 --> 00:56:01,980

and that was like the first lesson that

1265

00:56:08,210 --> 00:56:04,980

I had when I started really getting into

1266

00:56:09,829 --> 00:56:08,220

my mixed medium meditations as I like to

1267

00:56:12,710 --> 00:56:09,839

call it

1268

00:56:15,530 --> 00:56:12,720

um and so I also you know like I said

1269

00:56:18,710 --> 00:56:15,540

had met a lot of these other types of

1270

00:56:20,809 --> 00:56:18,720

beings through uh you know

1271

00:56:23,990 --> 00:56:20,819

utilizing plant medicines and things

1272

00:56:26,270 --> 00:56:24,000

like that that kind of like shoot you

1273

00:56:28,430 --> 00:56:26,280

into that you know

1274

00:56:31,549 --> 00:56:28,440

um but like I like now I don't feel like

1275

00:56:33,290 --> 00:56:31,559

I need to access the other side via

1276
00:56:35,150 --> 00:56:33,300
plant medicine anymore because now I

1277
00:56:36,589 --> 00:56:35,160
feel like I have it within me and a part

1278
00:56:38,450 --> 00:56:36,599
of me likes to argue the fact that

1279
00:56:41,450 --> 00:56:38,460
because I had ingested some of these

1280
00:56:44,030 --> 00:56:41,460
things that it kind of metabolized

1281
00:56:46,370 --> 00:56:44,040
within me and became part of my DNA and

1282
00:56:49,250 --> 00:56:46,380
that's why I was able to do this

1283
00:56:53,150 --> 00:56:49,260
so I'm not condoning

1284
00:56:55,309 --> 00:56:53,160
people right right well it made this was

1285
00:56:57,470 --> 00:56:55,319
my path and I always like to step into

1286
00:57:00,950 --> 00:56:57,480
the darkness I'm like I always like to

1287
00:57:03,230 --> 00:57:00,960
push the boundaries on my psyche and you

1288
00:57:05,510 --> 00:57:03,240

know my body and my spirit and that's

1289

00:57:07,690 --> 00:57:05,520

something that like I get a lot of [h__\h]

1290

00:57:11,630 --> 00:57:07,700

for to be honest

1291

00:57:15,650 --> 00:57:11,640

excuse me Susan the plants uh helped you

1292

00:57:17,809 --> 00:57:15,660

uh open up the circuit yes no and and so

1293

00:57:19,490 --> 00:57:17,819

once that was completed you don't need

1294

00:57:22,430 --> 00:57:19,500

it anymore and you understand the

1295

00:57:24,829 --> 00:57:22,440

process and and the and the circuit is

1296

00:57:27,490 --> 00:57:24,839

is there and and it's just waiting to to

1297

00:57:30,910 --> 00:57:27,500

be turned on

1298

00:57:35,329 --> 00:57:30,920

I think so you know but I also felt like

1299

00:57:37,790 --> 00:57:35,339

I had a connectivity with other beings

1300

00:57:39,950 --> 00:57:37,800

in the other side and and energies and

1301
00:57:41,450 --> 00:57:39,960
people and everything around me since I

1302
00:57:42,829 --> 00:57:41,460
was younger I just didn't know how to

1303
00:57:44,630 --> 00:57:42,839
access it

1304
00:57:46,790 --> 00:57:44,640
um so I feel like it was already within

1305
00:57:49,190 --> 00:57:46,800
me I just needed those plant teachers

1306
00:57:52,970 --> 00:57:49,200
you know to kind of help guide me in the

1307
00:57:54,010 --> 00:57:52,980
right direction and I overcame a fear of

1308
00:57:56,390 --> 00:57:54,020
like

1309
00:58:00,230 --> 00:57:56,400
confronting it on my own I guess you

1310
00:58:01,609 --> 00:58:00,240
could say you know and so I was totally

1311
00:58:03,290 --> 00:58:01,619
alone when this happened usually when

1312
00:58:04,730 --> 00:58:03,300
I'm doing plant medicines I'm with a

1313
00:58:06,230 --> 00:58:04,740

group of other people we make it a

1314

00:58:08,750 --> 00:58:06,240

ritual we're having a whole day of it

1315

00:58:11,210 --> 00:58:08,760

and I'm you know surrounded with a tribe

1316

00:58:12,650 --> 00:58:11,220

of people I love and trust you know and

1317

00:58:16,010 --> 00:58:12,660

you know although I've done things where

1318

00:58:18,109 --> 00:58:16,020

it's like I've always had really great

1319

00:58:21,470 --> 00:58:18,119

trips too

1320

00:58:23,990 --> 00:58:21,480

um hold on hold on hold on before we go

1321

00:58:25,549 --> 00:58:24,000

off in into that direction were you

1322

00:58:29,150 --> 00:58:25,559

surprised

1323

00:58:31,970 --> 00:58:29,160

when you look down and you see the vanta

1324

00:58:34,730 --> 00:58:31,980

Black version of yourself

1325

00:58:36,589 --> 00:58:34,740

what did what did that do were you

1326

00:58:44,450 --> 00:58:36,599

shocked were you surprised how did you

1327

00:58:49,910 --> 00:58:47,450

and it made me feel connected on a much

1328

00:58:51,770 --> 00:58:49,920

deeper level outside of this planet you

1329

00:58:53,569 --> 00:58:51,780

know what I mean

1330

00:58:56,089 --> 00:58:53,579

um because I've always considered myself

1331

00:58:58,549 --> 00:58:56,099

a very terrestrial being you know I was

1332

00:59:01,309 --> 00:58:58,559

like oh if alien like if if an asteroid

1333

00:59:04,010 --> 00:59:01,319

were to come and hit this planet right

1334

00:59:06,770 --> 00:59:04,020

and I had the choice to live the rest of

1335

00:59:10,130 --> 00:59:06,780

my life on the moon or Mars by going on

1336

00:59:11,750 --> 00:59:10,140

a spaceship you know or stay on planet

1337

00:59:13,430 --> 00:59:11,760

Earth I was like I'm going out with the

1338

00:59:16,490 --> 00:59:13,440

planet you know like this is my mother

1339

00:59:17,930 --> 00:59:16,500

this is my terrestrial home like I love

1340

00:59:20,089 --> 00:59:17,940

this planet I'm gonna go out with

1341

00:59:22,430 --> 00:59:20,099

everything else on it you know

1342

00:59:25,250 --> 00:59:22,440

and so when I I always felt this like

1343

00:59:28,010 --> 00:59:25,260

deep connection with like animals and

1344

00:59:30,829 --> 00:59:28,020

nature and things like that you know and

1345

00:59:33,109 --> 00:59:30,839

so when I saw this like Venta Black

1346

00:59:36,470 --> 00:59:33,119

Version like you said version of myself

1347

00:59:39,230 --> 00:59:36,480

like I was like oh I'm part of the

1348

00:59:42,530 --> 00:59:39,240

universe like I'm also bigger than this

1349

00:59:45,170 --> 00:59:42,540

planet like I am the great Abyss I am

1350

00:59:48,549 --> 00:59:45,180

all the stars I am all the black holes

1351
00:59:53,150 --> 00:59:48,559
you know what I mean and it was such a

1352
00:59:54,849 --> 00:59:53,160
macro Cosmic awareness of self that was

1353
00:59:58,789 --> 00:59:54,859
like

1354
01:00:01,250 --> 00:59:58,799
so stimulating and and learning how to

1355
01:00:03,170 --> 01:00:01,260
touch into that again was like that's

1356
01:00:06,049 --> 01:00:03,180
where I cut that's where I started

1357
01:00:09,530 --> 01:00:06,059
veering into a different direction with

1358
01:00:12,589 --> 01:00:09,540
my spiritual awareness and in my career

1359
01:00:15,589 --> 01:00:12,599
as you know a Paranormal Investigator

1360
01:00:17,750 --> 01:00:15,599
and a spiritual person it changed my

1361
01:00:20,329 --> 01:00:17,760
trajectory a little bit

1362
01:00:22,789 --> 01:00:20,339
um and so I as you see now I'm doing

1363
01:00:24,829 --> 01:00:22,799

more things like conscious life you know

1364

01:00:27,410 --> 01:00:24,839

than doing things like seances and

1365

01:00:29,569 --> 01:00:27,420

getting into spiritualism and less going

1366

01:00:31,789 --> 01:00:29,579

out there with gear trying to capture

1367

01:00:33,829 --> 01:00:31,799

evidence you know because I feel like

1368

01:00:35,809 --> 01:00:33,839

I've kind of graduated from having to

1369

01:00:39,950 --> 01:00:35,819

prove that things exist

1370

01:00:42,349 --> 01:00:39,960

to like knowing things exist and tapping

1371

01:00:44,930 --> 01:00:42,359

into that you know like

1372

01:00:47,630 --> 01:00:44,940

it's like

1373

01:00:49,549 --> 01:00:47,640

living with a wild cat you know it's

1374

01:00:51,650 --> 01:00:49,559

like you know that either Tigers out

1375

01:00:53,750 --> 01:00:51,660

there and you probably love tigers

1376

01:00:56,030 --> 01:00:53,760

because you live you know somewhere that

1377

01:00:58,250 --> 01:00:56,040

doesn't have tigers is probably a bad

1378

01:01:00,950 --> 01:00:58,260

analogy but now you have a tiger living

1379

01:01:03,470 --> 01:01:00,960

and loving you and feeding you and

1380

01:01:06,049 --> 01:01:03,480

cuddling you every night and it's not

1381

01:01:09,349 --> 01:01:06,059

something you have to prove or fear

1382

01:01:12,890 --> 01:01:09,359

exists you know like it's there and now

1383

01:01:14,630 --> 01:01:12,900

it's like how do you coexist with this

1384

01:01:17,990 --> 01:01:14,640

monster and this beast and become

1385

01:01:20,150 --> 01:01:18,000

friends with it and and you know utilize

1386

01:01:22,329 --> 01:01:20,160

it and and use it to help yourself and

1387

01:01:24,890 --> 01:01:22,339

to help others and to spread awareness

1388

01:01:27,470 --> 01:01:24,900

you know and so that's where I'm at

1389

01:01:29,150 --> 01:01:27,480

right now in my phase of the world let's

1390

01:01:32,030 --> 01:01:29,160

let's take our break right here our

1391

01:01:34,609 --> 01:01:32,040

guest tonight Susan Slaughter and when

1392

01:01:36,829 --> 01:01:34,619

we come back we will jump every Church

1393

01:01:38,630 --> 01:01:36,839

you Fade to Black please visit all of

1394

01:01:41,750 --> 01:01:38,640

our sponsors we're taking a quick break

1395

01:01:44,870 --> 01:01:41,760

here all of the links are below

1396

01:01:47,150 --> 01:01:44,880

and we'll be right back

1397

01:01:48,130 --> 01:01:47,160

check out Billy Carson's Forbidden

1398

01:01:50,230 --> 01:01:48,140

Knowledge

1399

01:01:52,250 --> 01:01:50,240

forbiddenknowledge.com or

1400

01:01:56,150 --> 01:01:52,260

forbiddenknowledge.tv where you can get

1401
01:01:58,670 --> 01:01:56,160
access to over 6 000 videos movies TV

1402
01:02:00,650 --> 01:01:58,680
series exclusive documentaries like the

1403
01:02:02,109 --> 01:02:00,660
Black Knight satellite you can do it all

1404
01:02:05,569 --> 01:02:02,119
for just

1405
01:02:08,030 --> 01:02:05,579
7.77 per month or seventy seven dollars

1406
01:02:10,130 --> 01:02:08,040
per year after the three-day trial which

1407
01:02:12,890 --> 01:02:10,140
is also totally free to check out it's

1408
01:02:14,770 --> 01:02:12,900
all simple to do Billy Carson is the

1409
01:02:16,370 --> 01:02:14,780
best it's simple

1410
01:02:19,130 --> 01:02:16,380
forbiddenknowledge.com or

1411
01:02:23,390 --> 01:02:19,140
forbiddenknowledge dot TV that's the

1412
01:02:27,770 --> 01:02:25,370
I will be hosting an M seeing the

1413
01:02:30,349 --> 01:02:27,780

conscious life Expo this February 10th

1414

01:02:33,289 --> 01:02:30,359

through the 13th at The Lax Hilton right

1415

01:02:35,450 --> 01:02:33,299

here in Los Angeles California 200

1416

01:02:37,490 --> 01:02:35,460

speakers including Linda Moulton Howe

1417

01:02:39,950 --> 01:02:37,500

Bashar Deborah King George Nori Daniel

1418

01:02:43,430 --> 01:02:39,960

Sheehan Scott Walter Sean Stone and

1419

01:02:47,210 --> 01:02:43,440

David Wolfe over 200 vendors special

1420

01:02:49,970 --> 01:02:47,220

events this is the biggest event of its

1421

01:02:51,950 --> 01:02:49,980

kind on planet Earth you've got to come

1422

01:02:54,650 --> 01:02:51,960

and hang out with all of us tickets and

1423

01:02:56,390 --> 01:02:54,660

info at consciouslifeexpo.com the links

1424

01:02:59,630 --> 01:02:56,400

are below

1425

01:03:02,750 --> 01:02:59,640

on Saturday April 1st that's right April

1426

01:03:04,970 --> 01:03:02,760

Fool's Day 2023 I will be hosting the

1427

01:03:08,450 --> 01:03:04,980

peripod festival at the Hyatt Regency

1428

01:03:10,910 --> 01:03:08,460

right here in Valencia California it's a

1429

01:03:13,970 --> 01:03:10,920

live one-day podcast Awards it's a film

1430

01:03:16,069 --> 01:03:13,980

festival it's a full-on media event

1431

01:03:17,870 --> 01:03:16,079

we're going to have Sky watching it's

1432

01:03:20,630 --> 01:03:17,880

going to be a Lifetime Achievement Award

1433

01:03:22,609 --> 01:03:20,640

presented to Linda Moulton Howe right

1434

01:03:24,710 --> 01:03:22,619

now you can submit your podcast your

1435

01:03:27,410 --> 01:03:24,720

film your TV series any of your

1436

01:03:29,390 --> 01:03:27,420

paranormal media for consideration you

1437

01:03:32,589 --> 01:03:29,400

can do all of that on the links below

1438

01:03:34,490 --> 01:03:32,599

for info and tickets go to

1439

01:03:37,569 --> 01:03:34,500

parapodfilmfest.com that's

1440

01:03:43,250 --> 01:03:41,630

April 7th through the 14th 2023 I'll be

1441

01:03:46,190 --> 01:03:43,260

hosting and presenting on the hidden

1442

01:03:48,829 --> 01:03:46,200

secrets seminar at Sea cruise from Los

1443

01:03:51,170 --> 01:03:48,839

Angeles to the Mexican Riviera I'm the

1444

01:03:53,750 --> 01:03:51,180

Navigator of the Seas that's right up

1445

01:03:55,430 --> 01:03:53,760

top a giant water slide you've got to

1446

01:03:57,349 --> 01:03:55,440

check out the Navigator of the Seas it's

1447

01:03:59,690 --> 01:03:57,359

amazing we've got Scott Walter Adam

1448

01:04:02,630 --> 01:03:59,700

Apollo Nick Pope Brad Olson Vivian

1449

01:04:04,910 --> 01:04:02,640

Chauvet Jason shirka Robert Grant Reuben

1450

01:04:07,250 --> 01:04:04,920

Langdon and another 12 amazing speakers

1451

01:04:08,650 --> 01:04:07,260

and presenters it's all simple to do

1452

01:04:11,089 --> 01:04:08,660

just visit

1453

01:04:14,809 --> 01:04:11,099

divinetravels.com forward slash hidden

1454

01:04:17,030 --> 01:04:14,819

secrets 2023 you know you want to go on

1455

01:04:20,450 --> 01:04:17,040

a cruise with me

1456

01:04:23,270 --> 01:04:20,460

River Moon coffee makers of the Fade to

1457

01:04:25,089 --> 01:04:23,280

Black blend truly the best coffee on

1458

01:04:27,349 --> 01:04:25,099

planet Earth just visit

1459

01:04:29,210 --> 01:04:27,359

rivermoonwellness.com or their Amazon

1460

01:04:30,650 --> 01:04:29,220

store it's all simple to do you can

1461

01:04:32,690 --> 01:04:30,660

check out the Fade to Black blend the

1462

01:04:35,390 --> 01:04:32,700

game changer Blend or any of their black

1463

01:04:39,109 --> 01:04:35,400

moon wellness products it's the only

1464

01:04:45,650 --> 01:04:39,119

coffee I drink it is the best and it's

1465

01:04:52,670 --> 01:04:48,710

all right Welcome Back Fade to Black I

1466

01:04:55,789 --> 01:04:52,680

am your host Jimmy church and uh oh wait

1467

01:04:59,150 --> 01:04:55,799

a minute boom there I am our guest

1468

01:05:01,789 --> 01:04:59,160

tonight Susan Slaughter and uh I was

1469

01:05:03,950 --> 01:05:01,799

just listening uh Susan to uh the

1470

01:05:07,130 --> 01:05:03,960

commercial there and of course we're

1471

01:05:10,549 --> 01:05:07,140

going to be uh uh both at uh the

1472

01:05:12,650 --> 01:05:10,559

conscious life Expo again this year and

1473

01:05:15,470 --> 01:05:12,660

uh you're gonna be doing amongst other

1474

01:05:17,210 --> 01:05:15,480

things but uh tonight we're going to be

1475

01:05:19,730 --> 01:05:17,220

talking about the art of the Seance and

1476

01:05:21,829 --> 01:05:19,740

you're gonna do this not once twice

1477

01:05:25,250 --> 01:05:21,839

three times how many seances are you

1478

01:05:27,349 --> 01:05:25,260

going to do I'll be facilitating three

1479

01:05:30,490 --> 01:05:27,359

seances that weekend

1480

01:05:32,030 --> 01:05:30,500

so it's gonna be a doozy

1481

01:05:39,230 --> 01:05:32,040

how

1482

01:05:43,609 --> 01:05:39,240

start off with this because

1483

01:05:46,490 --> 01:05:43,619

I think so much of this uh picture a

1484

01:05:49,849 --> 01:05:46,500

seance from like a 1950s black and white

1485

01:05:53,210 --> 01:05:49,859

movie right right in the table shaking

1486

01:05:55,490 --> 01:05:53,220

and and uh you know some ectoplasm

1487

01:05:58,010 --> 01:05:55,500

whatever

1488

01:05:59,270 --> 01:05:58,020

um uh is is that a say answer what is a

1489

01:06:06,650 --> 01:05:59,280

seance

1490

01:06:09,650 --> 01:06:06,660

was coined you know by the French you

1491

01:06:11,750 --> 01:06:09,660

know but it's been doing

1492

01:06:14,030 --> 01:06:11,760

it's been a thing since like early

1493

01:06:16,849 --> 01:06:14,040

civilizations to connect with your

1494

01:06:19,910 --> 01:06:16,859

ancestors people from the other side you

1495

01:06:22,370 --> 01:06:19,920

know departed loved ones Gods you know

1496

01:06:24,289 --> 01:06:22,380

extraterrestrials

1497

01:06:27,470 --> 01:06:24,299

um so I think the big misconception is

1498

01:06:30,230 --> 01:06:27,480

that uh Seance is only for ghosts and

1499

01:06:33,950 --> 01:06:30,240

departed people and that's really not

1500

01:06:34,609 --> 01:06:33,960

the case like it's a way to access you

1501

01:06:37,309 --> 01:06:34,619

know

1502

01:06:40,670 --> 01:06:37,319

um other dimensional beings that include

1503

01:06:44,029 --> 01:06:40,680

Spirits as well you know of people but

1504

01:06:46,750 --> 01:06:44,039

um I like to open the communication to

1505

01:06:48,770 --> 01:06:46,760

all of the above you know Angels demons

1506

01:06:52,609 --> 01:06:48,780

extraterrestrials your higher higher

1507

01:06:55,849 --> 01:06:52,619

self you know departed loved ones

1508

01:06:58,849 --> 01:06:55,859

um maybe you know the consciousness of

1509

01:07:01,490 --> 01:06:58,859

other people that you can access these

1510

01:07:04,329 --> 01:07:01,500

things through Seance and so it's kind

1511

01:07:07,010 --> 01:07:04,339

of opening um a psychic connection

1512

01:07:08,809 --> 01:07:07,020

between everybody and I think more

1513

01:07:12,710 --> 01:07:08,819

powerful than doing it by yourself is

1514

01:07:14,750 --> 01:07:12,720

the more people that you can do

1515

01:07:16,789 --> 01:07:14,760

um these psychic experiments with the

1516

01:07:19,250 --> 01:07:16,799

more powerful your beacon becomes and

1517

01:07:21,970 --> 01:07:19,260

you turn into this giant Spotlight or

1518

01:07:25,490 --> 01:07:21,980

Vortex for last lack of a better term

1519

01:07:27,650 --> 01:07:25,500

for energies to come through but it's

1520

01:07:31,309 --> 01:07:27,660

truly through the power of yourself and

1521

01:07:33,230 --> 01:07:31,319

your own psychic ability so what I do

1522

01:07:35,690 --> 01:07:33,240

first is to

1523

01:07:37,609 --> 01:07:35,700

um I mean each Seance is a doozy like I

1524

01:07:39,410 --> 01:07:37,619

said it's not like a one-hour and done

1525

01:07:42,349 --> 01:07:39,420

thing so I tell people anyone coming to

1526

01:07:43,130 --> 01:07:42,359

the Seance be ready to spend at least at

1527

01:07:47,930 --> 01:07:43,140

least

1528

01:07:49,789 --> 01:07:47,940

two hours with me now what's up help me

1529

01:07:53,270 --> 01:07:49,799

understand we'll get under the Seance

1530

01:07:56,809 --> 01:07:53,280

part uh uh more in just a bit but what's

1531

01:07:59,930 --> 01:07:56,819

the setup you know because the normal

1532

01:08:02,210 --> 01:07:59,940

Vision that I have of the Seance is a is

1533

01:08:06,670 --> 01:08:02,220

a table with five or six people at it

1534

01:08:09,289 --> 01:08:06,680

and somebody with a crystal ball right

1535

01:08:11,150 --> 01:08:09,299

we definitely utilize some of your

1536

01:08:13,130 --> 01:08:11,160

traditional tools that you're familiar

1537

01:08:15,170 --> 01:08:13,140

with like a Ouija board

1538

01:08:17,630 --> 01:08:15,180

um or spirit board

1539

01:08:21,530 --> 01:08:17,640

um I utilize pendulums and scrying

1540

01:08:24,289 --> 01:08:21,540

boards and I do um a gallery talk where

1541

01:08:26,450 --> 01:08:24,299

I go into

1542

01:08:29,150 --> 01:08:26,460

um my favorite method of trans

1543

01:08:32,209 --> 01:08:29,160

communication and so I do that and I do

1544

01:08:36,470 --> 01:08:32,219

a gallery reading where I speak through

1545

01:08:38,090 --> 01:08:36,480

either forms of possession or

1546

01:08:39,950 --> 01:08:38,100

um I just allow myself to become a

1547

01:08:41,870 --> 01:08:39,960

vessel for any energies that weren't

1548

01:08:43,910 --> 01:08:41,880

able to come through the board to come

1549

01:08:46,490 --> 01:08:43,920

through me

1550

01:08:47,990 --> 01:08:46,500

um and so how many how many people in

1551

01:08:50,150 --> 01:08:48,000

the audience

1552

01:08:53,809 --> 01:08:50,160

so it's very limited

1553

01:08:57,050 --> 01:08:53,819

um each Seance is limited to six people

1554

01:09:00,349 --> 01:08:57,060

at the table and then 10 people on the

1555

01:09:03,169 --> 01:09:00,359

Outer Circle as I call it okay

1556

01:09:06,110 --> 01:09:03,179

um so it is intimate it is it's not a

1557

01:09:08,390 --> 01:09:06,120

home of 600 people oh no no no right

1558

01:09:10,130 --> 01:09:08,400

right right I take it very seriously so

1559

01:09:11,749 --> 01:09:10,140

I have to keep it real I mean to be

1560

01:09:14,510 --> 01:09:11,759

honest like

1561

01:09:18,169 --> 01:09:14,520

um the Outer Circle is something that

1562

01:09:20,870 --> 01:09:18,179

I'm incorporating now because I mean I

1563

01:09:22,910 --> 01:09:20,880

can only have six people Max at a actual

1564

01:09:25,010 --> 01:09:22,920

Seance table that people are utilizing

1565

01:09:26,930 --> 01:09:25,020

the tools

1566

01:09:29,150 --> 01:09:26,940

um are they're getting the tickets

1567

01:09:30,829 --> 01:09:29,160

specifically to do that

1568

01:09:32,630 --> 01:09:30,839

um then I open it up to the gallery

1569

01:09:33,890 --> 01:09:32,640

reading because and then that's when I

1570

01:09:36,410 --> 01:09:33,900

do the

1571

01:09:37,849 --> 01:09:36,420

it's some possession happens sometimes

1572

01:09:39,769 --> 01:09:37,859

sometimes it doesn't but I open myself

1573

01:09:41,510 --> 01:09:39,779

up as a vessel to like

1574

01:09:42,829 --> 01:09:41,520

speak for

1575

01:09:45,349 --> 01:09:42,839

um the energies that didn't get the

1576

01:09:47,570 --> 01:09:45,359

chance to come through the physical

1577

01:09:51,050 --> 01:09:47,580

um mediums like the pendulums and the

1578

01:09:53,809 --> 01:09:51,060

scrying and the the spirit board now I'm

1579

01:09:56,870 --> 01:09:53,819

I'm definitely uh

1580

01:09:58,430 --> 01:09:56,880

uh gonna be attending one of these I

1581

01:10:01,910 --> 01:09:58,440

think you should

1582

01:10:03,830 --> 01:10:01,920

oh whoa uh have I ever let you down with

1583

01:10:06,110 --> 01:10:03,840

any of the events you've attended no no

1584

01:10:10,250 --> 01:10:06,120

no no no that's like all the dark Zone

1585

01:10:12,070 --> 01:10:10,260

stuff we've done man we've had uh not

1586

01:10:15,530 --> 01:10:12,080

only so much fun but some pretty

1587

01:10:19,669 --> 01:10:15,540

extraordinary uh things

1588

01:10:22,090 --> 01:10:19,679

um have gone down you know um one

1589

01:10:26,990 --> 01:10:22,100

um and I I think about this all the time

1590

01:10:30,649 --> 01:10:27,000

uh when you and I were in the tunnel

1591

01:10:35,149 --> 01:10:30,659

um underneath the uh police station yeah

1592

01:10:38,030 --> 01:10:35,159

um and we were doing EVPs right and now

1593

01:10:40,810 --> 01:10:38,040

I uh I've messed around with it before

1594

01:10:44,090 --> 01:10:40,820

but never had you know anything go down

1595

01:10:46,790 --> 01:10:44,100

we I mean okay so we are in everybody

1596

01:10:48,890 --> 01:10:46,800

we're in a dark tunnel it's a tunnel

1597

01:10:52,550 --> 01:10:48,900

it's a tunnel and there were these files

1598

01:10:55,189 --> 01:10:52,560

uh evidence boxes uh on one side but

1599

01:10:57,649 --> 01:10:55,199

it's this long tunnel probably I don't

1600

01:10:59,930 --> 01:10:57,659

know if it was 50 yards long but you

1601
01:11:02,990 --> 01:10:59,940
know 30 you know 100 feet it was it was

1602
01:11:07,130 --> 01:11:03,000
a and and dark so we're down there and

1603
01:11:11,270 --> 01:11:07,140
there's three of us uh Susan myself and

1604
01:11:15,110 --> 01:11:11,280
the column yeah yeah was it what I think

1605
01:11:17,570 --> 01:11:15,120
so yes yes running the recorder right

1606
01:11:19,970 --> 01:11:17,580
and so we're asking questions and then

1607
01:11:22,910 --> 01:11:19,980
we we're going silent

1608
01:11:27,770 --> 01:11:22,920
for 15 seconds and then listening to the

1609
01:11:29,570 --> 01:11:27,780
recorder man the voice I could not

1610
01:11:33,050 --> 01:11:29,580
believe

1611
01:11:35,930 --> 01:11:33,060
uh and here's the thing everybody we see

1612
01:11:39,169 --> 01:11:35,940
we see EVPs all the time on TV and what

1613
01:11:43,970 --> 01:11:39,179

it's a whole nother game

1614

01:11:46,130 --> 01:11:43,980

when it's you and you know the silence

1615

01:11:48,410 --> 01:11:46,140

you know you know the questions being

1616

01:11:51,050 --> 01:11:48,420

asked you know who was there you know

1617

01:11:54,530 --> 01:11:51,060

what's going on and you hear a voice

1618

01:11:57,470 --> 01:11:54,540

come across the the recorder like that

1619

01:12:01,070 --> 01:11:57,480

my my mind was blown I I just couldn't

1620

01:12:04,070 --> 01:12:01,080

believe how loud it was and and you hear

1621

01:12:07,550 --> 01:12:04,080

our voices in the recording right and

1622

01:12:10,610 --> 01:12:07,560

that EVP came through it nearly as loud

1623

01:12:12,950 --> 01:12:10,620

as our voices in that tunnel that was

1624

01:12:15,830 --> 01:12:12,960

mind-blowing mind-blowing thing to to

1625

01:12:19,010 --> 01:12:15,840

experience I I saw a lot of really great

1626

01:12:22,189 --> 01:12:19,020

EVPs on that investigation so just a

1627

01:12:24,130 --> 01:12:22,199

little bit of a so I one of the founders

1628

01:12:27,470 --> 01:12:24,140

of the dark zone so you go to the

1629

01:12:29,890 --> 01:12:27,480

darkzone.tv and um you'll see one of our

1630

01:12:33,050 --> 01:12:29,900

honorable mentions is definitely Jimmy

1631

01:12:35,149 --> 01:12:33,060

and Jimmy has been coming on all of our

1632

01:12:37,490 --> 01:12:35,159

dark Zone investigations with us uh

1633

01:12:39,830 --> 01:12:37,500

we've done the Queen Mary which was also

1634

01:12:43,250 --> 01:12:39,840

really epic and then the LA Police

1635

01:12:46,250 --> 01:12:43,260

Museum was really epic as well like very

1636

01:12:48,770 --> 01:12:46,260

active location and so I feel like

1637

01:12:51,590 --> 01:12:48,780

you've seen me in my element you've seen

1638

01:12:54,649 --> 01:12:51,600

like how we investigate and and I like

1639

01:12:57,770 --> 01:12:54,659

to bring people from all over the field

1640

01:13:00,649 --> 01:12:57,780

in I don't care if you're on a another

1641

01:13:03,110 --> 01:13:00,659

show that you know is battling mine for

1642

01:13:04,669 --> 01:13:03,120

Ratings you know like I bring in all I'm

1643

01:13:06,290 --> 01:13:04,679

like all about the camaraderie in the

1644

01:13:08,570 --> 01:13:06,300

field and so of course you know I bring

1645

01:13:11,990 --> 01:13:08,580

in investigators from all of the shows

1646

01:13:14,090 --> 01:13:12,000

all of the teams everywhere you know and

1647

01:13:15,649 --> 01:13:14,100

I think that it's led to like some of

1648

01:13:17,030 --> 01:13:15,659

the best investigations I've ever been

1649

01:13:18,229 --> 01:13:17,040

on you know when you're working with all

1650

01:13:20,149 --> 01:13:18,239

these people that are like so

1651

01:13:21,950 --> 01:13:20,159

knowledgeable in the field bringing in

1652

01:13:23,990 --> 01:13:21,960

all their year that we get to play with

1653

01:13:26,149 --> 01:13:24,000

and then also utilizing different

1654

01:13:27,950 --> 01:13:26,159

methods you know of investigation and

1655

01:13:29,330 --> 01:13:27,960

like bringing it all together it's been

1656

01:13:31,370 --> 01:13:29,340

really awesome because sometimes when

1657

01:13:33,110 --> 01:13:31,380

you work on a team they have their

1658

01:13:34,250 --> 01:13:33,120

methods and you kind of get pigeonholed

1659

01:13:35,810 --> 01:13:34,260

to do things a certain way that's

1660

01:13:38,270 --> 01:13:35,820

definitely where I came from with Ghost

1661

01:13:40,630 --> 01:13:38,280

Hunters you know God forbid I am a witch

1662

01:13:43,490 --> 01:13:40,640

or a psychic on a strictly

1663

01:13:46,729 --> 01:13:43,500

evidence-based team you know if I if I'm

1664

01:13:49,250 --> 01:13:46,739

an intuitive on that team I get shunned

1665

01:13:50,570 --> 01:13:49,260

you know and so I obviously had to be

1666

01:13:52,430 --> 01:13:50,580

very like

1667

01:13:54,470 --> 01:13:52,440

um you know very skeptical about

1668

01:13:56,750 --> 01:13:54,480

everything but I definitely allowed my

1669

01:13:59,209 --> 01:13:56,760

intuition to guide me into places you

1670

01:14:01,310 --> 01:13:59,219

know and the guy who founded you know

1671

01:14:02,990 --> 01:14:01,320

the dark Zone Jay bloomke he was a

1672

01:14:05,870 --> 01:14:03,000

producer on ghost hunters and Ghost

1673

01:14:07,669 --> 01:14:05,880

Hunters International and he was like I

1674

01:14:09,290 --> 01:14:07,679

want to do this thing and I think you

1675

01:14:10,970 --> 01:14:09,300

need to be a part of this and he took

1676

01:14:13,250 --> 01:14:10,980

his favorite people from all the

1677

01:14:16,250 --> 01:14:13,260

paranormal shows that he's worked on and

1678

01:14:17,930 --> 01:14:16,260

we created this super group that invites

1679

01:14:19,310 --> 01:14:17,940

everyone to investigate with us and so

1680

01:14:22,370 --> 01:14:19,320

that's what the dark sun was and we

1681

01:14:26,870 --> 01:14:25,189

um and long story short we have a uh you

1682

01:14:30,050 --> 01:14:26,880

know she does a lot of field producing

1683

01:14:33,950 --> 01:14:30,060

for us which is Kristen Augustin she's

1684

01:14:35,450 --> 01:14:33,960

great and so uh Christine she is the

1685

01:14:36,770 --> 01:14:35,460

reason why I'm at conscious life Expo

1686

01:14:39,110 --> 01:14:36,780

because she's the coordinator for

1687

01:14:43,189 --> 01:14:39,120

conscious life and she has seen me

1688

01:14:45,830 --> 01:14:43,199

progress and because I finally had the

1689

01:14:47,270 --> 01:14:45,840

um you know a production in the

1690

01:14:49,790 --> 01:14:47,280

Paranormal field that allowed me to be

1691

01:14:51,950 --> 01:14:49,800

my authentic self you know where she saw

1692

01:14:54,229 --> 01:14:51,960

me be an intuitive investigator she saw

1693

01:14:56,630 --> 01:14:54,239

me bring in ritual and practice and

1694

01:15:00,470 --> 01:14:56,640

things like that and she's like I think

1695

01:15:02,750 --> 01:15:00,480

you need to open yourself up to the idea

1696

01:15:04,669 --> 01:15:02,760

of doing conscious life because the

1697

01:15:06,350 --> 01:15:04,679

types of things that I do she thought

1698

01:15:10,570 --> 01:15:06,360

would be interesting even though it's a

1699

01:15:12,950 --> 01:15:10,580

little off brand for conscious life

1700

01:15:15,649 --> 01:15:12,960

a little bit you know I'm like the dark

1701

01:15:18,490 --> 01:15:15,659

child yeah I feel like everyone's little

1702

01:15:21,530 --> 01:15:18,500

Wednesday at conscience

1703

01:15:34,189 --> 01:15:21,540

you know what that was a TV series by

1704

01:15:40,490 --> 01:15:37,850

was so good in Wednesday and I'm so

1705

01:15:42,950 --> 01:15:40,500

happy to see that the cramps have broken

1706

01:15:47,390 --> 01:15:42,960

into the mainstream man you know what I

1707

01:15:49,250 --> 01:15:47,400

mean like like yes you know it was like

1708

01:15:51,050 --> 01:15:49,260

like my little punk rock I've like I

1709

01:15:52,610 --> 01:15:51,060

don't care like I want to corrupt every

1710

01:15:53,990 --> 01:15:52,620

child I was like go down the road of the

1711

01:15:57,850 --> 01:15:54,000

cramps learn everything you need to know

1712

01:16:01,310 --> 01:15:57,860

about them and don't be like them

1713

01:16:04,550 --> 01:16:01,320

but don't go down I was watching the way

1714

01:16:09,250 --> 01:16:04,560

that um uh obviously she takes Direction

1715

01:16:12,590 --> 01:16:09,260

really well yeah so she had this stoic

1716

01:16:15,890 --> 01:16:12,600

intelligent gaze all the time

1717

01:16:18,590 --> 01:16:15,900

um which is much more difficult to do

1718

01:16:20,810 --> 01:16:18,600

than speaking your lines right she's

1719

01:16:24,229 --> 01:16:20,820

speaking with her face and with her eyes

1720

01:16:26,270 --> 01:16:24,239

um but uh the the series was really good

1721

01:16:27,250 --> 01:16:26,280

I I watched that whole thing in one

1722

01:16:29,570 --> 01:16:27,260

night

1723

01:16:32,750 --> 01:16:29,580

that she said there's a lot of these

1724

01:16:34,669 --> 01:16:32,760

little like uh like little gothy

1725

01:16:37,310 --> 01:16:34,679

breadcrumbs that are like little

1726

01:16:39,830 --> 01:16:37,320

throwaway lines that certain characters

1727

01:16:42,229 --> 01:16:39,840

say and I just like oh that's so good I

1728

01:16:43,550 --> 01:16:42,239

love it you know and like

1729

01:16:46,070 --> 01:16:43,560

um you know it's just like you obviously

1730

01:16:48,530 --> 01:16:46,080

if you know goth culture then you really

1731

01:16:49,910 --> 01:16:48,540

like find those breadcrumbs in this

1732

01:16:52,490 --> 01:16:49,920

series and I thought that was the most

1733

01:16:55,729 --> 01:16:52,500

entertaining thing the only critique I

1734

01:16:58,130 --> 01:16:55,739

have is I'm so sick of this teeny bopper

1735

01:17:00,350 --> 01:16:58,140

storyline that revolves around boys and

1736

01:17:03,290 --> 01:17:00,360

a school [h__h] dance like I'm over it

1737

01:17:06,110 --> 01:17:03,300

all right like that narrative needs to

1738

01:17:09,310 --> 01:17:06,120

[h__h] yeah yeah yeah yeah they

1739

01:17:10,870 --> 01:17:09,320

you know once it was done in Cary in

1740

01:17:13,669 --> 01:17:10,880

1975

1741

01:17:15,770 --> 01:17:13,679

we've we've seen it right we've seen it

1742

01:17:17,810 --> 01:17:15,780

it's been done like every single

1743

01:17:19,610 --> 01:17:17,820

American horror film has like revolved

1744

01:17:22,970 --> 01:17:19,620

around that even like another one that I

1745

01:17:24,470 --> 01:17:22,980

really loved I loved the Sabrina um the

1746

01:17:26,149 --> 01:17:24,480

chilling Adventures of Sabrina on

1747

01:17:27,950 --> 01:17:26,159

Netflix as well that was like a great

1748

01:17:30,950 --> 01:17:27,960

one I loved that they went this whole

1749

01:17:34,189 --> 01:17:30,960

satanic route and like they brought

1750

01:17:35,209 --> 01:17:34,199

forth like in a really like PG way all

1751

01:17:37,970 --> 01:17:35,219

the like

1752

01:17:39,709 --> 01:17:37,980

satanic religious things you know and

1753

01:17:41,270 --> 01:17:39,719

again little bread crumbs for the

1754

01:17:43,669 --> 01:17:41,280

occultist in me you know I'm just like

1755

01:17:46,250 --> 01:17:43,679

oh I love that but again you know it's

1756

01:17:48,169 --> 01:17:46,260

like this whole Coming of Age Story and

1757

01:17:49,850 --> 01:17:48,179

there's this whole High School drama and

1758

01:17:51,590 --> 01:17:49,860

like it's like oh my God and you have

1759

01:17:54,410 --> 01:17:51,600

that in Harry Potter but Harry Potter

1760

01:17:56,450 --> 01:17:54,420

was a little bit more Dynamic you know

1761

01:17:58,669 --> 01:17:56,460

but it's like I love all those things

1762

01:18:00,950 --> 01:17:58,679

and I love all these little gothy

1763

01:18:03,229 --> 01:18:00,960

subculture Coming of Age stories because

1764

01:18:04,550 --> 01:18:03,239

obviously I want to see myself in all of

1765

01:18:10,130 --> 01:18:04,560

it

1766

01:18:12,649 --> 01:18:10,140

out is all and um they need to find a

1767

01:18:15,229 --> 01:18:12,659

different narrative to wrap all these

1768

01:18:18,709 --> 01:18:15,239

Concepts around outside of a [h__\h]

1769

01:18:21,410 --> 01:18:18,719

high school and a dance did you uh did

1770

01:18:27,169 --> 01:18:21,420

you go okay let's back up for a second

1771

01:18:29,870 --> 01:18:27,179

yes uh what you do now which is you know

1772

01:18:32,510 --> 01:18:29,880

you know a Sans and an intuitive uh you

1773

01:18:36,169 --> 01:18:32,520

know Ghost Hunter a witch uh you deal

1774

01:18:40,189 --> 01:18:36,179

with the occult uh tarot cards and and

1775

01:18:43,669 --> 01:18:40,199

scrying mirrors and and and things uh

1776

01:18:47,390 --> 01:18:43,679

what was that you when you were 12 did

1777

01:18:49,310 --> 01:18:47,400

you have those gifts uh at that age were

1778

01:18:53,030 --> 01:18:49,320

you a Wednesday

1779

01:18:54,950 --> 01:18:53,040

I did have those gifts and

1780

01:18:57,950 --> 01:18:54,960

um I grew up the daughter of another

1781

01:19:01,490 --> 01:18:57,960

witch so I grew up knowing about these

1782

01:19:05,149 --> 01:19:01,500

things and my first Ouija board my first

1783

01:19:07,550 --> 01:19:05,159

K2 meter my first Tarot deck came from

1784

01:19:11,350 --> 01:19:07,560

you know my father

1785

01:19:16,430 --> 01:19:11,360

um my father also you know is well known

1786

01:19:19,790 --> 01:19:16,440

in you know the occults and witch and

1787

01:19:22,729 --> 01:19:19,800

Pagan Society by being like the first

1788

01:19:25,250 --> 01:19:22,739

person to like fight for the right to

1789

01:19:28,310 --> 01:19:25,260

have a pentacle on their headstone at

1790

01:19:31,310 --> 01:19:28,320

Arlington National Cemetery so he kind

1791

01:19:32,750 --> 01:19:31,320

of made well I keep using the term he

1792

01:19:34,910 --> 01:19:32,760

because people understand when I'm

1793

01:19:37,370 --> 01:19:34,920

talking about my father a patriarch blah

1794

01:19:39,169 --> 01:19:37,380

blah blah my father transitioned so I

1795

01:19:42,770 --> 01:19:39,179

have a transparent so my father

1796

01:19:47,149 --> 01:19:42,780

eventually became a mother you know

1797

01:19:49,689 --> 01:19:47,159

figure so as a woman when she trans you

1798

01:19:52,850 --> 01:19:49,699

know musicians into a woman

1799

01:19:54,530 --> 01:19:52,860

she you know she decided to change her

1800

01:19:56,390 --> 01:19:54,540

whole identity

1801
01:19:59,630 --> 01:19:56,400
um and as well as her spiritual beliefs

1802
01:20:01,850 --> 01:19:59,640
so she had you know a hard time fitting

1803
01:20:04,250 --> 01:20:01,860
in as a person in the lgbtq plus

1804
01:20:06,350 --> 01:20:04,260
Community you know in places like

1805
01:20:08,270 --> 01:20:06,360
churches you know where

1806
01:20:10,010 --> 01:20:08,280
um maybe there was this one night where

1807
01:20:12,590 --> 01:20:10,020
they would have like a queer church

1808
01:20:15,530 --> 01:20:12,600
night and even then she didn't really

1809
01:20:18,050 --> 01:20:15,540
fit in because like she even though it

1810
01:20:18,830 --> 01:20:18,060
was queer in a sense wasn't like you

1811
01:20:22,790 --> 01:20:18,840
know

1812
01:20:24,350 --> 01:20:22,800
people who weren't like oh transgendered

1813
01:20:25,750 --> 01:20:24,360

person that was really really rare

1814

01:20:27,649 --> 01:20:25,760

because certain

1815

01:20:28,850 --> 01:20:27,659

procedures were legal in the United

1816

01:20:30,950 --> 01:20:28,860

States she had to get a lot of her

1817

01:20:33,110 --> 01:20:30,960

surgeries done in Canada and elsewhere

1818

01:20:33,950 --> 01:20:33,120

what year what year

1819

01:20:36,830 --> 01:20:33,960

um

1820

01:20:38,390 --> 01:20:36,840

this she started transitioning I'm not

1821

01:20:40,970 --> 01:20:38,400

exactly sure the year but around the

1822

01:20:44,750 --> 01:20:40,980

time I was like

1823

01:20:46,790 --> 01:20:44,760

six or seven fully transitioned as a

1824

01:20:51,890 --> 01:20:46,800

woman to like by the time I was like 10

1825

01:20:56,270 --> 01:20:51,900

or 11. wow holy crap so you know I was

1826

01:20:58,370 --> 01:20:56,280

raised in real Blazer Trailblazer so

1827

01:21:01,790 --> 01:20:58,380

yeah and then she also you know

1828

01:21:03,590 --> 01:21:01,800

remarried to a man and so that was like

1829

01:21:05,810 --> 01:21:03,600

a loophole to also and that was another

1830

01:21:08,689 --> 01:21:05,820

thing because she had identified as a

1831

01:21:12,290 --> 01:21:08,699

woman her whole life being with my mom

1832

01:21:14,689 --> 01:21:12,300

she felt gay but now being like with a

1833

01:21:16,250 --> 01:21:14,699

man she felt normal you know as a woman

1834

01:21:17,630 --> 01:21:16,260

it's a whole thing that's why I think

1835

01:21:19,729 --> 01:21:17,640

there's the whole psychology behind it

1836

01:21:22,390 --> 01:21:19,739

right yeah that's a whole nother that

1837

01:21:26,209 --> 01:21:22,400

doesn't get talked about a lot so

1838

01:21:30,890 --> 01:21:26,219

what is that what is the wife I mean you

1839

01:21:34,430 --> 01:21:30,900

know how are her feelings if that was

1840

01:21:37,250 --> 01:21:34,440

going on this whole time you know how

1841

01:21:38,870 --> 01:21:37,260

does the wife feel in a situation like

1842

01:21:41,330 --> 01:21:38,880

that you know we always talk about the

1843

01:21:44,390 --> 01:21:41,340

and and our concern and we should you

1844

01:21:45,950 --> 01:21:44,400

know with those that transition okay but

1845

01:21:49,070 --> 01:21:45,960

what about the other half of that

1846

01:21:51,050 --> 01:21:49,080

marriage you know I just want to point

1847

01:21:53,330 --> 01:21:51,060

out Gypsy Rose just asked me if people

1848

01:21:55,729 --> 01:21:53,340

mistake me for a witch and I was like I

1849

01:21:57,830 --> 01:21:55,739

hope they see me as well that's exactly

1850

01:22:00,590 --> 01:21:57,840

what I am

1851
01:22:03,110 --> 01:22:00,600
um so anyway so it was really hard for

1852
01:22:05,209 --> 01:22:03,120
her and as and I'll tell you this like

1853
01:22:07,070 --> 01:22:05,219
she when she transitioned

1854
01:22:09,890 --> 01:22:07,080
um she didn't want people to know that

1855
01:22:11,870 --> 01:22:09,900
she was in a transitioned woman you know

1856
01:22:13,850 --> 01:22:11,880
what I mean so she lived her life

1857
01:22:16,250 --> 01:22:13,860
authentically as a woman married to a

1858
01:22:19,669 --> 01:22:16,260
man and people had no idea she was my

1859
01:22:21,410 --> 01:22:19,679
father you know so what we the story we

1860
01:22:24,590 --> 01:22:21,420
came up with was that she was my

1861
01:22:26,570 --> 01:22:24,600
father's twin brother or twin sister you

1862
01:22:28,669 --> 01:22:26,580
know so that there were like fraternal

1863
01:22:30,350 --> 01:22:28,679

twins and that's why they look so alike

1864

01:22:34,370 --> 01:22:30,360

and that was the story that we went with

1865

01:22:37,130 --> 01:22:34,380

so she was my aunt and um I mean but you

1866

01:22:40,250 --> 01:22:37,140

know obviously our family knew about our

1867

01:22:44,270 --> 01:22:40,260

immediate family so my mom remarried to

1868

01:22:47,270 --> 01:22:44,280

a French Buddhist and my transition mom

1869

01:22:50,270 --> 01:22:47,280

my father married to

1870

01:22:52,790 --> 01:22:50,280

um a Vietnam veteran who was the head of

1871

01:22:56,870 --> 01:22:52,800

the the Green Berets his special ops

1872

01:22:58,970 --> 01:22:56,880

like hardcore like war hero he was like

1873

01:23:01,490 --> 01:22:58,980

if you know anything about Rambo is

1874

01:23:05,870 --> 01:23:01,500

based on like a real person in a platoon

1875

01:23:08,270 --> 01:23:05,880

that my other stepdad was the captain of

1876

01:23:11,630 --> 01:23:08,280

there's whole books written about that

1877

01:23:13,790 --> 01:23:11,640

what kind of things war hero and all

1878

01:23:17,870 --> 01:23:13,800

sorts of crazy [h__h] what kind of

1879

01:23:19,610 --> 01:23:17,880

Thanksgiving dinners do you guys have

1880

01:23:22,010 --> 01:23:19,620

um I mean we'd get together as a family

1881

01:23:24,649 --> 01:23:22,020

but I've I've actively like mixed

1882

01:23:28,010 --> 01:23:24,659

Thanksgiving completely from my I don't

1883

01:23:30,229 --> 01:23:28,020

know what I'm saying man but we would

1884

01:23:33,830 --> 01:23:30,239

get so everyone was best friends because

1885

01:23:36,169 --> 01:23:33,840

my stepdad on that married my biological

1886

01:23:39,910 --> 01:23:36,179

mother was a pilot in the army

1887

01:23:43,189 --> 01:23:39,920

and then my other stepdad was a captain

1888

01:23:46,790 --> 01:23:43,199

in Special Forces like you know what I

1889

01:23:49,189 --> 01:23:46,800

mean they had this military Bond and

1890

01:23:51,470 --> 01:23:49,199

they were like super best friends and so

1891

01:23:53,870 --> 01:23:51,480

all my parents I was raised by four

1892

01:23:57,709 --> 01:23:53,880

total weirdos

1893

01:23:59,390 --> 01:23:57,719

um and so Jan who's the my father who

1894

01:24:01,490 --> 01:23:59,400

transitioned

1895

01:24:02,810 --> 01:24:01,500

um she you know eventually started

1896

01:24:05,270 --> 01:24:02,820

joining

1897

01:24:08,689 --> 01:24:05,280

um the unit the Unitarian Universalist

1898

01:24:12,470 --> 01:24:08,699

churches and then she found her tribe

1899

01:24:14,229 --> 01:24:12,480

there you know with classic Wicca like

1900

01:24:18,410 --> 01:24:14,239

witches

1901

01:24:21,770 --> 01:24:18,420

and so she joined a coven and became a

1902

01:24:25,010 --> 01:24:21,780

high priestess of that coven and so in

1903

01:24:27,770 --> 01:24:25,020

my early years like when I was 12 you

1904

01:24:30,290 --> 01:24:27,780

know she started writing books and

1905

01:24:32,570 --> 01:24:30,300

keeping like you know how to keep a book

1906

01:24:35,090 --> 01:24:32,580

of shadows and things like that anyway

1907

01:24:36,890 --> 01:24:35,100

so she has a plot at Arlington National

1908

01:24:38,990 --> 01:24:36,900

Cemetery because she wanted to be buried

1909

01:24:43,250 --> 01:24:39,000

with her husband who is buried there as

1910

01:24:46,790 --> 01:24:43,260

a war hero and she refused that well she

1911

01:24:48,530 --> 01:24:46,800

fought along like for a lot of people so

1912

01:24:51,709 --> 01:24:48,540

not only does she fight for the right to

1913

01:24:54,290 --> 01:24:51,719

wear a pentacle as the sign of her faith

1914

01:24:56,750 --> 01:24:54,300

on The Headstone she's the first person

1915

01:24:58,430 --> 01:24:56,760

to ever have that on her headstone in

1916

01:25:00,649 --> 01:24:58,440

the states in the United States of

1917

01:25:03,830 --> 01:25:00,659

America on top of that at the Arlington

1918

01:25:06,290 --> 01:25:03,840

National Cemetery so every year witches

1919

01:25:08,810 --> 01:25:06,300

go there and like commemorate her grave

1920

01:25:10,669 --> 01:25:08,820

which is like very like emotionally like

1921

01:25:11,140 --> 01:25:10,679

I go there like March you know as around

1922

01:25:12,410 --> 01:25:11,150

the time

1923

01:25:15,950 --> 01:25:12,420

[Music]

1924

01:25:19,669 --> 01:25:15,960

um that they go like early March and so

1925

01:25:22,490 --> 01:25:19,679

not only that she had a huge and so this

1926

01:25:26,030 --> 01:25:22,500

is another thing like she had a huge

1927

01:25:29,510 --> 01:25:26,040

like friendship with a whole group of

1928

01:25:32,450 --> 01:25:29,520

Muslims in her neighborhood and so she

1929

01:25:35,209 --> 01:25:32,460

fought to also you know

1930

01:25:37,010 --> 01:25:35,219

um show their emblems as well like on

1931

01:25:39,229 --> 01:25:37,020

the headstones and then eventually it

1932

01:25:42,229 --> 01:25:39,239

started you know she eventually is the

1933

01:25:43,970 --> 01:25:42,239

reason why you can be represented by any

1934

01:25:46,250 --> 01:25:43,980

faith you want United States of America

1935

01:25:47,990 --> 01:25:46,260

on your headstone and so she's like the

1936

01:25:51,350 --> 01:25:48,000

purveyor of that and it had to be a

1937

01:25:52,910 --> 01:25:51,360

witch right so she's known for that

1938

01:25:55,790 --> 01:25:52,920

um so I'm definitely my father's

1939

01:25:57,470 --> 01:25:55,800

daughter you know and I kind of see I

1940

01:25:59,510 --> 01:25:57,480

feel like when she passed away past the

1941

01:26:02,870 --> 01:25:59,520

Baton to me a little bit has become like

1942

01:26:06,649 --> 01:26:02,880

my spirit guide and so um a lot of the

1943

01:26:07,910 --> 01:26:06,659

tools that I use like my tarot the Ouija

1944

01:26:15,470 --> 01:26:07,920

board

1945

01:26:18,850 --> 01:26:15,480

um my dowsing rods my pendulums my K2

1946

01:26:21,470 --> 01:26:18,860

meters they were all given to me by her

1947

01:26:23,270 --> 01:26:21,480

and you know that's you know when I was

1948

01:26:25,490 --> 01:26:23,280

seeing things in my room when I was

1949

01:26:27,229 --> 01:26:25,500

having these encounters you know with

1950

01:26:29,030 --> 01:26:27,239

like I don't know extra dimensional

1951

01:26:30,890 --> 01:26:29,040

beings or ghosts like I didn't know what

1952

01:26:33,050 --> 01:26:30,900

they were like from such an early age

1953

01:26:36,410 --> 01:26:33,060

you know she was the one that handed me

1954

01:26:38,030 --> 01:26:36,420

a K2 meter and said hey if you turn this

1955

01:26:40,250 --> 01:26:38,040

on and you're seeing something in a room

1956

01:26:42,169 --> 01:26:40,260

and if you turn this on the meter goes

1957

01:26:44,390 --> 01:26:42,179

then you could corroborate that this

1958

01:26:46,790 --> 01:26:44,400

meter is also seeing something like you

1959

01:26:48,050 --> 01:26:46,800

so she introduced me to the idea of

1960

01:26:50,390 --> 01:26:48,060

using

1961

01:26:52,430 --> 01:26:50,400

you know gear to corroborate my

1962

01:26:54,410 --> 01:26:52,440

experiences and I think that's what led

1963

01:26:57,229 --> 01:26:54,420

me down the road to being a paranormal

1964

01:26:59,750 --> 01:26:57,239

investigator and then

1965

01:27:01,189 --> 01:26:59,760

um and that that's that's that was you

1966

01:27:03,709 --> 01:27:01,199

know you know you know what's amazing

1967

01:27:05,750 --> 01:27:03,719

this is like the best show ever and and

1968

01:27:07,850 --> 01:27:05,760

I love you so much and and and we're

1969

01:27:10,669 --> 01:27:07,860

such great friends but

1970

01:27:12,410 --> 01:27:10,679

um I always knew I didn't know because

1971

01:27:15,890 --> 01:27:12,420

the things that I'm finding out right

1972

01:27:19,990 --> 01:27:15,900

now I never knew and that's that's why I

1973

01:27:24,290 --> 01:27:20,000

do this show right but I always knew

1974

01:27:27,709 --> 01:27:24,300

that uh there was this thing about you

1975

01:27:29,290 --> 01:27:27,719

in in my head where I was going Susan's

1976

01:27:32,270 --> 01:27:29,300

legit

1977

01:27:33,890 --> 01:27:32,280

something about you you know and we've

1978

01:27:35,750 --> 01:27:33,900

always you know we've always got on

1979

01:27:38,570 --> 01:27:35,760

great and have done things together and

1980

01:27:41,930 --> 01:27:38,580

and and and that but but I didn't know

1981

01:27:45,290 --> 01:27:41,940

about this background yeah and I I I I

1982

01:27:48,470 --> 01:27:45,300

just always felt do you remember

1983

01:27:50,450 --> 01:27:48,480

um well I know you do I'm trying

1984

01:27:53,270 --> 01:27:50,460

um when you and I

1985

01:27:55,550 --> 01:27:53,280

oh hey was that it was at the LA Police

1986

01:27:58,490 --> 01:27:55,560

Museum where you took me on a tour and

1987

01:28:00,229 --> 01:27:58,500

we did that live stream and and the two

1988

01:28:02,209 --> 01:28:00,239

of us went through the entire building

1989

01:28:03,950 --> 01:28:02,219

together do you remember that yeah I

1990

01:28:06,050 --> 01:28:03,960

remember that where's for your for your

1991

01:28:07,910 --> 01:28:06,060

fans like yeah yeah the whole live thing

1992

01:28:10,610 --> 01:28:07,920

yeah right right right

1993

01:28:12,290 --> 01:28:10,620

um that that was so much fun but that

1994

01:28:15,950 --> 01:28:12,300

was two people that respect each other

1995

01:28:17,629 --> 01:28:15,960

you know and and I didn't know that

1996

01:28:20,450 --> 01:28:17,639

would have messed me up actually I'm

1997

01:28:22,250 --> 01:28:20,460

glad I found out now you had the chance

1998

01:28:24,530 --> 01:28:22,260

to get to know me before I dropped like

1999

01:28:28,550 --> 01:28:24,540

the bomb yeah right right right right

2000

01:28:31,669 --> 01:28:28,560

exactly see uh yeah but you know what I

2001

01:28:35,950 --> 01:28:31,679

mean it might have uh it might have uh

2002

01:28:38,990 --> 01:28:35,960

uh influenced uh my my opinion

2003

01:28:41,810 --> 01:28:39,000

artificially right as opposed to getting

2004

01:28:44,149 --> 01:28:41,820

to know somebody just as them and and

2005

01:28:47,990 --> 01:28:44,159

you know you back at me I'll tell you

2006

01:28:50,930 --> 01:28:48,000

all of my secrets off of the air and uh

2007

01:28:54,649 --> 01:28:50,940

but yeah wow that's that's that's

2008

01:28:57,590 --> 01:28:54,659

absolutely incredible do you feel

2009

01:29:00,470 --> 01:28:57,600

um when oh I wanted to go back to the

2010

01:29:02,930 --> 01:29:00,480

the vanta black thing for a second and

2011

01:29:04,430 --> 01:29:02,940

and your mom okay but I think that's

2012

01:29:07,370 --> 01:29:04,440

important

2013

01:29:09,169 --> 01:29:07,380

um but with the vanta black I mean did

2014

01:29:11,390 --> 01:29:09,179

you discuss that with her did you have a

2015

01:29:15,770 --> 01:29:11,400

chance before she passed

2016

01:29:17,110 --> 01:29:15,780

um but the the vanta black viewing of

2017

01:29:20,270 --> 01:29:17,120

yourself

2018

01:29:22,129 --> 01:29:20,280

do you do you think that that is what

2019

01:29:24,890 --> 01:29:22,139

other people are seeing when they talk

2020

01:29:28,790 --> 01:29:24,900

about you know a dark entity in their

2021

01:29:30,350 --> 01:29:28,800

room or a shadow or something or maybe

2022

01:29:32,689 --> 01:29:30,360

it's just a ghost at the end of the

2023

01:29:36,950 --> 01:29:32,699

hallway or out of Gettysburg you know

2024

01:29:38,510 --> 01:29:36,960

running across uh the grass is that what

2025

01:29:39,669 --> 01:29:38,520

you're seeing are they seeing a vanta

2026

01:29:41,750 --> 01:29:39,679

black

2027

01:29:43,310 --> 01:29:41,760

let me tell you something I saw

2028

01:29:45,350 --> 01:29:43,320

something in the comments over here

2029

01:29:47,270 --> 01:29:45,360

somebody was like oh she's opening to

2030

01:29:49,610 --> 01:29:47,280

channeling demons and allowing

2031

01:29:51,290 --> 01:29:49,620

possessions and things like that one

2032

01:29:53,689 --> 01:29:51,300

thing the vanta Black version of myself

2033

01:29:55,629 --> 01:29:53,699

taught me was that there is no

2034

01:30:00,410 --> 01:29:55,639

separation between

2035

01:30:02,810 --> 01:30:00,420

you me any sentient being within this

2036

01:30:05,510 --> 01:30:02,820

planet's atmosphere in the universe

2037

01:30:07,370 --> 01:30:05,520

including Angels demons and everything

2038

01:30:09,110 --> 01:30:07,380

in between

2039

01:30:11,030 --> 01:30:09,120

um they're all aspects of our

2040

01:30:12,189 --> 01:30:11,040

Consciousness that we are all connected

2041

01:30:14,810 --> 01:30:12,199

with

2042

01:30:17,450 --> 01:30:14,820

Archangel has a complete opposite

2043

01:30:20,030 --> 01:30:17,460

version of himself you know like all

2044

01:30:23,689 --> 01:30:20,040

these like archetypes that we see in

2045

01:30:26,390 --> 01:30:23,699

like um these religious texts you know

2046

01:30:29,090 --> 01:30:26,400

they try to depict things in like a way

2047

01:30:31,010 --> 01:30:29,100

that we would understand because what we

2048

01:30:33,649 --> 01:30:31,020

understand is this terrestrial and

2049

01:30:35,990 --> 01:30:33,659

physical plane so everything that's a

2050

01:30:37,790 --> 01:30:36,000

spiritual embodiment ends looking like

2051

01:30:40,550 --> 01:30:37,800

us you know it even says in the Bible

2052

01:30:42,470 --> 01:30:40,560

that God made us in his own image so

2053

01:30:46,070 --> 01:30:42,480

that being the case we are definitely

2054

01:30:48,830 --> 01:30:46,080

one within God and everything else he he

2055

01:30:50,990 --> 01:30:48,840

is the angels and demons and you me he's

2056

01:30:52,850 --> 01:30:51,000

the murderer he's the saint he's the

2057

01:30:55,430 --> 01:30:52,860

crackhead he's that baby that was just

2058

01:30:58,010 --> 01:30:55,440

born you know what I mean we are all

2059

01:30:59,810 --> 01:30:58,020

that you know we're all the dark aspects

2060

01:31:02,390 --> 01:30:59,820

and we're all the light aspects you know

2061

01:31:04,250 --> 01:31:02,400

and I don't antagonize or protagonize

2062

01:31:07,189 --> 01:31:04,260

any or anything

2063

01:31:09,530 --> 01:31:07,199

so when you sit in this neutral place

2064

01:31:11,149 --> 01:31:09,540

to be honest the only time any type of

2065

01:31:15,410 --> 01:31:11,159

negative energy when you're dealing with

2066

01:31:17,930 --> 01:31:15,420

demonic haunts or negative entities they

2067

01:31:20,810 --> 01:31:17,940

only can exist within this plane of

2068

01:31:23,030 --> 01:31:20,820

existence in a room in a seance if

2069

01:31:25,250 --> 01:31:23,040

you're feeding it that energy that's

2070

01:31:26,990 --> 01:31:25,260

what it becomes so if you're ultimately

2071

01:31:28,790 --> 01:31:27,000

seeing something that you don't

2072

01:31:31,910 --> 01:31:28,800

understand and so you have a fear

2073

01:31:33,950 --> 01:31:31,920

response it becomes that fear response

2074

01:31:35,570 --> 01:31:33,960

because it's feeding off the only

2075

01:31:37,729 --> 01:31:35,580

sustenance it has within this

2076

01:31:39,709 --> 01:31:37,739

dimensional realm so the first thing I

2077

01:31:41,629 --> 01:31:39,719

do in a seance is it doesn't matter who

2078

01:31:44,570 --> 01:31:41,639

you invite to the party with your with

2079

01:31:46,370 --> 01:31:44,580

your energy is that if everybody is open

2080

01:31:48,410 --> 01:31:46,380

to it and doesn't have a sense of fear

2081

01:31:51,229 --> 01:31:48,420

of it that it's not going to snowball in

2082

01:31:54,290 --> 01:31:51,239

this negative Direction and I am not

2083

01:31:57,830 --> 01:31:54,300

scared of attachments and things that

2084

01:32:00,110 --> 01:31:57,840

come along with me because I believe all

2085

01:32:02,270 --> 01:32:00,120

these things to be aspects of myself and

2086

01:32:04,790 --> 01:32:02,280

these are things I can learn what learn

2087

01:32:07,129 --> 01:32:04,800

from things that I can become things

2088

01:32:09,890 --> 01:32:07,139

that I can take for myself and you'll

2089

01:32:12,290 --> 01:32:09,900

lies in my dimensional plane you know

2090

01:32:16,550 --> 01:32:12,300

and so they're all teachers and we're

2091

01:32:19,669 --> 01:32:16,560

all students and I don't fear anything

2092

01:32:22,790 --> 01:32:19,679

um even if it's a big dark ugly looking

2093

01:32:24,830 --> 01:32:22,800

creature being monster you know like

2094

01:32:27,530 --> 01:32:24,840

um I've come across Shadow beings and

2095

01:32:30,290 --> 01:32:27,540

hags and and shape-shifting creatures

2096

01:32:32,390 --> 01:32:30,300

and the first thing I feel as an

2097

01:32:36,290 --> 01:32:32,400

empathetic being

2098

01:32:38,270 --> 01:32:36,300

um I can feel their intentions

2099

01:32:40,910 --> 01:32:38,280

um which sometimes is very different

2100

01:32:43,790 --> 01:32:40,920

from the way that they look you know and

2101
01:32:46,390 --> 01:32:43,800
so sometimes you can have a glorious

2102
01:32:50,090 --> 01:32:46,400
glowing amazing

2103
01:32:51,709 --> 01:32:50,100
disarming you know handsome person or

2104
01:32:54,350 --> 01:32:51,719
being right in front of you with the

2105
01:32:57,950 --> 01:32:54,360
darkest of intentions and on the other

2106
01:33:02,030 --> 01:32:57,960
side you can have a grotesque melting

2107
01:33:04,250 --> 01:33:02,040
faced you know Skeletor creature and all

2108
01:33:06,530 --> 01:33:04,260
you notice is that it's an embodiment or

2109
01:33:10,550 --> 01:33:06,540
feeling or a representative of like

2110
01:33:13,189 --> 01:33:10,560
loneliness this or despair it just needs

2111
01:33:15,709 --> 01:33:13,199
love it needs a nurture of a type of

2112
01:33:18,110 --> 01:33:15,719
energy that it hasn't been across in a

2113
01:33:21,350 --> 01:33:18,120

while you know so it's like when you

2114

01:33:25,010 --> 01:33:21,360

feel the intentions of these beings you

2115

01:33:28,490 --> 01:33:25,020

learn to over to overlook the the

2116

01:33:31,669 --> 01:33:28,500

Aesthetics of who they are you know and

2117

01:33:34,189 --> 01:33:31,679

um I think that if you've ever ridden or

2118

01:33:36,350 --> 01:33:34,199

if you've ever read The Book of Enoch or

2119

01:33:39,770 --> 01:33:36,360

any interpretations of these Angelic

2120

01:33:43,689 --> 01:33:39,780

beings they're not chiseled handsome men

2121

01:33:46,970 --> 01:33:43,699

in armor and golden swords they are

2122

01:33:50,090 --> 01:33:46,980

flaming Balls of Fire with infinite

2123

01:33:53,570 --> 01:33:50,100

rings and black eyes of the millions

2124

01:33:55,610 --> 01:33:53,580

okay that sounds more demonic to me than

2125

01:33:58,070 --> 01:33:55,620

anything else you know what I mean and

2126

01:34:00,169 --> 01:33:58,080

people like OMG if they saw a ball of

2127

01:34:02,450 --> 01:34:00,179

flaming eyeballs coming at them they

2128

01:34:04,810 --> 01:34:02,460

would flip their [h__\h] little do they

2129

01:34:06,530 --> 01:34:04,820

know they're talking to like medicines

2130

01:34:08,750 --> 01:34:06,540

you know

2131

01:34:10,610 --> 01:34:08,760

yeah you're just like dude like that's

2132

01:34:12,590 --> 01:34:10,620

the thing it's a huge misrepresentation

2133

01:34:15,169 --> 01:34:12,600

of what these energies are the

2134

01:34:17,149 --> 01:34:15,179

depictions that we've been force fed in

2135

01:34:19,430 --> 01:34:17,159

these scripts through

2136

01:34:21,770 --> 01:34:19,440

um any text any ancient text has been

2137

01:34:25,189 --> 01:34:21,780

stripped and skewed and re-translated

2138

01:34:27,770 --> 01:34:25,199

and and fortified for

2139

01:34:30,290 --> 01:34:27,780

um governments to control people and

2140

01:34:33,350 --> 01:34:30,300

this happened in every single text you

2141

01:34:35,209 --> 01:34:33,360

know what I mean so it's it's like what

2142

01:34:38,330 --> 01:34:35,219

what happened was that there was this

2143

01:34:40,430 --> 01:34:38,340

initial understanding of where true God

2144

01:34:43,490 --> 01:34:40,440

and power came from and I think it was

2145

01:34:46,070 --> 01:34:43,500

from that that first line that God made

2146

01:34:48,050 --> 01:34:46,080

everyone in his own image is really a

2147

01:34:51,410 --> 01:34:48,060

misaligned interpretation of being like

2148

01:34:54,410 --> 01:34:51,420

you are God find it within yourself you

2149

01:34:56,510 --> 01:34:54,420

have the ability to create worlds and

2150

01:34:58,729 --> 01:34:56,520

universes with intent with your words

2151
01:35:02,330 --> 01:34:58,739
with your actions that you don't have to

2152
01:35:04,250 --> 01:35:02,340
give up that power to something else

2153
01:35:06,290 --> 01:35:04,260
because it's all within you all those

2154
01:35:09,410 --> 01:35:06,300
demons and angels and everything are

2155
01:35:11,930 --> 01:35:09,420
really ever goes to The Human Experience

2156
01:35:15,530 --> 01:35:11,940
and that is what the vast consciousness

2157
01:35:18,410 --> 01:35:15,540
of God is that we're just one giant ball

2158
01:35:19,910 --> 01:35:18,420
of energy and we just happen to be on a

2159
01:35:22,550 --> 01:35:19,920
plane of existence where we're in this

2160
01:35:25,610 --> 01:35:22,560
physical way where it's like okay how do

2161
01:35:28,729 --> 01:35:25,620
I experience my intelligence my

2162
01:35:31,250 --> 01:35:28,739
unfathomable thoughts and masses

2163
01:35:33,770 --> 01:35:31,260

um I have to create fractals of myself

2164

01:35:38,390 --> 01:35:33,780

and so in creating fractals of yourself

2165

01:35:41,390 --> 01:35:38,400

as God means creating the most you know

2166

01:35:44,209 --> 01:35:41,400

beautiful and the most disgusting

2167

01:35:47,270 --> 01:35:44,219

versions of you and have them interact

2168

01:35:50,149 --> 01:35:47,280

with each other to understand Dynamics

2169

01:35:53,990 --> 01:35:50,159

in doing so you're fueling other

2170

01:35:56,030 --> 01:35:54,000

dimensional existences that are source

2171

01:35:59,629 --> 01:35:56,040

of that energy that's in this like

2172

01:36:01,669 --> 01:35:59,639

infinite Loop of existence that is never

2173

01:36:04,030 --> 01:36:01,679

ending and never beginning

2174

01:36:08,030 --> 01:36:04,040

I don't know if that makes any sense it

2175

01:36:13,610 --> 01:36:08,040

does and and and here's the thing

2176

01:36:15,950 --> 01:36:13,620

um if if we take some things literal and

2177

01:36:20,149 --> 01:36:15,960

and and maybe we should

2178

01:36:23,270 --> 01:36:20,159

but that line about God you know uh

2179

01:36:27,470 --> 01:36:23,280

creating you know in his own image and

2180

01:36:30,050 --> 01:36:27,480

if that energy is throughout the

2181

01:36:32,090 --> 01:36:30,060

Universe right we take things you know

2182

01:36:35,090 --> 01:36:32,100

God created the Earth and God created it

2183

01:36:38,030 --> 01:36:35,100

and let there be light if that what

2184

01:36:45,070 --> 01:36:38,040

we're calling God whatever did that

2185

01:36:46,669 --> 01:36:45,080

then it is universal in that are we

2186

01:36:53,810 --> 01:36:46,679

aliens

2187

01:36:55,910 --> 01:36:53,820

right are are we ET and is is is is E.T

2188

01:36:59,209 --> 01:36:55,920

you know whoever that you know if we

2189

01:37:02,689 --> 01:36:59,219

take this you know literally and Heaven

2190

01:37:05,350 --> 01:37:02,699

you know being the Stars right if that

2191

01:37:07,250 --> 01:37:05,360

is what we're dealing with here

2192

01:37:10,729 --> 01:37:07,260

then

2193

01:37:12,950 --> 01:37:10,739

wouldn't we be the same on every planet

2194

01:37:14,990 --> 01:37:12,960

wouldn't we you know what I mean if if

2195

01:37:18,590 --> 01:37:15,000

that's if that if we take it literal

2196

01:37:21,830 --> 01:37:18,600

Susan right it it it's the same

2197

01:37:25,310 --> 01:37:21,840

everywhere I think that literal thing

2198

01:37:28,070 --> 01:37:25,320

that's the same in every encompassing

2199

01:37:30,890 --> 01:37:28,080

planet that has its own star

2200

01:37:32,510 --> 01:37:30,900

you know like think of the vastness of

2201

01:37:34,790 --> 01:37:32,520

space and every Star you see out there

2202

01:37:36,709 --> 01:37:34,800

you know we have the Sun and we have the

2203

01:37:39,530 --> 01:37:36,719

planets around the sun and the life that

2204

01:37:41,390 --> 01:37:39,540

the sun sustains in our solar system but

2205

01:37:43,790 --> 01:37:41,400

you have billions of other things like

2206

01:37:46,490 --> 01:37:43,800

that and those planets and the beings

2207

01:37:48,830 --> 01:37:46,500

that are on there have the same motives

2208

01:37:51,410 --> 01:37:48,840

that we do which is probably to survive

2209

01:37:53,870 --> 01:37:51,420

and recreate and so at the core level

2210

01:37:55,850 --> 01:37:53,880

the reason why we are surviving and

2211

01:37:58,729 --> 01:37:55,860

recreating and doing all that is because

2212

01:38:01,669 --> 01:37:58,739

it's the Perpetual beginnings and

2213

01:38:04,070 --> 01:38:01,679

endings of this infinite Abyss that we

2214

01:38:06,110 --> 01:38:04,080

live in I think it's what's hard for

2215

01:38:09,350 --> 01:38:06,120

people to wrap their heads around is

2216

01:38:12,410 --> 01:38:09,360

that we're so used to putting things in

2217

01:38:14,149 --> 01:38:12,420

a in a linear timeline that we don't we

2218

01:38:16,189 --> 01:38:14,159

can't fathom like

2219

01:38:18,410 --> 01:38:16,199

there's no such thing as like God

2220

01:38:22,310 --> 01:38:18,420

created itself like there was no

2221

01:38:23,570 --> 01:38:22,320

creation and there was no destruction I

2222

01:38:25,070 --> 01:38:23,580

mean there is creation and destruction

2223

01:38:26,870 --> 01:38:25,080

all the time but there wasn't a said

2224

01:38:30,290 --> 01:38:26,880

beginning to it and there isn't a sad

2225

01:38:33,430 --> 01:38:30,300

ending to it it's infinite in both ends

2226

01:38:35,750 --> 01:38:33,440

you know so it's like nothing really

2227

01:38:38,330 --> 01:38:35,760

created itself out of nowhere there

2228

01:38:40,430 --> 01:38:38,340

there wasn't anything like nothing and

2229

01:38:43,129 --> 01:38:40,440

then something happened it was just it

2230

01:38:45,229 --> 01:38:43,139

is and it always will be and it's like

2231

01:38:48,229 --> 01:38:45,239

something that we just have to accept

2232

01:38:50,750 --> 01:38:48,239

there there doesn't have to be like a

2233

01:38:52,970 --> 01:38:50,760

timeline or you know we don't have to

2234

01:38:55,250 --> 01:38:52,980

get like archaeologists to figure out

2235

01:38:56,750 --> 01:38:55,260

when you know the first humans or living

2236

01:38:58,990 --> 01:38:56,760

beings or things like that happen on

2237

01:39:01,729 --> 01:38:59,000

this planet because on the most like

2238

01:39:03,410 --> 01:39:01,739

microcosmic scales there are these whole

2239

01:39:05,450 --> 01:39:03,420

other universes and worlds that have

2240

01:39:07,729 --> 01:39:05,460

been dying and living and dying and

2241

01:39:09,290 --> 01:39:07,739

living within ourselves ourselves on a

2242

01:39:11,990 --> 01:39:09,300

cellular level everything on the most

2243

01:39:15,470 --> 01:39:12,000

microscopic and the most macroscopic

2244

01:39:18,709 --> 01:39:15,480

levels are all in this Perpetual cycle

2245

01:39:21,050 --> 01:39:18,719

that never ended or began you know what

2246

01:39:23,510 --> 01:39:21,060

I mean I said yes things come together

2247

01:39:25,070 --> 01:39:23,520

and they recreate and they create new

2248

01:39:27,470 --> 01:39:25,080

breeds of things or they create new

2249

01:39:30,350 --> 01:39:27,480

paces of things or they create you know

2250

01:39:32,990 --> 01:39:30,360

new Dynamics and shifts but that's part

2251

01:39:35,330 --> 01:39:33,000

of the whole process and you know and it

2252

01:39:37,129 --> 01:39:35,340

never had a beginning and it's never

2253

01:39:39,890 --> 01:39:37,139

going to have an ending and so that's

2254

01:39:42,830 --> 01:39:39,900

another reason why I zero fear death you

2255

01:39:45,830 --> 01:39:42,840

know what I mean like I I just I have

2256

01:39:49,550 --> 01:39:45,840

you know no I mean I

2257

01:39:50,810 --> 01:39:49,560

I could die tomorrow and feel okay with

2258

01:39:52,250 --> 01:39:50,820

that like I'm not missing out on

2259

01:39:53,689 --> 01:39:52,260

anything if anything I'm like oh I

2260

01:39:55,490 --> 01:39:53,699

finally get to find out all the [h__h]

2261

01:39:58,970 --> 01:39:55,500

I've been talking about for all these

2262

01:40:01,149 --> 01:39:58,980

years you know but at the same time you

2263

01:40:04,129 --> 01:40:01,159

know I just I don't

2264

01:40:07,189 --> 01:40:04,139

you know and I have a different view of

2265

01:40:10,250 --> 01:40:07,199

like what existence means and I don't

2266

01:40:12,709 --> 01:40:10,260

see it as an end-all or that there was

2267

01:40:16,370 --> 01:40:12,719

even a beginning and that God wasn't the

2268

01:40:18,649 --> 01:40:16,380

sentient and you know we are sentient

2269

01:40:21,350 --> 01:40:18,659

beings that are all feeding into the

2270

01:40:25,010 --> 01:40:21,360

grand scheme of Consciousness that is

2271

01:40:28,490 --> 01:40:25,020

this thing but we are not different than

2272

01:40:31,370 --> 01:40:28,500

what like God is not this big ball of

2273

01:40:34,010 --> 01:40:31,380

energy that's feeding us like you know

2274

01:40:36,530 --> 01:40:34,020

like we're farmed little like energy

2275

01:40:38,390 --> 01:40:36,540

creatures you know like we are we are

2276

01:40:41,689 --> 01:40:38,400

God everything that's happening in this

2277

01:40:45,470 --> 01:40:41,699

cycle is part of what is God you know

2278

01:40:47,570 --> 01:40:45,480

like it is what we are what it is and

2279

01:40:50,270 --> 01:40:47,580

vice versa that includes the

2280

01:40:51,890 --> 01:40:50,280

extraterrestrials that maybe have been

2281

01:40:55,129 --> 01:40:51,900

around a little bit longer than the

2282

01:40:56,770 --> 01:40:55,139

human species or race or whatever you

2283

01:40:59,570 --> 01:40:56,780

know they might be a little bit more

2284

01:41:00,890 --> 01:40:59,580

intelligent or come across more they

2285

01:41:03,649 --> 01:41:00,900

might have different things to you

2286

01:41:05,870 --> 01:41:03,659

realize that this planet doesn't have to

2287

01:41:08,030 --> 01:41:05,880

offer you know I'm sure if we can mine

2288

01:41:09,890 --> 01:41:08,040

things you know from other planets if we

2289

01:41:12,229 --> 01:41:09,900

had the ability to hop around and

2290

01:41:15,770 --> 01:41:12,239

utilize you know certain forms of

2291

01:41:17,870 --> 01:41:15,780

energies like the crazy gases in Jupiter

2292

01:41:19,729 --> 01:41:17,880

we could like go there and that could be

2293

01:41:23,209 --> 01:41:19,739

the fuel for everything on this planet

2294

01:41:25,189 --> 01:41:23,219

you know just straight solar or gas

2295

01:41:27,169 --> 01:41:25,199

power for this planet but we haven't

2296

01:41:29,209 --> 01:41:27,179

developed that yet but there might be

2297

01:41:31,010 --> 01:41:29,219

other races out there in other solar

2298

01:41:33,890 --> 01:41:31,020

systems that are beyond that it doesn't

2299

01:41:35,689 --> 01:41:33,900

make them better than us because we have

2300

01:41:37,370 --> 01:41:35,699

probably another sense of intelligence

2301

01:41:38,390 --> 01:41:37,380

that they don't intelligence that they

2302

01:41:40,669 --> 01:41:38,400

don't understand

2303

01:41:43,070 --> 01:41:40,679

and so just because they could come to

2304

01:41:46,129 --> 01:41:43,080

our planet and we have yet to leave our

2305

01:41:48,050 --> 01:41:46,139

solar system doesn't make them smarter

2306

01:41:50,390 --> 01:41:48,060

in any capacity it just makes them

2307

01:41:52,790 --> 01:41:50,400

different in how they evolved you know

2308

01:41:55,129 --> 01:41:52,800

and so they've probably come here trying

2309

01:41:57,350 --> 01:41:55,139

to learn about our Evolution on a

2310

01:41:58,570 --> 01:41:57,360

different scale you know like what are

2311

01:42:01,129 --> 01:41:58,580

these you know

2312

01:42:02,810 --> 01:42:01,139

earth-based beings and like look at the

2313

01:42:05,510 --> 01:42:02,820

things that they do and maybe we seem

2314

01:42:07,129 --> 01:42:05,520

archaic in a way but you know we also

2315

01:42:09,550 --> 01:42:07,139

might be completely unique in another

2316

01:42:12,410 --> 01:42:09,560

way that you know they don't understand

2317

01:42:15,229 --> 01:42:12,420

and I think that's the case with every

2318

01:42:17,330 --> 01:42:15,239

single type of race that lives in any

2319

01:42:20,390 --> 01:42:17,340

type of solar system and it's infinite

2320

01:42:23,450 --> 01:42:20,400

you know and so and they're also part of

2321

01:42:25,270 --> 01:42:23,460

the grand scheme of this whole you know

2322

01:42:28,070 --> 01:42:25,280

giant you know

2323

01:42:31,310 --> 01:42:28,080

conglomerate of energy that never

2324

01:42:33,649 --> 01:42:31,320

existed or will never end and I do

2325

01:42:35,410 --> 01:42:33,659

believe that maybe we are also because

2326

01:42:37,550 --> 01:42:35,420

we're part of that whole energy field

2327

01:42:39,530 --> 01:42:37,560

that I am connected to those

2328

01:42:42,950 --> 01:42:39,540

extraterrestrials just as much as I'm

2329

01:42:45,109 --> 01:42:42,960

connected to you know the raccoon that's

2330

01:42:47,090 --> 01:42:45,119

you know eating out of my trash you know

2331

01:42:50,570 --> 01:42:47,100

like I don't know

2332

01:42:57,050 --> 01:42:53,330

I I agree with all of that

2333

01:43:00,050 --> 01:42:57,060

and to solidify

2334

01:43:02,689 --> 01:43:00,060

an understanding of that it's this

2335

01:43:05,750 --> 01:43:02,699

simple you and I

2336

01:43:11,689 --> 01:43:05,760

and everybody listening to us right now

2337

01:43:13,490 --> 01:43:11,699

are all made of 13 billion year old

2338

01:43:15,490 --> 01:43:13,500

particles

2339

01:43:17,990 --> 01:43:15,500

that's it

2340

01:43:19,250 --> 01:43:18,000

with you know the old saying right we

2341

01:43:23,990 --> 01:43:19,260

are Stardust

2342

01:43:27,050 --> 01:43:24,000

right and and and and matter never goes

2343

01:43:30,350 --> 01:43:27,060

away and the matter that we are made of

2344

01:43:33,830 --> 01:43:30,360

now was created at the at the dawn of

2345

01:43:35,870 --> 01:43:33,840

the universe and some star gave up it's

2346

01:43:37,790 --> 01:43:35,880

there's no Don that's what I'm trying to

2347

01:43:39,470 --> 01:43:37,800

say there's no such thing as a dawn of

2348

01:43:40,370 --> 01:43:39,480

the universe it never there was it was

2349

01:43:42,830 --> 01:43:40,380

always

2350

01:43:44,930 --> 01:43:42,840

well

2351

01:43:48,770 --> 01:43:44,940

I think that that's my belief too and

2352

01:43:50,930 --> 01:43:48,780

and it's so funny to hear uh physicists

2353

01:43:52,970 --> 01:43:50,940

argue about that what is time well it

2354

01:43:55,149 --> 01:43:52,980

started you know at the uh during the

2355

01:43:59,390 --> 01:43:55,159

Big Bang what was here before

2356

01:44:03,590 --> 01:43:59,400

nothing I I just don't think so but my

2357

01:44:07,609 --> 01:44:03,600

point is that if we just base the

2358

01:44:11,209 --> 01:44:07,619

creation of matter in our little slice

2359

01:44:14,330 --> 01:44:11,219

of space right our universe that's 13

2360

01:44:17,450 --> 01:44:14,340

billion years old and that that's what

2361

01:44:18,910 --> 01:44:17,460

our body is made out of it's not new

2362

01:44:21,010 --> 01:44:18,920

manner

2363

01:44:26,689 --> 01:44:21,020

it's old matter

2364

01:44:30,229 --> 01:44:26,699

really old matter and and we will be the

2365

01:44:33,109 --> 01:44:30,239

same matter in somebody else's body uh

2366

01:44:35,510 --> 01:44:33,119

13 billion years from now 13 billion

2367

01:44:37,910 --> 01:44:35,520

years from now or probably not in the

2368

01:44:41,390 --> 01:44:37,920

solar system probably in another solar

2369

01:44:43,550 --> 01:44:41,400

system somehow being ingested by some

2370

01:44:46,250 --> 01:44:43,560

creature that we have never ever even

2371

01:44:49,669 --> 01:44:46,260

imagined you know being part of them and

2372

01:44:54,770 --> 01:44:49,679

their whole circulation of life there's

2373

01:44:57,050 --> 01:44:54,780

uh uh I was I was in Egypt and uh a

2374

01:44:59,990 --> 01:44:57,060

couple of months ago and I turned to

2375

01:45:02,570 --> 01:45:00,000

somebody we were sitting uh having

2376

01:45:04,609 --> 01:45:02,580

dinner at the base of the Great Pyramid

2377

01:45:06,530 --> 01:45:04,619

and did you just we just missed each

2378

01:45:08,209 --> 01:45:06,540

other in Egypt didn't we then yeah we

2379

01:45:10,310 --> 01:45:08,219

did we did we just missed each other

2380

01:45:12,830 --> 01:45:10,320

right and you came right after I left

2381

01:45:14,510 --> 01:45:12,840

yeah right after you left and I mean we

2382

01:45:18,290 --> 01:45:14,520

talked about that man we gotta hook up

2383

01:45:21,109 --> 01:45:18,300

that would have been a Trippy thing we

2384

01:45:23,149 --> 01:45:21,119

need to run into each other not okay run

2385

01:45:25,370 --> 01:45:23,159

into each other anyway so we're sitting

2386

01:45:28,430 --> 01:45:25,380

there and I said okay

2387

01:45:30,410 --> 01:45:28,440

everybody take a deep breath everybody

2388

01:45:33,290 --> 01:45:30,420

breathed in they thought I was going to

2389

01:45:36,290 --> 01:45:33,300

say some special thing and I said you

2390

01:45:39,649 --> 01:45:36,300

just breathed the same oxygen

2391

01:45:42,950 --> 01:45:39,659

as Cleopatra

2392

01:45:44,689 --> 01:45:42,960

and now just stop and think about that

2393

01:45:47,330 --> 01:45:44,699

for a second

2394

01:45:51,709 --> 01:45:47,340

the oxygen is oxygen it doesn't go

2395

01:45:55,550 --> 01:45:51,719

anywhere right and the same stuff that

2396

01:45:58,189 --> 01:45:55,560

you know the dinosaurs breathed and you

2397

01:46:00,229 --> 01:45:58,199

know Cleopatra Moses whoever you know at

2398

01:46:03,410 --> 01:46:00,239

the base of the Great Pyramid Jesus

2399

01:46:07,550 --> 01:46:03,420

walking by Breathe the same air

2400

01:46:10,550 --> 01:46:07,560

and and we need to really come to terms

2401

01:46:13,430 --> 01:46:10,560

with that and understand that uh

2402

01:46:14,750 --> 01:46:13,440

existence is forever

2403

01:46:17,990 --> 01:46:14,760

it's true that

2404

01:46:21,109 --> 01:46:18,000

definitely believe it and I I feel like

2405

01:46:23,450 --> 01:46:21,119

maybe that's the reason why like I have

2406

01:46:25,370 --> 01:46:23,460

and I feel like everybody has the

2407

01:46:28,310 --> 01:46:25,380

ability to tap into that knowledge

2408

01:46:31,010 --> 01:46:28,320

within themselves on a cellular level I

2409

01:46:32,930 --> 01:46:31,020

wanted to ask you uh before we close out

2410

01:46:34,090 --> 01:46:32,940

the show

2411

01:46:38,209 --> 01:46:34,100

um

2412

01:46:40,729 --> 01:46:38,219

you were you were with me in the uh

2413

01:46:44,990 --> 01:46:40,739

Churchill Suite

2414

01:46:47,090 --> 01:46:45,000

when the The Voice happened yes okay uh

2415

01:46:49,790 --> 01:46:47,100

so can we talk about that for a second

2416

01:46:52,310 --> 01:46:49,800

yes okay

2417

01:46:55,010 --> 01:46:52,320

um I want to know what the hell happened

2418

01:46:57,350 --> 01:46:55,020

so the audience for those that haven't

2419

01:47:00,350 --> 01:46:57,360

heard this story this is the very very

2420

01:47:02,450 --> 01:47:00,360

this is the 15 second version uh we're

2421

01:47:04,850 --> 01:47:02,460

doing an investigation on the Queen Mary

2422

01:47:08,570 --> 01:47:04,860

we're below deck in the Winston

2423

01:47:11,330 --> 01:47:08,580

Churchill Suite uh there's ten of this

2424

01:47:15,470 --> 01:47:11,340

in there maybe a dozen people camera

2425

01:47:18,290 --> 01:47:15,480

crew sound lights all that stuff and uh

2426

01:47:21,410 --> 01:47:18,300

Cherie and Tony rathman were sitting in

2427

01:47:25,070 --> 01:47:21,420

front of me I'm at the end you were to

2428

01:47:28,609 --> 01:47:25,080

my left right you were over here

2429

01:47:31,570 --> 01:47:28,619

um but over at the end where I was

2430

01:47:36,350 --> 01:47:31,580

um when the room went silent this voice

2431

01:47:40,550 --> 01:47:36,360

which was a hum a female voice came out

2432

01:47:43,070 --> 01:47:40,560

of above my head like over in this

2433

01:47:44,689 --> 01:47:43,080

direction you're over here right the

2434

01:47:46,550 --> 01:47:44,699

voice came from here

2435

01:47:49,669 --> 01:47:46,560

and

2436

01:47:52,010 --> 01:47:49,679

um when the room was completely silent

2437

01:47:53,629 --> 01:47:52,020

right and and it was a

2438

01:47:55,729 --> 01:47:53,639

hmm

2439

01:47:59,149 --> 01:47:55,739

just like that like somebody was

2440

01:48:00,229 --> 01:47:59,159

standing next to me what how does that

2441

01:48:02,290 --> 01:48:00,239

happen

2442

01:48:05,750 --> 01:48:02,300

well remember we were doing this like

2443

01:48:08,689 --> 01:48:05,760

experiment too where we had these like

2444

01:48:11,570 --> 01:48:08,699

old timey foxtrot dancers and singers

2445

01:48:14,570 --> 01:48:11,580

like come and do performances for the

2446

01:48:18,050 --> 01:48:14,580

spirits yeah that was actually very cool

2447

01:48:21,649 --> 01:48:18,060

and so we had them dressed in Period

2448

01:48:24,109 --> 01:48:21,659

clothing dancing period style dances and

2449

01:48:27,290 --> 01:48:24,119

singing songs that were popular in those

2450

01:48:29,930 --> 01:48:27,300

days like the hits right so they came in

2451

01:48:32,930 --> 01:48:29,940

did the dances sing the songs

2452

01:48:34,609 --> 01:48:32,940

and then the vibe in the room was kind

2453

01:48:36,290 --> 01:48:34,619

of like and I felt like in the Queen

2454

01:48:38,330 --> 01:48:36,300

Mary in general like I do believe it's

2455

01:48:40,430 --> 01:48:38,340

an active location but in a way that

2456

01:48:43,129 --> 01:48:40,440

it's like a party like people enjoying

2457

01:48:44,629 --> 01:48:43,139

themselves and like you bring music and

2458

01:48:47,030 --> 01:48:44,639

you bring dance and then all of a sudden

2459

01:48:49,189 --> 01:48:47,040

I feel like the Energy's in there like

2460

01:48:50,750 --> 01:48:49,199

it Sparks up that memory of like you

2461

01:48:52,490 --> 01:48:50,760

know a waltz and so you have these

2462

01:48:54,890 --> 01:48:52,500

energies coming in and dancing with you

2463

01:48:56,930 --> 01:48:54,900

or singing with you or you know being

2464

01:48:59,090 --> 01:48:56,940

part of that conversation and just kind

2465

01:49:02,209 --> 01:48:59,100

of like having a drunkenly Merry Little

2466

01:49:04,250 --> 01:49:02,219

hang you know then that's what I think

2467

01:49:06,109 --> 01:49:04,260

sparked it you know we also try to

2468

01:49:08,270 --> 01:49:06,119

charge the room with that Tesla coil

2469

01:49:10,970 --> 01:49:08,280

that we had lit remember we're like

2470

01:49:14,930 --> 01:49:10,980

pumping it with like energy and then we

2471

01:49:17,590 --> 01:49:14,940

had the um that that modified radio that

2472

01:49:22,250 --> 01:49:17,600

the wrathmans made

2473

01:49:23,930 --> 01:49:22,260

the evoc the evoc yeah yeah and so they

2474

01:49:25,729 --> 01:49:23,940

you know we were getting like weird

2475

01:49:26,930 --> 01:49:25,739

little things through that and then I

2476

01:49:28,910 --> 01:49:26,940

think there was a moment where we

2477

01:49:32,030 --> 01:49:28,920

decided like okay maybe we could turn it

2478

01:49:33,350 --> 01:49:32,040

off and then I think just then that was

2479

01:49:35,270 --> 01:49:33,360

when you heard

2480

01:49:36,890 --> 01:49:35,280

I didn't I remember hearing something

2481

01:49:38,330 --> 01:49:36,900

but I thought it was something like in

2482

01:49:40,070 --> 01:49:38,340

your direction like somebody had made it

2483

01:49:43,609 --> 01:49:40,080

it was like but you were like I heard it

2484

01:49:46,729 --> 01:49:43,619

like right over my head and all I the

2485

01:49:48,830 --> 01:49:46,739

women were actually on my side of the

2486

01:49:50,689 --> 01:49:48,840

room you know it was myself and then I

2487

01:49:52,729 --> 01:49:50,699

think two of the other like one of the

2488

01:49:55,729 --> 01:49:52,739

female dancers and then another of the

2489

01:49:57,530 --> 01:49:55,739

investigators and so there was nobody on

2490

01:49:59,390 --> 01:49:57,540

your side you know taught like doing

2491

01:50:01,490 --> 01:49:59,400

that you know and so when you said you

2492

01:50:02,990 --> 01:50:01,500

heard it I feel like somebody else had

2493

01:50:05,689 --> 01:50:03,000

corroborated you and like yeah I just

2494

01:50:07,729 --> 01:50:05,699

heard that too yeah Tony Tony and I but

2495

01:50:10,430 --> 01:50:07,739

when we both heard we both looked at

2496

01:50:12,129 --> 01:50:10,440

each other and

2497

01:50:15,229 --> 01:50:12,139

um it was

2498

01:50:19,310 --> 01:50:15,239

uh for me

2499

01:50:21,169 --> 01:50:19,320

I was looking for a mouth

2500

01:50:25,669 --> 01:50:21,179

you're looking for a human being you're

2501
01:50:28,189 --> 01:50:25,679
looking for the source of the voice now

2502
01:50:30,770 --> 01:50:28,199
because that's how we're raised we're

2503
01:50:33,649 --> 01:50:30,780
you know you're raised to hear your mom

2504
01:50:35,450 --> 01:50:33,659
or dad's voice in the house you hear the

2505
01:50:38,330 --> 01:50:35,460
voice you look at their face and you

2506
01:50:40,370 --> 01:50:38,340
look at the mouth that just created it's

2507
01:50:45,169 --> 01:50:40,380
in our DNA

2508
01:50:47,390 --> 01:50:45,179
so I hear this hmm and I looked up like

2509
01:50:49,729 --> 01:50:47,400
I'm gonna see something you know on the

2510
01:50:53,689 --> 01:50:49,739
on the ceiling the roof right in front

2511
01:50:57,290 --> 01:50:53,699
of you right and and uh and Tony looked

2512
01:50:59,209 --> 01:50:57,300
over his shoulder he looked I I went

2513
01:51:02,750 --> 01:50:59,219

this direction and he looked a little

2514

01:51:05,930 --> 01:51:02,760

bit uh behind him and then we both

2515

01:51:10,370 --> 01:51:05,940

looked at each other uh right right at

2516

01:51:12,649 --> 01:51:10,380

that moment but I I don't without this

2517

01:51:17,090 --> 01:51:12,659

you know something physical creating it

2518

01:51:19,310 --> 01:51:17,100

something else made that uh made that

2519

01:51:22,430 --> 01:51:19,320

voice I heard like a disembodied voice

2520

01:51:24,530 --> 01:51:22,440

like what causes that when you're on a

2521

01:51:27,950 --> 01:51:24,540

when you're on a ghost hunt in an

2522

01:51:30,350 --> 01:51:27,960

investigation in a disembodied voice you

2523

01:51:31,870 --> 01:51:30,360

know comes in no get out you know

2524

01:51:35,330 --> 01:51:31,880

whatever it is

2525

01:51:43,310 --> 01:51:35,340

how how is it made Audible

2526

01:51:48,830 --> 01:51:45,050

that you're within an environment that

2527

01:51:51,169 --> 01:51:48,840

has the ability to hold sounds and

2528

01:51:53,530 --> 01:51:51,179

images and memories you know just like

2529

01:51:58,970 --> 01:51:53,540

we have cassette players and videotapes

2530

01:52:03,229 --> 01:51:58,980

DVR systems you know um that ability to

2531

01:52:04,910 --> 01:52:03,239

hold on to a memory a sound an image you

2532

01:52:06,950 --> 01:52:04,920

know that's something that we harness

2533

01:52:09,830 --> 01:52:06,960

from this planet and turned into devices

2534

01:52:12,169 --> 01:52:09,840

that we can convey you know but all that

2535

01:52:15,250 --> 01:52:12,179

stuff exists all the the same material

2536

01:52:18,709 --> 01:52:15,260

that we use to harness sound and images

2537

01:52:19,609 --> 01:52:18,719

exist in the environment around us you

2538

01:52:22,729 --> 01:52:19,619

know and then you bring in

2539

01:52:25,570 --> 01:52:22,739

electromagnetic energy you bring in you

2540

01:52:28,189 --> 01:52:25,580

know certain atmospheric events you know

2541

01:52:30,550 --> 01:52:28,199

maybe the friction I mean you're in a

2542

01:52:34,189 --> 01:52:30,560

giant steel cage which is the Queen Mary

2543

01:52:37,669 --> 01:52:34,199

surrounded by by water which is a

2544

01:52:40,070 --> 01:52:37,679

conduit for energy you know and then who

2545

01:52:43,310 --> 01:52:40,080

knows like the things that happen that

2546

01:52:45,410 --> 01:52:43,320

you know we could maybe be sparking like

2547

01:52:48,109 --> 01:52:45,420

a memory or something that like brushes

2548

01:52:49,669 --> 01:52:48,119

in you know the energy and like a

2549

01:52:51,709 --> 01:52:49,679

familiar form and it just kind of

2550

01:52:53,570 --> 01:52:51,719

releases something

2551
01:52:56,390 --> 01:52:53,580
you know that where an environment

2552
01:52:58,250 --> 01:52:56,400
becomes a sentient being in a sense you

2553
01:53:00,830 --> 01:52:58,260
know and it's something we can't explain

2554
01:53:03,530 --> 01:53:00,840
I have no way to explain that I have a

2555
01:53:06,890 --> 01:53:03,540
hypothesis of how it works could I be

2556
01:53:08,810 --> 01:53:06,900
wrong probably most likely you know I

2557
01:53:11,149 --> 01:53:08,820
probably have no idea what the hell's

2558
01:53:12,709 --> 01:53:11,159
going on I'm probably a [h__h] nut you

2559
01:53:14,590 --> 01:53:12,719
have on your show right now I'm just

2560
01:53:17,810 --> 01:53:14,600
totally lost

2561
01:53:18,850 --> 01:53:17,820
it's something Susan that I will never

2562
01:53:22,609 --> 01:53:18,860
forget

2563
01:53:25,370 --> 01:53:22,619

and it it caught me by surprise I wasn't

2564

01:53:27,830 --> 01:53:25,380

I can I I wasn't expecting that well

2565

01:53:30,590 --> 01:53:27,840

none of us are when something like that

2566

01:53:33,770 --> 01:53:30,600

happens right it caught me completely by

2567

01:53:36,950 --> 01:53:33,780

surprise and I know that it's real now

2568

01:53:39,050 --> 01:53:36,960

right you see it on TV you see it in a

2569

01:53:43,189 --> 01:53:39,060

movie you know what I mean

2570

01:53:46,310 --> 01:53:43,199

and when it when it actually happens and

2571

01:53:49,810 --> 01:53:46,320

it wasn't here's the here's the other uh

2572

01:53:52,850 --> 01:53:49,820

a part for me I don't have some

2573

01:53:56,270 --> 01:53:52,860

Fantastical ginormous thing to say about

2574

01:53:58,430 --> 01:53:56,280

this where the voice said you know I'm

2575

01:54:01,010 --> 01:53:58,440

Amelia Earhart and I've been on this

2576

01:54:03,770 --> 01:54:01,020

ship for 70 years please come rescue me

2577

01:54:06,290 --> 01:54:03,780

no it wasn't anything like that it was a

2578

01:54:08,990 --> 01:54:06,300

hum hmm

2579

01:54:11,570 --> 01:54:09,000

but you know with a British accent by

2580

01:54:13,370 --> 01:54:11,580

the way I swear that I was a British

2581

01:54:14,709 --> 01:54:13,380

accent

2582

01:54:16,970 --> 01:54:14,719

um

2583

01:54:19,669 --> 01:54:16,980

great conversation tonight and I can't

2584

01:54:23,290 --> 01:54:19,679

wait to see you uh in well okay

2585

01:54:25,790 --> 01:54:23,300

everybody wants you uh to know that

2586

01:54:29,750 --> 01:54:25,800

Susan's going to be with me here live in

2587

01:54:31,250 --> 01:54:29,760

the bunker uh in in February and I'm

2588

01:54:33,890 --> 01:54:31,260

really looking forward to that I want

2589

01:54:37,189 --> 01:54:33,900

everybody to go to conscious life Expo

2590

01:54:40,850 --> 01:54:37,199

and get your tickets and info and and

2591

01:54:42,050 --> 01:54:40,860

and get uh tickets to Susan Sands I'm

2592

01:54:44,090 --> 01:54:42,060

going to be at one of them I just don't

2593

01:54:45,590 --> 01:54:44,100

know which one yet we could pick and

2594

01:54:47,510 --> 01:54:45,600

choose anyone I'll let you know but

2595

01:54:49,850 --> 01:54:47,520

aside from the Seance I am also

2596

01:54:51,709 --> 01:54:49,860

moderating a pretty badass panel on

2597

01:54:53,810 --> 01:54:51,719

divination

2598

01:54:56,270 --> 01:54:53,820

um so I'm excited about that too that's

2599

01:54:58,669 --> 01:54:56,280

gonna be a great conversation

2600

01:54:59,570 --> 01:54:58,679

um something that um Christine and I put

2601
01:55:01,970 --> 01:54:59,580
together

2602
01:55:04,129 --> 01:55:01,980
um to discuss you know psychic tools and

2603
01:55:06,169 --> 01:55:04,139
how to utilize them you know and so I'm

2604
01:55:07,910 --> 01:55:06,179
very excited for that we have a lot of

2605
01:55:09,350 --> 01:55:07,920
people that you would know from like the

2606
01:55:11,570 --> 01:55:09,360
Gaia universe that are going to be on

2607
01:55:18,250 --> 01:55:11,580
that panel so does she have the most

2608
01:55:23,270 --> 01:55:21,709
where can everybody reach out to you

2609
01:55:26,149 --> 01:55:23,280
um well I'm most active on my Instagram

2610
01:55:29,209 --> 01:55:26,159
page which is Susan the dragon witch all

2611
01:55:31,250 --> 01:55:29,219
one word and um definitely if you come

2612
01:55:33,649 --> 01:55:31,260
to conscious life Expo I love to meet

2613
01:55:35,750 --> 01:55:33,659

you come to the Seance come to my panel

2614

01:55:39,050 --> 01:55:35,760

on divination

2615

01:55:41,030 --> 01:55:39,060

um also check out the darkzone.tv and

2616

01:55:43,970 --> 01:55:41,040

then download the dark Zone app um where

2617

01:55:45,530 --> 01:55:43,980

I do my investigations with a lot of

2618

01:55:48,229 --> 01:55:45,540

investigators you probably know and love

2619

01:55:50,270 --> 01:55:48,239

from other series on travel and sci-fi

2620

01:55:53,330 --> 01:55:50,280

and Discovery

2621

01:55:54,890 --> 01:55:53,340

um a e and all that so um and yeah you

2622

01:55:56,570 --> 01:55:54,900

know come say hi write to me I always

2623

01:55:59,209 --> 01:55:56,580

write back to the people on my social

2624

01:56:01,629 --> 01:55:59,219

media accounts so

2625

01:56:04,970 --> 01:56:01,639

um yeah yeah there you go

2626

01:56:07,129 --> 01:56:04,980

Susan and I have our own table in the

2627

01:56:09,229 --> 01:56:07,139

lounge so if you want to come hang out

2628

01:56:11,689 --> 01:56:09,239

with us that's where we're going to be

2629

01:56:13,790 --> 01:56:11,699

Susan behave and be well you're the

2630

01:56:15,830 --> 01:56:13,800

absolute very best great conversation

2631

01:56:17,629 --> 01:56:15,840

tonight I learned so

2632

01:56:20,290 --> 01:56:17,639

and it was nice meeting everyone in the

2633

01:56:21,830 --> 01:56:20,300

comments section too

2634

01:56:24,709 --> 01:56:21,840

potheads

2635

01:56:28,070 --> 01:56:24,719

I'll talk to you later

2636

01:56:30,169 --> 01:56:28,080

bye guys I'll talk to you Susan

2637

01:56:34,250 --> 01:56:30,179

Slaughter great conversation tonight and

2638

01:56:37,550 --> 01:56:34,260

it is consciouslife expo.com and Susan's

2639

01:56:40,850 --> 01:56:37,560

Instagram link is right there below us

2640

01:56:43,370 --> 01:56:40,860

all right all right what a great show

2641

01:56:46,910 --> 01:56:43,380

tonight uh what am I doing tomorrow

2642

01:56:48,590 --> 01:56:46,920

tomorrow night Whitley streamer is here

2643

01:56:50,510 --> 01:56:48,600

all right so come and hang out though

2644

01:56:52,790 --> 01:56:50,520

conscious life Expo

2645

01:56:54,830 --> 01:56:52,800

with Susan and I Fade to Black is

2646

01:56:57,169 --> 01:56:54,840

produced by Hilton J Palm Renee Dennis

2647

01:56:58,970 --> 01:56:57,179

and Kevin what Masters drew the geek

2648

01:57:01,189 --> 01:56:58,980

music Doug Aldrich intro space boy

2649

01:57:03,410 --> 01:57:01,199

spaceboymusic.com

2650

01:57:04,669 --> 01:57:03,420

Fade to Black is produced by kjcr for

2651
01:57:08,270 --> 01:57:04,679
the game changer Network and this

2652
01:57:09,830 --> 01:57:08,280
broadcast is owned and copyrighted 2022

2653
01:57:11,930 --> 01:57:09,840
by Fade to Black in the game changer

2654
01:57:13,609 --> 01:57:11,940
Network Inc it could not be rebroadcast

2655
01:57:15,290 --> 01:57:13,619
downloaded copied or used anywhere in

2656
01:57:16,729 --> 01:57:15,300
the known universe without written

2657
01:57:18,050 --> 01:57:16,739
permission from Fade to Black in the

2658
01:57:19,790 --> 01:57:18,060
game changer Network I'm your student

2659
01:57:23,990 --> 01:57:19,800
church until tomorrow night with Whitley

2660
01:57:26,090 --> 01:57:24,000
streber I want everybody to be safe

2661
01:57:30,600 --> 01:57:26,100
go back Lee tappy

2662
01:57:50,650 --> 01:57:35,480
[Applause]

2663
01:58:05,390 --> 01:58:01,420

[Music]